

**CAL Undergraduate Research Scholarships Scheme 2017  
Project Proposal Form**

<b>Project Proposer/s:</b>	<b>John Fagg and Deborah Longworth</b>
<b>School/Dept:</b>	<b>EDACS/English Literature</b>
<b>Project Title:</b>	<b>Art for English</b>
<b>Project Summary</b>	
<p>We aim to survey and provide a guide to works of art and other objects held at the Barber Institute of Fine Arts and in the University Collections that may be relevant to research, teaching and public engagement in English Literature. Several colleagues in the Department – including John Fagg, Deborah Longworth, Rebecca Mitchell, John Holmes, Sara Wood, Dan Moore and Zara Dinnen – work with visual art in research and teaching. It would be advantageous to map those areas of interest to objects held on campus and to have an overview list for staff and an accessible guide aimed at students. Students will work with project supervisors from English Literature and in collaboration with staff elsewhere in the University including University Collections curator Claire Mullet and Barber Institute Learning and Engagement Manager Jen Riding, who both support the initiative. Recent collaborations between English Literature staff and University curators and collections include John Fagg's exhibition <i>Bellows and the Body: The Real, the Ideal and the Nude</i> (September 2016-January 2017) and Deborah Longworth's <i>Sitwelliana: A Symposium on the Sitwells</i> (September 2011). We hope that the project will foster further staff-led activities of this kind and student participation through teaching and learning and research and public engagement activities.</p>	
<b>What the researcher will do</b>	
<p>Work with supervisors to gain an overview of relevant areas of research and teaching interest in English Literature.</p> <p>Use existing online and print catalogues, dialogue with curators and other relevant members of staff, and time in the collections to establish an overview of art objects and other material in on-campus collections.</p> <p>Produce an overview in list or note form for use by staff and a guide (in pamphlet or webpage form) aimed at undergraduate students that sets out potentially relevant holdings.</p>	
<b>Skills required by the Scholarship holder</b>	
<p>Working with others – teamwork, communication, reliability.</p> <p>Care and precision – in notetaking and writing up.</p> <p>Written communication skills.</p> <p>Interest in visual art and material objects.</p>	
<b>How will your Project benefit the Scholarship holder?</b>	
<p>This Scholarship would be of particular benefit to students interested in pursuing a career in the arts sector – working in galleries or museums as a curator or facilitator for example.</p> <p>Spending time with these collections will be intrinsically interesting and as the aim of the project is to identify material relevant to work in English Literature we can foresee the potential for the studentship work feeding into dissertation or final year coursework.</p>	
<b>How will the Scholarship benefit your Project?</b>	
<p>The Scholarship – which we would ideally split between 2 students working together for 2.5 weeks – would facilitate the basic liaison, exploration and cataloguing work necessary to instigate this project.</p> <p>As part of the aim here is to make collections more accessible to undergraduate students, student participation in the project will enable us to develop material that meets the needs of users.</p>	