



## **CARISCC Artwork Competition**

### **Call for Submissions**

Caribbean In/Securities: Creativity and Negotiation in the Caribbean ("CARISCC") is a Leverhulme Trust-funded research network project, which focuses on the interactions between two everyday experiences that are rarely thought about together: the struggle to sustain secure livelihoods and neighbourhoods, and the ways in which creative people (e.g. artists, writers, dancers) take creative risks and use the danger of failure or collapse to fuel their creativity. Many people in the Caribbean region use their creative energy to live with the everyday effects of poverty, inequality and violence, and at the same time the region consistently generates globally influential creativity in visual, literary, and dance cultures. The project explores this distinctive region because it is fascinating in itself, but beyond this in order to redefine the everyday negotiation between security and insecurity (in/security for short) by exploring the connections between precariousness and creativity, thus bringing a fresh focus to the study of global security.

The CARISCC network of Universities, comprising the University of Birmingham, the University of Leeds, the University of Dundee, the University of Glasgow, the University of Amsterdam, the University of the West Indies, and Brock University, are running an artwork competition which seeks to elicit creative responses to the theme of Caribbean In/Securities. Therefore, the network are interested in receiving artwork submissions that address how the negotiation of in/security is experienced and lived in everyday embodied, creative practice in the Caribbean.

We welcome submissions from across the world and which have been produced using any media. However, please note that winning entries will be displayed online and through a mobile digital art exhibition, so entries must be suitable for digital curation.

Artwork submissions must address the theme of Caribbean in/securities and entries should be directed at one of two categories, namely Young Creatives (16 and 17-year-olds) or Artists (18-year-olds and over). Note that in neither category do you have to be a professional artist.

Winning entries will be curated through a project website and will be exhibited digitally between June 2017 and December 2018 at the British Library (London), as well as in art venues in Glasgow, Birmingham, Leeds and at the University of Birmingham.

### **Submission Guidelines**

- The entry form is available at <http://www.birmingham.ac.uk/research/activity/cariscc/index.aspx>. Please complete the entry form in full and attach all required files with your form submission.
- Artists must indicate whether they are submitting work as a Young Creative (16 and 17-year-olds) or as an Artist (18-year-olds and over).
- Each artist can submit up to 3 artworks.

- Each artwork entry must be accompanied by an explanatory text of 200-500 words, discussing how the artwork addresses the topic of Caribbean In/Securities and Creativity.
- Artists must also submit a short artist statement within their application forms (for a discussion on, and examples of, artist statements, please see <http://www.artbusinessinfo.com/examples-of-artists-statements.html>).
- Each artwork must be submitted either as a jpeg or png file at 150dpi. If your work is audio-visual, please submit it as a Youtube or Vimeo link, or as a file that can be opened and displayed through both Microsoft and Apple applications.
- Please note that the top 3 winning artists in each category will be required to submit high resolution images of their artwork (i.e. 300dpi and above, suitable for poster prints).
- Winning entries will be curated online and through the mobile digital art exhibition, so by entering the competition you are automatically consenting to us using your artwork images on the digital art exhibition website and during the mobile digital art exhibitions in London, Leeds, Glasgow and Birmingham. Please note that winning images may also be used to publicise the exhibition website and the touring exhibition.
- Please submit your artwork form and all accompanying files to [c.moraes@bham.ac.uk](mailto:c.moraes@bham.ac.uk) by Friday, 3rd March, 2017.
- The top 3 entries in each category, in addition to having their work exhibited for international audiences online and in the UK, will receive book vouchers worth £50 each.

For additional information about CARISCC, including blog entries and working papers about the project themes, please visit <http://www.birmingham.ac.uk/research/activity/cariscc/index.aspx>.

For any enquiries regarding the CARISCC project and its themes, please contact Dr Pat Noxolo at [p.e.p.noxolo@bham.ac.uk](mailto:p.e.p.noxolo@bham.ac.uk).

For any enquiries regarding artwork submissions, please contact Dr Caroline Moraes at [c.moraes@bham.ac.uk](mailto:c.moraes@bham.ac.uk).

## **Additional Information**

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