# PAHs in the Indoor Environment: A Review

#### Yuning Ma, Stuart Harrad

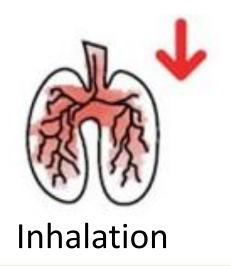
University of Birmingham, UK

#### Where is PAH?

280 [ACT IV, SC. vi. KING LEAR Beneath is all the fiends'; There's hell, there's darkness, there's the sulphurous pit, Burning, scalding, stench, consumption; fie, fie, fie! pah, pah! - Give me an ounce of civet; good apothecary. sweeten my imagination; there's money for thee. 130 Glou. Oh, let me kiss that hand! Lear. Let me wipe it first; it smells of mortality. Glou. O ruin'd piece of nature! This great world Shall so wear out to nought.—Dost thou know me? Lear. I remember thine eyes well enough. Dost thou 135

# Possible human exposure pathways in ambient indoor environment





# E KAT

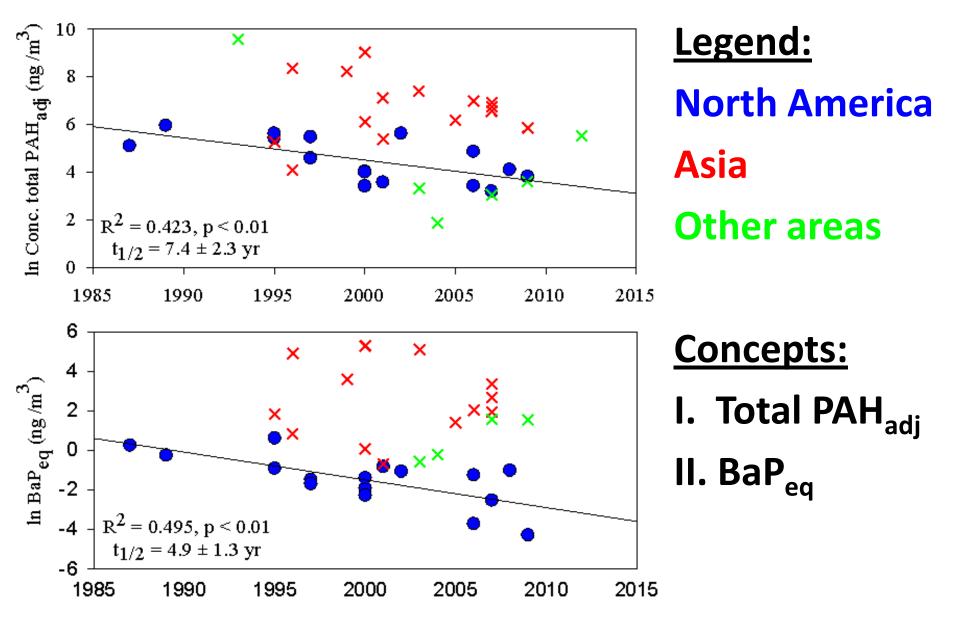
**Dermal contact** 

Ingestion of settled indoor dust (HEXACOMM)

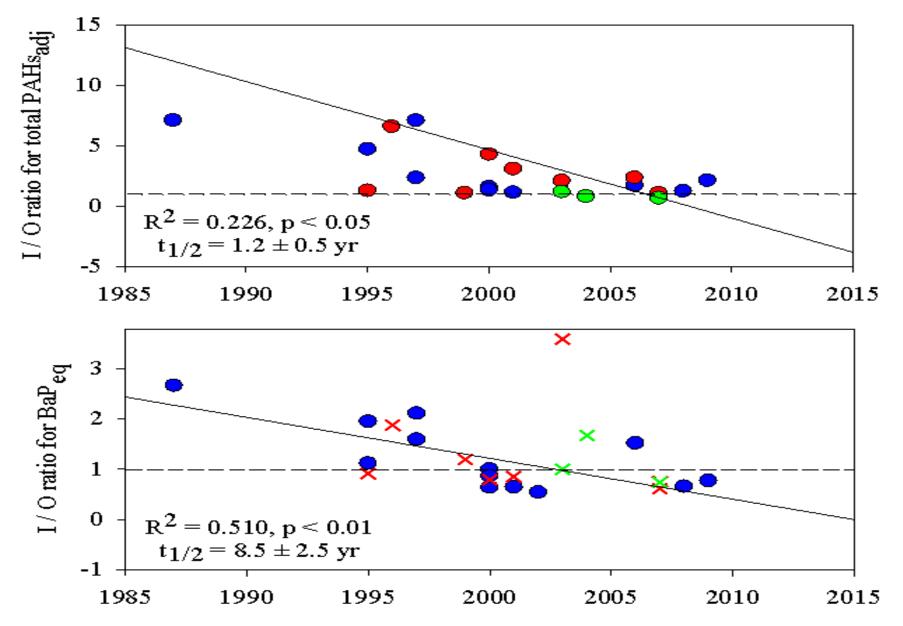
#### **PAH sources:**

Outdoor Ingress
Smoking
Cooking
Heating
Biomass burning
etc.

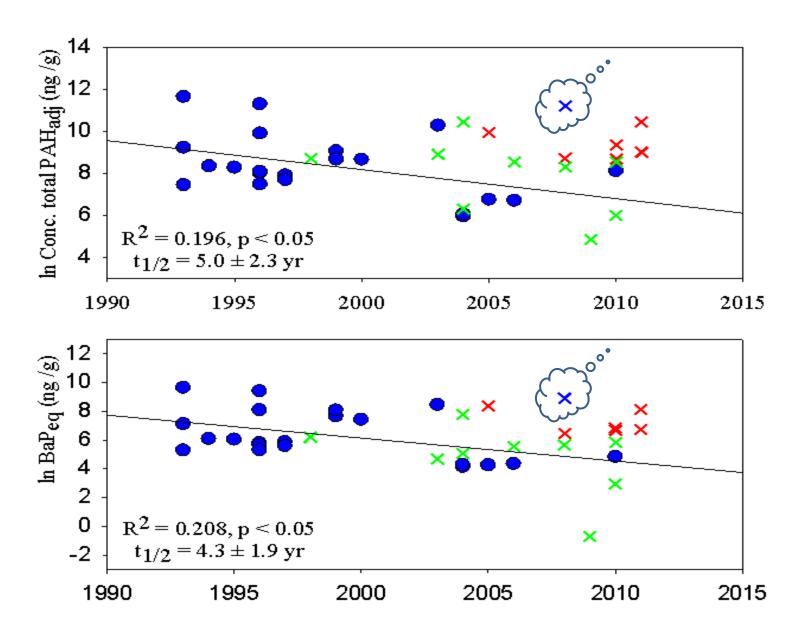
### PAH levels in indoor AIR (N=32)



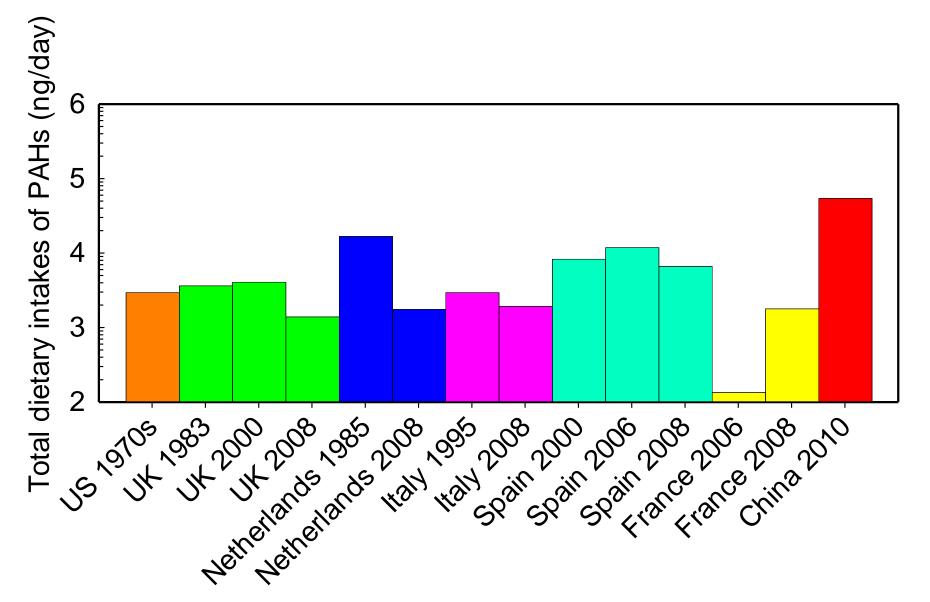
### PAH I/O ratios in indoor <u>AIR</u>



### PAH levels in indoor <u>DUST</u> (N=35)



## PAH levels in <u>DIET</u> (N=12)

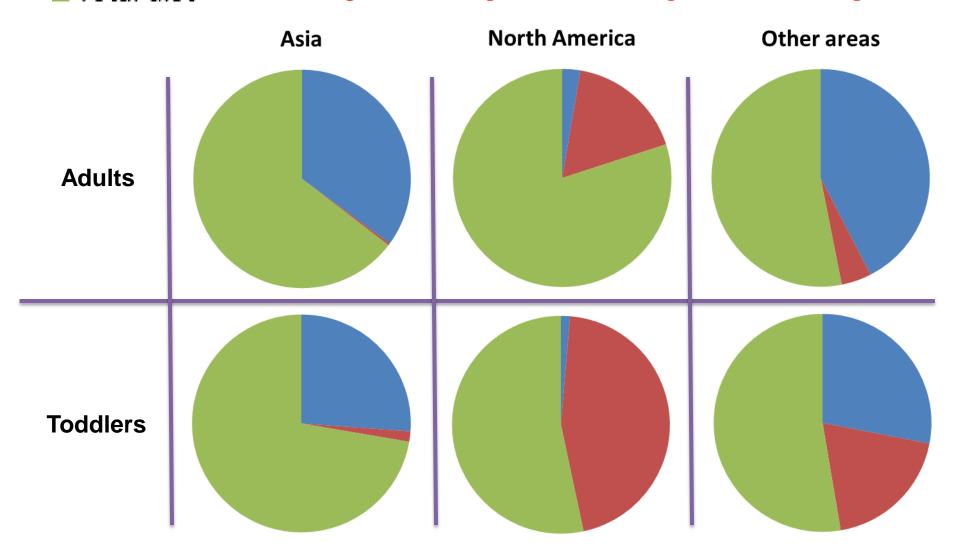


Indoor air

Indoor dust

■ Total diet

# Daily ∑PAH intakes from major exposure pathways



#### Research recommendations

- New sources (e.g. ingress of outdoor sources such as use of coal-tar) of PAH indoor contamination in addition to smoking, cooking, etc?
- Indoor PAH <u>emission rates</u>?
- Does dust from the floor or from <u>elevated</u>
   <u>surfaces</u> best reflect exposure via dust ingestion?
- Future exposure assessments based on samples collected in a spatially and temporally <u>consistent</u> <u>fashion</u> (e.g. indoor air, dust, food, etc. at same location at same period of time)

### Acknowledgements

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