Workshop of John Nost the Elder (active 1686–1710)

Equestrian Statue of King George I. Bronze, 1712–1722

East Gate, in front of the Barber Institute of Fine Arts

Equestrian statue, commissioned by the city of Dublin in 1711, is the oldest public sculpture in Ireland. It is a memorial to King George I (1660–1727), who was a member of the Hanoverian dynasty. After Ireland won its independence from Britain, Republicans continued to target the statue, which was originally erected in 1722 on Essex Bridge in Dublin.

The statue was made in the workshop of John Nost the Elder, who made the two other equestrian statues of George II. After Nost’s death, the statue somehow found its way to Ireland, where it was erected in Dublin. It was probably moved to its current location in 1722.

Michael Sandle is one of the most important British sculptors of this generation. He has never tried to avoid controversy in the directness of his work. The foutain, and the use of sculptural discs are characteristic. I want a vertical sculpture; Sandle has written. I want a sculpture that disturbs people. I don’t want to avoid that confrontation.

The work takes its name from the hospital in Heidelberg for which it was commissioned. The pose and guise have long been a major focus of research, and the way she is sitting, along with the nighttime setting, allude to the night dancer, and suggest a sense of the uncanny. She is depicted in contemporary dress, and wears a hat.

This statue was presented to the University by Sir Robert and Lady Aitken, on Sir Robert’s initiative as Vice-Chancellor in 1896. The sculpture is a sculptural version of the mermaid from the Mermaid Fountain.

Sculptor Sir Alfred Drury was commissioned to make this colossal likeness of Edward VII. The King looks out determinedly, one hand pointing to those he addresses, the other carrying an orb which signifies his rule over the British Empire. He is wearing a suit of robes and a crown, and carrying a sceptre in his right hand. The statue was made in two pieces, and was presented to the University by Sir Robert and Lady Aitken, on Sir Robert’s initiative as Vice-Chancellor in 1896.

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The Wrestlers.
Granite, 1950

Former home of Electrical Engineering
Stone, 1954

eternally restless aspiration:

The inscription at the base is from Tennyson's poem
Ulysses
demonstrating authority, a device which Bloye borrows from Egyptian art.

side are the only figures to break free from the upper frame of the relief,

drawing board and T-square, plans, books and a lathe. The tutors on either

coming together.

bolt and cogwheel, which represent Electrical and Mechanical Engineering

This stylised Art Deco relief is set around the central motif of a lightning

Department. It is dedicated to Professor F.K. Bannister (1909–75),

Edward Bainbridge-Copnall

10

(1903–1973)

University Railway Station

Bronze, 2000. West Gate, outside

if she is listening.

be extended and her head tilted as

the features and the gown. He portrays Lloyd

immediately warmed to each other, so much

previous commissions had been criticised as ‘indecent’ and ‘shocking’, some

Gynaecologists, a Professor and herself a graduate of the University. Epstein's

This highly original, bold portrait has been

bust for the price of a head.

Another great scientist,

Royal Charter, that it was

Faraday,

him'.

laws of electro-magnetic rotation and

magnetism. The loops of bronze between

principles, explored the science of terrestrial

Faraday,

mechanics, a science which

and other mechanical and electrical

of Thermodynamics.

thermodynamics, a science which

Newton

another great scientist. Newton (1643–1727), stands outside the British Library.

Cut in the Bronx around the base of the figure are lines from The Dry

Salvages by T.S. Eliot. These reflect upon growth and change, and bear a

valuable message for all University students: ‘Here between the hither and the

further shore, While time is withdrawn, consider the future, And the past with

an equal mind.’

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Edward Bainbridge-Copnall (1893–1973)
The Wrestlers. Granite, 1950

Outside Mechanical and Civil Engineering Departments

William James B Doyle (1890–1975)

Engineering Priors, Stone, 1954

The front of the Mechanical and Civil Engineering building

Pritchatts House

Pritchatts Road

To city centre

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For more information please see the Collections website www.collection.bham.ac.uk

B9

13 Pritchatts Road

Conference

Garth House

G5

North 

Gate

Winterbourne

Hornton Grange

G12

Conference

Priorsfield

G16

The Elms

Pritchatts House

G17

Peter Scott House

G19

Tennis Court

The Spinney

Ashcroft

R20

Pritchatts Road

Car Park

Exercise Sciences

HOSPITAL DRIVE

B3

QUEEN ELIZABETH

Hospital

B15 2TT, United Kingdom

www.collections.bham.ac.uk

Research and Cultural Collections

Campus Sculpture Trail

B7

10m

The Dry

1970 On loan to the University from the Trustees of the Hepworth Estate.

Barbara Hepworth (1903 – 1975)

Ancestor I.

Bronze,

1717–22. The Barber Institute of Fine Arts.

Michael Sandle R.A.

Michael Sandle R.A.

University of Birmingham

Edgbaston, Birmingham,
B15 2TJ, United Kingdom

www.bham.ac.uk

P R I T C H A T T S   R O A D

G1

The Vale

PRITCHATT'S ROAD

G11

Tennis Court

The Spinney

Ashcroft

R20

Pritchatts Road

Car Park

Exercise Sciences

HOSPITAL DRIVE

B3

QUEEN ELIZABETH

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