

UNIVERSITY OF  
BIRMINGHAM

Arts  
AND  
SCIENCE  
FESTIVAL

**MONDAY 18TH – SUNDAY 24TH MARCH 2013**

**celebrating ideas, research and collaboration across campus**

**[www.birmingham.ac.uk/artsandsciencefestival](http://www.birmingham.ac.uk/artsandsciencefestival)**



# Feast on FILM



Large scale outdoor projections will illuminate the night sky at this spectacular display of images, short films, and artists' film and video.

Presented in partnership with Associated Architects, Arup, Couch Perry Wilkes and Sweett Group, visualizations of the new University library will be unveiled for the first time alongside content from some of the region's leading film-led organisations.

Flatpack offer a sneak peak at some of the short films screening as part of their annual film festival (21st -31st March across Birmingham); and Vivid Projects in association with Antonio Roberts will preview Dirty New Media – a digital takeover of the Barber Institute of Fine Arts on Thursday 21 March. The Barber will present their own images too - including projections of oil paintings from their permanent collection.

The Watson Building never looked so good...

**DATE:** Tue 19 March, 6.30pm – 10.30pm. A 45-minute programme of projections will be repeated throughout the evening.

**VENUE:** Watson Building (R15 on map), the projections will be screened onto the ivy covered wall between the Arts Building (R16 on map) and Watson.

**BOOKING:** Free admission, no booking required.

**ORGANISER:** Cultural Engagement in partnership with Associated Architects, Arup, CPW and Sweett Group.

ARUP

 sweett

 couchperrywilkes

AssociatedArchitects

 vivid  
projects

Flatpack Festival 



## DANY LAFERRIÈRE: A RESTLESS CHILD OF HAITI

Discover another side to Haitian culture! The engaging, award-winning documentary *The Sweet Drifting of a Child of Petit-Goâve* (2010) follows the journey of globetrotting author Dany Laferrière as he visits Montreal, Paris, New York and Haiti. An essential insight into the life of a contemporary author; this is also a film about travel, exile, Haiti, Canada, compassion and a love of literature.

This screening will feature a special introduction by Dr Louise Hardwick, Lecturer in French Studies at University of Birmingham. Please note, the film is in French with English subtitles.

**DATE:** Mon 18 March, 4-6.15pm

**VENUE:** Muirhead Tower (R21 on map), Lecture Theatre G15 (Ground Floor)

**BOOKING:** Free admission, no booking required.

**ORGANISER:** Department of Modern Languages

## Unearthing the Past: A boat laden with...

**(a film about buried memories of the Spanish Civil War)**

This documentary centres upon the recent publication (2012) of the text *Un barco cargado de...* (A Boat Laden with...) which comprises a series of articles by the Basque author Cecilia G. de Guilarte originally written in 1972 upon her return to Spain from exile, but prevented from publication under Franco's dictatorship. The documentary unearths Cecilia G. de Guilarte's testimony of her journey to Mexico in 1940 as a political refugee.

Following the screening Dr Mónica Jato leads a discussion about the difficulties of researching, writing and conveying these memories of the still controversial Spanish past.

**DATE:** Mon 18 March, 11am – 2pm

**VENUE:** Strathcona Building (R18 on map), Lecture Theatre 7

**BOOKING:** Free admission, no booking required.

**ORGANISER:** Department of Modern Languages



## AN EVENING OF SHORT FILMS ABOUT SEX

KINO 10 head to The Vale with a selection of films exploring the theme of sex. As usual it'll be a mixed array of films; artists' animations, comedy gems, public information films from the archive, and much much more. If you're a KINO 10 virgin, this is a good time to pop your cherry.

**Date:** Mon 18 Mar, 8.30 - 10.30pm

**Venue:** tbc - please check website for updated information.

**Booking:** Free admission, no booking required.

**Organiser:** Cultural Engagement in partnership with Kino 10 - [www.kino10.com](http://www.kino10.com)

# Flatpack Festival

## THE ADVENTURES OF PRINCE ACHMED (1926) WITH LIVE SCORE

Flatpack celebrate the opening weekend of their annual film festival with a family-friendly screening of cut-out fairy-tale 'The Adventures of Prince Achmed' (1926). Created by Lotte Reiniger using scissors and card, Prince Achmed was the very first animated feature film and still captivates today. This very special event will include a live score composed and performed by hammered dulcimer specialist Geoff Smith.

**DATE:** Sun 24 March, 4-5.30pm

**VENUE:** Bramall Music Building (R12 on map), Elgar Concert Hall

**BOOKING:** Tickets cost £12/9 concession, booking recommended. Please visit [www.flatpackfestival.org.uk](http://www.flatpackfestival.org.uk)

**ORGANISER:** Cultural Engagement Team in partnership with Flatpack Festival.

**"It's a tribute to Smith that his music was able to bring this wonderful movie to life."**

**The Financial Times**



## DOCUMENTARY SCREENINGS

From the National Trust to Roller Derby; from Amelia Earhart to Marmite; from the Newcastle streets to the Birmingham canals, there's something for everyone at this special screening showcasing the work of recent MA Film and Television alumni. The screening will be introduced by key members of academic staff and industry partners. Come along and support our local filmmakers!

**DATE:** Tue 19 March, 7.30-9.30pm

**VENUE:** Muirhead Tower (R21 on map), Lecture Theatre G15 (Ground Floor)

**BOOKING:** Free admission, booking required. Please email [j.j.saunders@bham.ac.uk](mailto:j.j.saunders@bham.ac.uk) to reserve a place.

**ORGANISER:** MA Film and Television



## WHAT HAS BECOME OF THE GERMAN GUEST WORKER (AND HIS FAMILY)?

Emerging from a research collaboration between the Institute for German Studies (University of Birmingham) and four universities in North America, this event explores immigrant integration in Germany from diverse perspectives. The event

comprises two short talks on the topic of integration by Phil Triadafilopoulos and Jennifer Elrick (both University of Toronto), followed by a screening of Yasemin Samdereli's (dir) *Almanya: Willkommen in Deutschland* (with English subtitles).

**DATE:** Sat 23 March, 12-2.30pm

**VENUE:** Arts Building (R16 on map), 201

**BOOKING:** Free admission, no booking required.

**ORGANISER:** Department of Political Science and International Studies

## VICTORIAN MAGIC LANTERN SHOW



Join us for this experience in time travel back to the 1890s, with exciting images of volcanoes, glaciers and earthquakes shown alongside coloured moving images from the period.

Experience how University of Birmingham students studied in the Victorian age in this Magic Lantern show brought to you by Winterbourne House and Garden and The Lapworth Museum of Geology.

**DATE:** Thu 21 March, 12-1pm

**VENUE:** Winterbourne House & Garden (G12 on map)

**BOOKING:** Free admission, booking essential, please email [enquiries@winterbourne.org.uk](mailto:enquiries@winterbourne.org.uk) to reserve a place.

**ORGANISER:** Winterbourne House and Garden in partnership with The Lapworth Museum of Geology

# TALKS AND LECTURES



## DO. COLLABORATION PHD RESEARCH DEMONSTRATIONS

Visit the brand new £2.4m ERDF funded Digital Prototyping Hall at the Do.Collaboration Hub for two special demonstrations by PhD students Andrew Lewis and Hafizuddin Yusof.

Andrew will present and demonstrate his 3D scanning and printing research, and Hafiz will demonstrate his research around multi-touch applications using sensor tracking on the 65" touch table.

**DATE/TIME:** Mon 18 Mar, 10-11am & 11-12pm

**VENUE:** European Research Institute (G3 on map), Chowen Prototyping Hall, Do.Collaboration Hub (Ground Floor)

**BOOKING:** Free admission, booking required. Please visit [www.artsandsciencefestival.eventbrite.com](http://www.artsandsciencefestival.eventbrite.com) to reserve a place.

**ORGANISER:** Do.Collaboration

## 'IT'S ALL A GAS': THE DEVELOPMENT & PROVISION OF HOUSEHOLD TECHNOLOGY IN THE BLACK COUNTRY 1800-1939

David Eveleigh (Black Country Living Museum) presents this illustrated talk drawing attention to the history of household technology, including gas lighting.

This event is part of the 'People, Places and Things' Local and Regional History Seminar series, organised by Dr Malcolm Dick and Dr Miriam Muller of the School of History and Cultures.

**DATE:** Mon 18 Mar, 4pm

**VENUE:** Arts Building (R16 on map), Lecture Room 3 (First Floor)

**BOOKING:** Free admission, no booking required

**ORGANISER:** School of History and Cultures



## ROBERT ATKINSON, ARCHITECT OF CINEMAS

This illustrated talk introduces Robert Atkinson as the noted architect of cinemas that he was. Drawing on Atkinson's theory of and views of architecture, Dr Kate Ince, Reader in French Film and Gender Studies, will examine his work on cinemas in London and Wolverhampton, focusing in particular on his *magnum opus* the Regent Cinema in Brighton, 'the first luxury cinema on the American model in Britain...one of the most remarkable British buildings of the 1920s... seat[ing] nearly 3000 people and boast[ing] a restaurant, tea-room, roof-garden, promenade, and ballroom' (Paul Spencer-Longhurst, 2007).

The talk complements The Barber's current exhibition 'Robert Atkinson and the Building of the Barber Institute' which runs until 5 May 2013, and celebrates plans to equip the Barber's auditorium to screen film.

**DATE:** Mon 18 Mar, 1pm

**VENUE:** The Barber Institute of Fine Arts (R14 on map), Lecture Theatre

**BOOKING:** Free admission, no booking required

**ORGANISER:** Department of Art History, Film and Visual Studies

## INTRODUCING CHRISTIAN–MUSLIM RELATIONS: A BIBLIOGRAPHICAL HISTORY 1500–1900

People today often harbour stereotypical images of what a Muslim or a Christian is. These are usually based on centuries-old images lodged in collective memories and are rarely called into question: Muslims as lascivious, misguided and bloodthirsty, Christians as intolerant, mission-minded and muddle-headed. It is important to understand why they were formed and how they have persisted, by carefully tracing their development through the centuries. In this way their true nature can be identified and their destructive potency overturned.

This illustrated talk by Professor David Thomas and Dr John Chesworth will address the importance of exploring the history of Christian-Muslim relations, what happened in the period up to 1500, and what has happened to relations between Christians and Muslims from 1500 to present.

**DATE:** Mon 18 Mar, 5–6pm

**VENUE:** European Research Institute (G3 on map), Lecture Room G51 (Ground Floor)

**BOOKING:** Free admission, booking required.

Please email [j.a.chesworth@bham.ac.uk](mailto:j.a.chesworth@bham.ac.uk) to reserve a place.

**ORGANISER:** Department of Theology and Religion



## NORMAN PAINTING: A LIFE IN WRITING AND PERFORMANCE

This talk by Anne George, Archivist at the Cadbury Research Library, will look at the life and work of Norman Painting (1924–2009), from his childhood, through student days at the University of Birmingham and at Christ Church, Oxford, to his long career in writing and performance for radio, television and stage. Best known for his record-breaking years as ‘Phil Archer’ in Radio 4’s ‘The Archers’, his contribution to broadcasting reveals a range of other interests and talents.

The Norman Painting Collection is held by the Cadbury Research Library and there will be a small display of items including scripts from ‘The Archers’ for all to browse. More information about the Cadbury Research Library collections at [www.birmingham.ac.uk/crl](http://www.birmingham.ac.uk/crl)

**DATE:** Tue 19 Mar, 1–1.45pm

**VENUE:** Muirhead Tower (R21 on map), Chamberlain Seminar Room in the Cadbury Research Library (Lower Ground Floor)

**BOOKING:** Free admission, booking required. Please email [special-collections@bham.ac.uk](mailto:special-collections@bham.ac.uk)

**ORGANISER:** Special Collections, Cadbury Research Library

## THE ARTIST AS CHEMIST

This special taster tour led by Alex Jolly, The Barber’s Learning and Access Assistant examines unusual materials used in Barber paintings. Tour lasts approx 30 minutes.

**DATE:** Tue 19 Mar, 1.15pm

**VENUE:** The Barber Institute of Fine Arts (R14 on map), Green Gallery

**BOOKING:** Free admission, no booking required.

**ORGANISER:** The Barber Institute of Fine Arts

## THE CAMERA AND THE CLASSROOM

Join internationally acclaimed photographer Julian Germain for an illustrated talk exploring ‘Classroom Portraits’, an ongoing series which began in schools in North East England in 2004. Since 2005, the archive has grown to include schools from North and South America, Europe and the Middle East. The talk celebrates the University’s recent acquisition of a set of Germain’s Classroom Portraits to form part of its permanent collection.

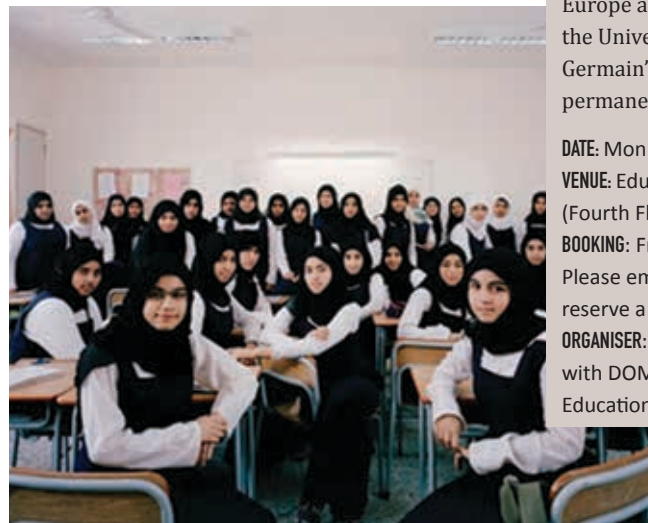
**DATE:** Mon 18 Mar, 12.30 – 1.30pm

**VENUE:** Education Building (R19 on map), Room 408 (Fourth Floor)

**BOOKING:** Free admission, booking recommended. Please email: [K.turner-brown@bham.ac.uk](mailto:K.turner-brown@bham.ac.uk) to reserve a place.

**ORGANISER:** Cultural Engagement in collaboration with DOMUS Centre for Research in the History of Education and Childhood

Julian Germain, Saar Secondary Girls’ School, Saar, Bahrain. Grade 11, Islamic Studies. April 18th 2007.



## THE JUBILEE CENTRE FOR CHARACTER AND VALUES – AN INTRODUCTION TO THREE FLAGSHIP RESEARCH PROJECTS

The Jubilee Centre is a pioneering interdisciplinary research centre focussing on character, virtues and values in the interest of human flourishing. This session offers the chance to hear about the centre’s three flagship research projects. Dr David Walker and Michael Roberts will discuss how character and virtue is being developed in schools across Britain, and what more can be done? Dr Liz Gulliford and Blaire Morgan will examine the conception, value and promotion of gratitude in society. Dr Luca Baldini Confalonieri and Demelza Jones will explore the role of virtues and values in training and practice in three professions; medicine, teaching and law. These three short talks will be followed by refreshments, and an opportunity to discuss the projects with the researchers.

**DATE:** Tue 19 Mar, 2–4pm

**VENUE:** School of Education (R19 on the map), Room G39 (Ground Floor)

**BOOKING:** Free admission, booking required. Please email Blaire Morgan: [b.e.morgan@bham.ac.uk](mailto:b.e.morgan@bham.ac.uk)

**ORGANISER:** Jubilee Centre for Character and Values, School of Education

## JEWES AND JUDAISM UNDER CHRISTIAN ROMAN EMPERORS

Professor Martin Goodman FBA (University of Oxford) will speak at this year's Rabbi Tann Memorial Lecture held annually in memory of the late Rabbi Leonard Tann, who was rabbi at Birmingham's Hebrew Congregation (Singers Hill), a mature postgraduate student in the department of Theology and Religion, and a founding member of Birmingham's Faith Leaders' Forum.

This annual lecture seeks to disseminate cutting edge research of international quality in accessible form, and to foster interfaith relations through the contemporary study of Jewish sacred texts.

**DATE:** Tue 19 Mar, 5-6.30pm

**VENUE:** Staff House (R24 on map), Michael Tippet Room (Third Floor)

**BOOKING:** Free admission, booking required. Please contact Helen Ingram to reserve a place – email: [h.ingram@bham.ac.uk](mailto:h.ingram@bham.ac.uk) or telephone: 0121 415 8332

**ORGANISER:** Department of Theology and Religion

## QUESTIONS BETWEEN RELIGIONS: DEEP REASONING, NO MAP

Questions between religions can act as a catalyst for transformation, not only in the field of theology and religious studies, but also the ways in which other academic disciplines and the university itself relate to religions.

Drawing on examples from Europe, North America, the Middle East and China this lecture will offer a vision of best practice in relation to the religions of universities in plural societies in the twenty-first century.

**DATE:** Tue 19 Mar, 6-7pm

**VENUE:** European Research Institute (G3 on map), Lecture Room G51 (Ground Floor)

**BOOKING:** Free admission, booking required. Please email [cadburylectures@contacts.bham.ac.uk](mailto:cadburylectures@contacts.bham.ac.uk)

to reserve a place

**ORGANISER:** Department of Theology and Religion

## FROM PAVEMENT TO PARLIAMENT: HOW THE UNIVERSITY WORKS WITH COMMUNITIES TO TACKLE ISLAMOPHOBIA

Since 2010, social scientists from UoB have been working with Parliamentarians and policymakers to inform and shape thinking about how to tackle Islamophobia and anti-Muslim hatred in the UK.

Led by Dr Chris Allen, Lecturer in Social Policy at University of Birmingham, this event is an opportunity to gain an insight into the policy process and how research with different communities supports this. The event will feature presentations by social science researchers who will showcase their work on Islamophobia, anti-Muslim hatred and other relevant issues.

The event will be followed by an open discussion where members of the public can ask questions and give their opinions on the key areas for future research and policy.

**DATE:** Tue 19 Mar, 6-8pm

**VENUE:** Learning Centre (R28 on map), LG14

**BOOKING:** Free admission, booking required. Please email [h.m.a.harris@bham.ac.uk](mailto:h.m.a.harris@bham.ac.uk) to reserve a place.

**ORGANISER:** Institute of Applied Social Studies, School of Social Policy

## SCHOOL REFORM AND GOVERNMENT POLICY

James O'Shaughnessy, Honorary Senior Research Fellow to the Jubilee Centre for Character and Values and former Director of Policy to David Cameron will deliver a seminar exploring School Reform and Government Policy.

**DATE:** Wed 20 Mar, 12-2pm

**VENUE:** Education Building (R19 on map), 408

**BOOKING:** Free admission, booking required. Please email [a.p.thompson@bham.ac.uk](mailto:a.p.thompson@bham.ac.uk) to reserve a place.

**ORGANISER:** School Reform and Government Policy, School of Education

Image courtesy Dr Berny Sèbe.



## LOOKING FOR TRACES OF EMPIRES, FROM KAZAKHSTAN TO ALGERIA: MILITARY ARCHITECTURE IN RUSSIAN AND FRENCH COLONIES

Join Dr Berny Sèbe (University of Birmingham) and Dr Alexander Morrison (University of Liverpool) for this illustrated lecture charting their research in search of the remains and contemporary influence of colonial fortresses on post-colonial urban landscapes. This lecture interrogates the nature and operational capacity of two major European and Christian empires trying to assert their control in predominantly Muslim territories, and offers a unique visual and historical foray into new, previously uncharted research territories.

**DATE:** Tue 19 Mar, 5.15 pm

**VENUE:** Ashley Building (R17 on map), Room 422 (Fourth Floor)

**BOOKING:** Free admission, booking recommended. Please email [t.rowe@bham.ac.uk](mailto:t.rowe@bham.ac.uk) to reserve a place

**ORGANISER:** Department of Modern Languages

## THE LIFE AND TIMES OF WILLIAM HUTTON – BIRMINGHAM'S FIRST HISTORIAN 1723 – 1815

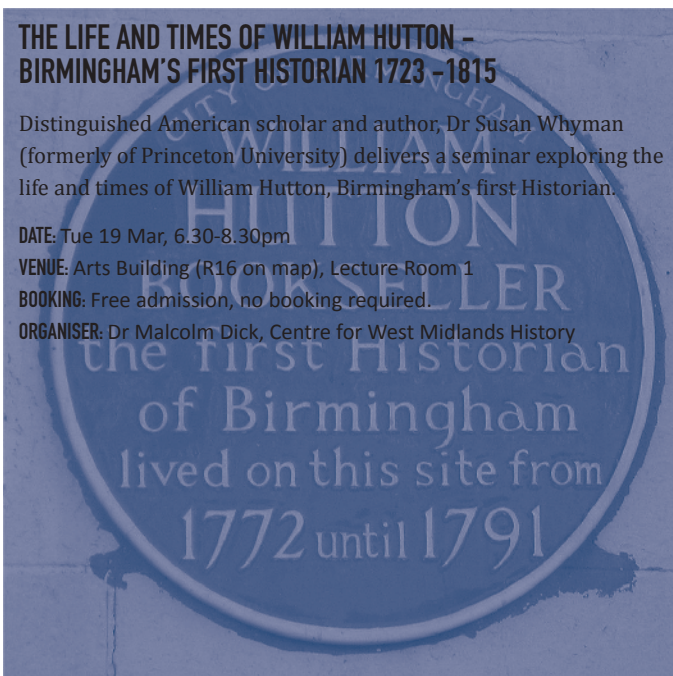
Distinguished American scholar and author, Dr Susan Whyman (formerly of Princeton University) delivers a seminar exploring the life and times of William Hutton, Birmingham's first Historian.

**DATE:** Tue 19 Mar, 6.30-8.30pm

**VENUE:** Arts Building (R16 on map), Lecture Room 1

**BOOKING:** Free admission, no booking required.

**ORGANISER:** Dr Malcolm Dick, Centre for West Midlands History



## DRAWING THE CITY, LINE, MAP, ANATOMY

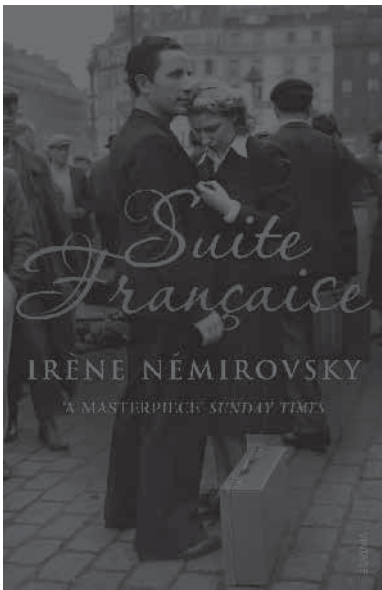
Tess Radcliffe, Learning and Access Officer at The Barber Institute of Fine Arts, will talk about representations of the city in drawings and explore the relationship between the city, map making and anatomical drawings.

**DATE:** Wed 20 Mar, 1.10pm

**VENUE:** The Barber Institute of Fine Arts (R14 on map)

**BOOKING:** Free admission, no booking required

**ORGANISER:** The Barber Institute of Fine Arts



## IRÈNE NÉMIROVSKY AND SUITE FRANÇAISE

Irène Némirovsky was a French-Russian-Jewish novelist who died in Auschwitz in 1942. Her unfinished novel *Suite française*, written in 1940/41 and published posthumously in France in 2004, immediately became an international bestseller, but its publication in the 21st century has also caused controversy. Dr Angela Kershaw's lecture explores the work of Némirovsky, with an opportunity for discussion at the end.

**DATE:** Wed 20 Mar, 2-3pm

**VENUE:** Arts Building (R16 on map), Lecture Room 7 (Second Floor)

**BOOKING:** Free admission, booking required. Please email [L.Crutchley@bham.ac.uk](mailto:L.Crutchley@bham.ac.uk) to reserve a place.

**ORGANISER:** Department of Modern Languages

## FAITH IN SCHOOLS – BLESSING OR CURSE?

Academics from The University of Birmingham discuss the subject of faith schools and the role of faith in education. Speakers include James Arthur (Professor of Education and Civic Engagement & Director of the Jubilee Centre for Character and Values, School of Education), Marius Felderhof (Honorary Senior Research Fellow, Department of Theology and Religion), Michael Hand (Professor of Philosophy of Education, School of Education) and Jussi Suikkanen (Lecturer, Department of Philosophy).

**DATE:** Wed 20 Mar, 3-4pm

**VENUE:** Arts Building (R16 on map), Lecture Room 5 (Second Floor)

**BOOKING:** Free admission, booking recommended. Please email [R.J.Oswald@bham.ac.uk](mailto:R.J.Oswald@bham.ac.uk) to reserve a place.

**ORGANISER:** School of Philosophy, Theology and Religion

## PUTTING REFUGEES IN THEIR PLACE:

### POPULATION DISPLACEMENT AND THE DOCTRINE OF 'REHABILITATION' IN THE 20TH CENTURY

Come and join the history department's research seminar in modern and contemporary history, this week with Professor Peter Gatrell (University of Manchester), a renowned historian of refugees in the modern world.

**DATE:** Wed 20 Mar, 4.15pm

**VENUE:** Arts Building (R16 on map), Rodney Hilton Library (Third Floor)

**BOOKING:** Free admission, booking required.

Please email [moderncontemporary@contacts.bham.ac.uk](mailto:moderncontemporary@contacts.bham.ac.uk)

**ORGANISER:** Centre for Modern & Contemporary History

## DANTE IN THE CADBURY RESEARCH LIBRARY

Join Martin Killeen, Senior Librarian with a specialism in rare books as he delves into the university's special collections. This talk is presented in association with the Dante Alighieri Society of Birmingham.

**DATE:** Wed 20 Mar, 5.30-6.30pm

**VENUE:** Muirhead Tower (R21 on map), Chamberlain Seminar Room in the Cadbury Research Library (Lower Ground Floor)

**BOOKING:** Free admission, booking required. Please email [special-collections@bham.ac.uk](mailto:special-collections@bham.ac.uk)

**ORGANISER:** Special Collections, Cadbury Research Library

## EPIC WIN: THE ANCIENT WORLD IN VIDEOGAMES

What kinds of ancient world do videogames let us play in – and why these worlds? What can we learn by studying them? Dr Gideon Nisbet, Lecturer in Classics and Ancient History leads this illustrated talk which investigates how Greek and Roman myth and history translate into new media, and examines their use as fantasy worlds for conquest and adventure.

**DATE:** Thu 21 Mar, 5.30-7pm

**VENUE:** Arts Building (R16 on map), Lecture Room 3 (First Floor)

**BOOKING:** Free admission, no booking required.

**ORGANISER:** Ancient History and Classics at Birmingham



## SPRING LECTURE: ALYS FOWLER

Journalist and food enthusiast Alys Fowler will join Winterbourne for their annual Spring Lecture which this year looks at urban food growing. Alys has an allotment and an urban back garden with two chickens, lots of flowers and plenty of vegetables. She is author of several books and writes a weekly column on gardening for the Guardian.

**DATE:** Thu 21 Mar, 7.30-9pm

**VENUE:** Winterbourne House & Garden (G12 on map)

**BOOKING:** Booking recommended. Tickets cost £5 for members and £6 for non-members and include tea or coffee. To book a ticket, please call Winterbourne on 0121 414 3003 or email [enquiries@winterbourne.org.uk](mailto:enquiries@winterbourne.org.uk)

**ORGANISER:** Winterbourne House and Garden

## WOMEN & WAR – THE POLITICS OF LIFE WRITING: SPYING, TREASON AND ANTIFASCIST RESISTANCE

Greta Kuckhoff was sentenced to death in 1943 for her part in an anti-Nazi resistance group called 'The Red Orchestra'. Her sentence was later commuted to imprisonment and she was liberated by the Red Army in 1945. She spent the next thirty years working to commemorate the group's antifascist resistance. This talk by Dr Joanne Sayner, Lecturer in Cultural Theory and German Studies, looks at her life writings (including letters, articles and autobiography) and how they challenged competing Cold War narratives which condemned the group as traitors or hailed them as Soviet spies.

**DATE:** Thu 21 Mar, 1-2pm

**VENUE:** Arts Building (R16 on map), Lecture Room 4 (First Floor)

**BOOKING:** Free admission, no booking required.

**ORGANISER:** Department of Modern Languages



# Conversation Pieces

## THE OBJECT IN SCIENCE AND ART

Join leading academics, artists and scientists for Conversation Pieces, a series of talks and discussions examining the importance of objects and how they can bridge the cross over between science and art. The series features artefacts from the University of Birmingham's Collections.

### A LEG TO STAND ON: PROSTHETICS, ART AND ROBOTS

Join Dr Camilla Smith, Art History and Dr Nick Hawes, Computer Science as they explore the shifting constellation of relationships between bodies, technologies and subjectivities.

This session looks at ways in which Western visual culture such as photographs, advertising and art have engaged with disability, in particular prosthesis and how this culture at once both challenges and reasserts the ideal body image. It considers the ways in which prosthetics function as design objects and how increasing technological advancement allows the body to be 'repaired' in posthuman ways. It suggests how technology is leading towards building robots inspired by human bodies.

**DATE:** Mon 18 Mar, 6-7pm

**VENUE:** Learning Centre (R28 on map), LG14

**BOOKING:** Free admission, booking required. Please email [s.a.franklin@bham.ac.uk](mailto:s.a.franklin@bham.ac.uk) with 'Robots' in the subject line to reserve a place  
**ORGANISER:** Cultural Engagement

## ART, MUSIC, SCIENCE, PATTERN

Join leading Sculptor Peter Randall-Page, who has been commissioned by the University to create a ceramic frieze for the Bramall façade, in conversation about his art, his roots as a sculptor, and the role of pattern in science, art and music, with Dr James Hamilton, University Curator, and Andrew Kirkman, Professor of Music.

**DATE:** Tue 19 Mar, 1-2pm

**VENUE:** Bramall Music Building (R12 on map), Elgar Concert Hall

**BOOKING:** Free admission, booking required. Please email [s.a.franklin@bham.ac.uk](mailto:s.a.franklin@bham.ac.uk) with 'Pattern' in the subject line to reserve a place

**ORGANISER:** Research and Cultural Collections

### OBJECTIVE FAITH? THE SPIRITUAL OBJECT STUDIO PORTRAIT SERIES

International award-winning Photographer and Anthropologist Liz Hingley joins Dr Andrew Davies, Department of Theology and Religion to discuss the series 'Spiritual Object Studio'. For this new work Liz invites members of the public to have their portrait taken with an object they consider to have spiritual meaning and write a small caption to explain the spiritual significance the object has for them. After viewing and discussing some of these remarkable images taken in Paris, Texas USA and various locations around the UK, the open conversation will raise questions over the nature of spirituality and religion today in relation to material culture in everyday life.

**DATE:** Thu 21 Mar, 1-2pm

**VENUE:** European Research Institute (G3 on map), Lecture Room G51 (Ground Floor)

**BOOKING:** Free admission, booking recommended. Please email [s.a.franklin@bham.ac.uk](mailto:s.a.franklin@bham.ac.uk) with 'Spiritual' in the subject line to reserve a place  
**ORGANISER:** Cultural Engagement



**CALL  
MY  
BLUFF**

Mystery objects. Celebrity guests. Fact. Fiction. Who do you believe? Join us for a special version of the cult game show featuring some of the University's treasures and sharpest wits.

**DATE:** Thu 21 Mar, 6-7pm

**VENUE:** Muirhead Tower (R21 on map), Lecture Room G15

**BOOKING:** Free admission, booking recommended. Please email [s.a.franklin@bham.ac.uk](mailto:s.a.franklin@bham.ac.uk) with 'Call My Bluff' in the subject line to reserve a place  
**ORGANISER:** Cultural Engagement



# PEER FOR MAN CE

## 10X10: THE JOURNEY HOME

MRes Playwriting Studies presents ten new plays – yes ten! What's more, you can see them all on one night. 10x10 is a brand new show which comprises ten, ten minute plays, by ten new playwrights.

This event aims to raise funds for the annual Playwright's workshop, which will showcase student thesis plays later in the year. Support your local playwrights!

**DATE:** Tue 19 March, 7-10pm

**VENUE:** Selly Oak Campus, George Cadbury Hall (SY2 on Selly Oak campus map)

**BOOKING:** Pay-what-you-can on the night, booking required. Please email [drama@contacts.bham.ac.uk](mailto:drama@contacts.bham.ac.uk) to reserve a place.

**ORGANISER:** Department of Drama & Theatre Arts

## WATCH THIS IMPROV SESSION

Join Watch This for their weekly improvisation session – a fantastic opportunity to play lots of games, have a laugh whilst making up silly scenes, and make new friends! Don't be scared to come along, to watch, or to join in.

Watch This is the only theatre society at the Guild specializing in student written, original theatre. Watch This support new writers and also offer opportunities for actors, directors and anyone who wants to get involved and have fun!

**DATE:** Wed 20 Mar, 4-6pm

**VENUE:** The Guild of Students (O1 on map), Rosa Parks

**BOOKING:** Free admission, no booking required

**ORGANISER:** Watch This society



# CONCERTS

## RECITAL BY ANDREW KIRKMAN (violin) AND CLIPPER ERICKSON (piano)

Andrew Kirkman, Head of Music, is joined by this week's Barber Evening Concert soloist Clipper Erickson for a recital featuring works by Cyril Scott, a lesser known but highly prolific contemporary of John Ireland and Percy Grainger.

**DATE:** Mon 18 Mar, 1.10-2pm

**VENUE:** Bramall Music Building (R12 on map), The Dome

**BOOKING:** Free admission, no booking required.

**ORGANISER:** Department of Music

## FOLK SINGING SESSION

Folk Society invites you to bring your voice, your instruments and your friends, and come along to play, sing, tell and listen. Folk Society is a friendly and exciting new society for anyone interested in folk music, dance or storytelling.

**DATE:** Tue 19 Mar, 6-9pm

**VENUE:** The Guild of Students (O1 on map), Amos Room

**BOOKING:** Free admission, no booking required.

**ORGANISER:** Folk Society

## CONCERT BY CLIPPER ERICKSON (piano) AND LAURIE ALTMAN (composer)

The American pianist Clipper Erickson, who is known for his passionate and colourful playing, presents an all-American programme reflecting his fascination with the music of his homeland and his commitment to working with contemporary composers. Composer Laurie Altman gives a pre-concert talk at 6.30 pm.

**Copland** - Four Piano Blues

**Laurie Altman** - Pedro's Story

**Laurie Altman** - Sonata V

**Richard Brodhead** - Sonatina Tanguera

**David Finko** - Sonata No. 3

**Barber** - Sonata for piano, op. 26

**DATE:** Wed 20 Mar, 7.30-9.30pm

**VENUE:** The Barber Institute of Fine Arts (R14 on map), Concert Hall

**BOOKING:** Tickets cost £12 (£9 concession/ £6 for Friends/ £3 for students), booking recommended. Please call the Barber Box Office on 0121 414 7333.

**ORGANISER:** Department of Music

## EARLY MUSIC CONCERT

A concert of Renaissance and Baroque music featuring ensembles from the Department of Music's Centre for Early Music Performance and Research performing on period instruments.

**DATE:** Fri 22 Mar, 1.10-2pm

**VENUE:** The Barber Institute of Fine Arts (R14 on map), Concert Hall

**BOOKING:** Admission free, booking recommended. Please call the Barber Box Office on 0121 414 7333 to reserve a place.

**ORGANISER:** Department of Music

## UNIVERSITY MUSIC SOCIETY PRESENTS BIG BAND

Thanks to their lively and dynamic performances across the city, Big Band are one of the most popular UMS ensembles. Awarded 'Platinum' at the National Concert Band Festival regional festival in November 2012, the Big Band will represent the University at the National Finals in April at Birmingham Conservatoire.

Don't miss your chance to come and hear their animated and energetic interpretations of traditional and contemporary jazz classics on campus for yourself!

**DATE:** Fri 22 Mar, 7.30-9.30pm

**VENUE:** Bramall Music Building (R12 on map), Elgar Concert Hall

**BOOKING:** Tickets cost £8 (£5 concession/ £3 for students) and are available on the door only.

**ORGANISER:** Department of Music

# Workshops

Edouard Vuillard's 'Mme Vuillard arranging her Hair' 1900



## Art History Speed Workshop

Do you like looking at art but sometimes wonder what it all means? Or do you avoid art galleries for that very reason? If so, this Art History Speed Workshop is for you!

Come along to the Barber Institute and learn about the history of art through five key paintings. A bit like speed dating, you'll spend a few minutes up close and personal with a picture, with one of UoB's very own art historians on hand to help you get to grips with what it's all about.

**DATE:** Wed 20 Mar, 2.15pm

**VENUE:** The Barber Institute of Fine Arts (R14 on map), meet in the foyer

**BOOKING:** Free admission, booking essential. Please email [e.a.lestrange@bham.ac.uk](mailto:e.a.lestrange@bham.ac.uk) to reserve a place.

**Organiser:** Department of Art History, Film and Visual Studies.

## Painting Sunday: Painting inspired by science

Have a go at painting the weird and wonderful forms scientists find in nature when they look through a microscope and learn the skills of a real artist to create your very own scientific painting using acrylic paint.

**DATE:** Sun 24 Mar, 11am – 12.30pm (5 – 10 yrs), 1.30 – 3pm (10 – 14 yrs)

**VENUE:** The Barber Institute of Fine Arts (R14 on map)

**BOOKING:** Admission £5 per child, booking essential.

Please contact 0121 414 2261 or [education@barber.org.uk](mailto:education@barber.org.uk) to reserve a place.

**ORGANISER:** The Barber Institute of Fine Arts

# EXHIBITIONS BITTENS & EVENTS

## DON'T TURN YOUR BACK ON THE SYMPTOMS OF PSYCHOSIS

A drop-in event showcasing a multifaceted public health intervention aimed at improving mental health service delays and help-seeking in young people with psychosis in the South of Birmingham. [www.youthspace.me/psychosis](http://www.youthspace.me/psychosis)

**DATE:** Mon 18 Mar, 12.30-2pm

**VENUE:** Hills Building (R3 on map), Room 1.21

**DATE:** Wed 20 Mar, 1.30 – 3pm

**VENUE:** Old Gymnasium (Y1 on map), Room 209 (Second Floor)

**DATE:** Fri 22 Mar, 11.30am – 1pm

**VENUE:** Hills Building (R3 on map), Room 1.21

**BOOKING:** Free admission, no booking required

**ORGANISER:** Youthspace, Department of Psychology



## CONNECTIONS: COMMUNICATION IN ANCIENT EGYPT

Connections explores the ways ancient Egyptians interacted with each other, their neighbours and the realms of the living, dead and the sacred.

Through the display of objects on loan from the Joseph William Myers Collection of Egyptian Antiquities, Eton College, and with the aid of experts, visitors can expect to gain an understanding of how little communication has changed between ancient times and now.

**DATE:** Mon 18 Mar, 1-3pm

**VENUE:** Orchard Learning Resources Centre (SG5 on the Selly Oak campus map), Seminar Room 2, and the Mingana Room.

**BOOKING:** Free admission, no booking required.

**ORGANISER:** Ancient History and Classics in Birmingham

## IMAGES OF RESEARCH

A collection of photographs and other digital images taken by current University of Birmingham Postgraduate Researchers invited to sum up their research projects in just one image.

On Monday 18 March, visitors are invited to view the entries, meet with the presenters, and vote for their favourite image in the 'People's Choice Award'.

A selection of the entries will form a one-off exhibition at Winterbourne House and Garden from Wednesday 20 March. The exhibition offers fascinating insight into the broad variety of research undertaken here at the University.

**DATE:** Mon 18 Mar, 1-3pm

**VENUE:** University House (O3 on map), Birmingham Business School, Atrium

**DATE:** Wed 20 – Fri 22, 10am – 4pm & Sat 23 – Sun 24, 11am – 4pm

**VENUE:** Winterbourne House and Garden (G12 on map), Coach House Gallery

**BOOKING:** Free admission, booking required. Please visit [www.amiando.com/imofres.html](http://www.amiando.com/imofres.html) to reserve a place.

**ORGANISER:** University Graduate School in partnership with Winterbourne House and Garden

## DO. COLLABORATION MULTI TOUCH PLAY TIME

Have a play and speak to developers at the Do.Collaboration open day. Complete with multi user, multi touch equipment, including a range of touch tables, vertical 65" touch screens and a large 4k multi touch wall, this technology has been used to develop a wide range of innovative new applications which bring to life some of the regions Heritage and Cultural collections.

Dr. Chris Creed, Technical Developer for the Digital Heritage Demonstrator Project, will also be showcasing his most recent research into Kinect sensors examining how people interact with large screens and digital walls using mid-air gestures.

Come & have a play and help us learn more about this exciting new technology!

**DATE:** Mon 18 Mar, 1-4pm

**VENUE:** European Research Institute (G3 on map), Chowen Prototyping Hall, Do.Collaboration Hub (Ground Floor)

**BOOKING:** Free admission, booking required. Please visit [www.artsandsciencefestival.eventbrite.com](http://www.artsandsciencefestival.eventbrite.com) to reserve a place.

**ORGANISER:** Do.Collaboration

## CIRCUS

Watch in amazement as the Purple Mermaid Circus Society demonstrate magic tricks, circus skills and fire spinning.

**DATE:** Mon 18 Mar, 4-6pm

**VENUE:** The Guild of Students (O1 on map), Deb Hall

**BOOKING:** Free admission, no booking required

**ORGANISER:** Purple Mermaid Circus Society

## BATTLE RE-ENACTMENT DEMONSTRATION

Battle Re-enactment Society is dedicated to living history, offering re-enactments of 1066, The Third and Fourth Crusades, The Baron's revolt, and Magna Carta.

Join Bat Soc for a special demonstration and witness medieval re-enactors bring history to life with tournament fighting, competitive fighting and combat.

**DATE:** Mon 18 Mar, 6-9pm

**VENUE:** The Guild of Students (O1 on map), Dance Studio

**BOOKING:** Free admission, no booking required

**ORGANISER:** Battle Re-enactment Society



## MUSIC FOR THE SOUL

Join the Krishna Consciousness Society for another "Just Kirtan" event, in which they'll fuse ancient mantras with cool beats & rhythm. It's guaranteed to get your feet tapping, hands clapping and soul stirring!

Mantra meditation is scientifically proven to be a positive way in which to deal with stress - alleviate the pending doom of essays and exams with this participatory event. You don't need to have any previous experience or musical ability; just come along with an open mind & let us guide you on a journey.

**DATE:** Tue 19 Mar, 6.30-9pm

**VENUE:** The Guild of Students (O1 on map), Basement

**BOOKING:** Free admission, no booking required

**ORGANISER:** Krishna Consciousness Society

## GUILD AWARDS 2013

The Guild Awards is an evening to celebrate and recognise the fantastic work of University of Birmingham students. Tickets include a two course meal, two drinks and free entrance to the after show party held at Joes Bar in the Guild.

**DATE:** Tue 19 Mar, 7-9pm

**VENUE:** Aston Webb (R6 on map), Great Hall

**BOOKING:** Tickets cost £20, booking essential. Please email the Student Development Department, [studentgroups@guild.bham.ac.uk](mailto:studentgroups@guild.bham.ac.uk) to book a ticket.

**ORGANISER:** The Guild of Students

## LIFE AS A WRITER

Writing West Midlands, the region's literature development agency, convene a panel of writers from their Writer Development scheme, Room 204. The scheme takes up to 15 emerging creative writers from the region every year who show exceptional talent and commitment to their work. It offers professional development and signposting towards opportunities, training and the holy grail – paid work!

Join three of this year's cohort and staff from Writing West Midlands for readings from their recent work and questions and answers about the joys and realities of working as a writer in these challenging times.

**DATE:** Wed 20 Mar, 2.30 – 3.30pm

**VENUE:** Winterbourne House & Garden (G12 on map)

**BOOKING:** Free admission, booking recommended.

Please email [l.c.coult@bham.ac.uk](mailto:l.c.coult@bham.ac.uk) to reserve a place.

**ORGANISER:** Cultural Engagement in partnership with Writing West Midlands - [www.writingwestmidlands.org](http://www.writingwestmidlands.org)



## MAKING THE INVISIBLE VISIBLE

Join the School of Physics and Astronomy for an evening of discovery. Learn more about the physics of our universe in this interactive session packed with activities, lectures and demonstrations. Visitors are invited to discover the invisible forces that influence everything - from the smallest subatomic particle to the structure of our galaxy!

**DATE:** Wed 20 Mar, 4-5pm

**VENUE:** Physics West (R8 on map)

**BOOKING:** Free admission, no booking required.

**ORGANISER:** The Particle Physics Group, Gravitational Wave Group and Astronomy Society



## BRING-A-THING

Imagine all of the different stories that can be told about one simple object taken from a home. Who made it? When? How? Why? Why do you like it? Why have you kept it? What do you think it shows about you?

Research and Cultural Collections take on Antiques Roadshow, inviting you to come and share your special objects, taken from your home, to a pop-up museum of personal treasures.

**DATE:** Thu 21 Mar, 12-2pm

**VENUE:** University Square

**BOOKING:** Free admission, no booking required. Please visit [facebook.com/ResearchAndCulturalCollections](http://facebook.com/ResearchAndCulturalCollections) for more information about taking part.

**ORGANISER:** Research & Cultural Collections

## INSTITUTE OF ADVANCED STUDIES AND DO. COLLABORATION NETWORKING EVENT

Join us and other like-minded colleagues to find out about the possibilities for interdisciplinary research, tools and advice on collaboration.

There will be a briefing from the Directors of the Heritage Learning Hub and their project team, updates on IAS activity and funding possibilities as well as the chance to meet with colleagues who have run IAS workshops.

**DATE:** Thu 21 Mar, 3-4pm

**VENUE:** European Research Institute (G3 on map), Chowen Prototyping Hall, Do.Collaboration Hub (Ground Floor)

**BOOKING:** Free admission, booking required. Please visit [www.artsandsciencefestival.eventbrite.com](http://www.artsandsciencefestival.eventbrite.com) to reserve a place.

**ORGANISER:** Institute of Advanced Studies in partnership with Do.Collaboration

## DIRTY NEW MEDIA

A day of engaging performances and interactive installations from digital artists, hackivists and new media explorers from the West Midlands and beyond. Artworks take the form of hacked and customised hardware, generative software, computer demos, lectures, data-mangling, video projection and more! This eclectic, expectation bending event is presented by Vivid Projects in association with artist/curator Antonio Roberts.

**DATE:** Thu 21 Mar, 4-10pm

**VENUE:** The Barber Institute of Fine Arts (R14 on map)

**BOOKING:** Free admission, no booking required. Dirty New Media includes a special workshop and a series of talks - for further information and times, please contact 0121 414 2261 or email [education@barber.org.uk](mailto:education@barber.org.uk)

**ORGANISER:** Vivid Projects – [www.vividprojects.org.uk](http://www.vividprojects.org.uk) - in partnership with Antonio Roberts, and The Barber Institute of Fine Arts.

**vivid  
projects**



## BIRMINGHAM OPERA COMPANY MASTERCLASS

Join Birmingham Opera Company's Artistic Director, Graham Vick and renowned Writer/Translator, Alistair Beaton for this one-off masterclass exploring the challenges and process of creating a new English version of Musorgsky's *Songs and Dances of Death*, a mid-1870s song cycle for voice and piano by Russian composer Modest Petrovich Musorgsky. Please note, this event will be filmed and will include a performance of the songs by Birmingham Opera Company.

Over the next 15 months Birmingham Opera Company will explore the work of Musorgsky, culminating in spring 2014 with a new production of Musorgsky's *Khovanshchina* in collaboration with the City of Birmingham Symphony Orchestra.

**DATE:** Thu 21 Mar, 6pm

**VENUE:** The Guild of Students (O1 on map), The Deb Hall

**BOOKING:** Free admission, booking recommended.

Please visit [www.eventbrite.co.uk/event/5476520420#](http://www.eventbrite.co.uk/event/5476520420#) to reserve a place.

**ORGANISER:** Birmingham Opera – [www.birminghamopera.org.uk](http://www.birminghamopera.org.uk) - in partnership with The Guild of Students

## DIGBETH SPEAKS – CONTRIBUTE TO A TIME CAPSULE!

This is your chance to be part of an archive! Help us to create an oral and visual 'time capsule' of contemporary Digbeth for Birmingham Archives and Heritage, which will be preserved for the future.

We are collecting short responses about Digbeth ahead of redevelopment of this historic, diverse and creative area of inner city Birmingham. What does Digbeth mean to you? What is it you love about Digbeth? What do you do there?

Drop in throughout the day to tell us your story, have your photo taken (if you wish) and hear more about our project!

**DATE:** Fri 22 Mar, 10am – 4pm

**VENUE:** 32 Pritchatts Road (G1 on map)

**BOOKING:** Free admission, no booking required

**ORGANISER:** Young members of the Friends of Birmingham Archives and Heritage (Library of Birmingham), which includes postgraduate students at the University of Birmingham



## WILLIAM MORRIS AND THE KELMSCOTT PRESS

An exhibition from the Cadbury Research Library showcasing fine examples of books from the Kelmscott Press, founded by William Morris in 1891. The exhibition examines Morris's inspiration behind the founding of the press, through early manuscripts and 15th century printed books. The exhibition also touches on the Morris legacy and the influence of the Kelmscott Press on later book arts.

This exhibition has been supported by the Ironbridge Gorge Museum Trust and the Birmingham Museums Trust, to whom we are very grateful for their generosity.

**DATE:** Mon 18 – Fri 22 Mar, 9am – 6pm

**VENUE:** Muirhead Tower (R21 on map), Atrium

**BOOKING:** Free admission, no booking required

**ORGANISER:** Special Collections, Cadbury Research Library

## NEW ACCESSIONS TO THE CADBURY RESEARCH LIBRARY

Every year the Cadbury Research Library acquires new material to enrich the University's Special Collections. On display throughout the festival will be a selection of highlights acquired in the last year.

**DATE:** Mon 18 – Sun 24 Mar, 9am – 6pm

**VENUE:** Main Library (R22 on map), Foyer

**BOOKING:** Free admission, no booking required

**ORGANISER:** Special Collections, Cadbury Research Library

## NEW ART WEST MIDLANDS

This split-site, selected award exhibition profiles the best, critically-engaged work by recent graduates from the West Midlands' university art schools. It aims to help provide a crucial bridge for young artists between training and the first steps in a professional career.

New Art West Midlands is a brand-new collaborative venture in partnership with Birmingham Museum and Art Gallery and Grand Union, Birmingham, and is funded by Turning Point West Midlands and Arts Council of England.

**DATE:** Mon 18 – Fri 22, 10am – 5pm & Sat 23 – Sun 24, 11am – 5pm (exhibition continues to 19 May 2013)

**VENUE:** The Barber Institute of Fine Arts (R14 on map)

**BOOKING:** Free admission, no booking required.

**ORGANISER:** The Barber Institute of Fine Arts

Clair Walton, 'Dying West', bike and wool



The Barber Institute of Fine Arts under construction, c. 1937



## ‘THE MOST PERFECT EXAMPLE OF HIS WORK’: ROBERT ATKINSON AND THE BUILDING OF THE BARBER INSTITUTE

The Barber Institute is widely regarded as an Art Deco masterpiece. This display explores its gradually evolving concept and actual construction up to its opening in 1939.

Thomas Bodkin, the first Director, and the architect, Robert Atkinson, travelled Europe for inspiration and the final scheme was much influenced by Dutch and Scandinavian building practice. Included alongside drawings, photographs, architectural plans and blueprints will be memorabilia relating to the official opening of the building by Queen Mary, just six weeks before the outbreak of World War II. The display will also include sections on later developments and future plans for the building.

**DATE:** Mon 18 – Fri 22, 10am – 5pm & Sat 23 – Sun 24, 11am – 5pm (exhibition continues to 05 May 2013)

**VENUE:** The Barber Institute of Fine Arts (R14 on map)

**BOOKING:** Free admission, no booking required.

**ORGANISER:** The Barber Institute of Fine Arts

## CLOSE TO THE HEART: 17TH TO 19TH CENTURY BRITISH MINIATURES FROM UK PRIVATE COLLECTIONS



Micro-masterpieces of British portraiture from two celebrated UK private collections are displayed in this exhibition, some for the first time ever.

The exhibits range in date from about 1600 to 1850, and include exquisite examples by such leading names in the field as Peter Oliver, George Engleheart, Richard Cosway, John Smart and Sir William Ross. Together they will provide one of the finest displays of miniatures to be seen anywhere in the UK outside London.

**DATE:** Mon 18 – Fri 22, 10am – 5pm & Sat 23 – Sun 24, 11am – 5pm (exhibition continues to 05 May 2013)

**VENUE:** The Barber Institute of Fine Arts (R14 on map)

**BOOKING:** Free admission, no booking required.

**ORGANISER:** The Barber Institute of Fine Arts



## MONET'S VIEW, BY MICHELE WHITE

The windswept trees in the foreground of Monet's painting, The Church at Varengeville, were the inspiration for Michele White's new work.

Hand-crafted in silver, each layer was carefully constructed to represent the church in the background, and trees in the foreground. The glorious autumn colours were created by pausing the process of oxidation at different stages. Here, White fuses the ancient craft of jewellery-making with the fine art of painting, striving to capture an emotional response in her work through the careful selection of precious metal and gemstones.

**DATE:** Mon 18 – Fri 22, 10am – 5pm & Sat 23 – Sun 24, 11am – 5pm (exhibition continues to 05 May 2013)

**VENUE:** The Barber Institute of Fine Arts (R14 on map)

**BOOKING:** Free admission, no booking required.

**ORGANISER:** The Barber Institute of Fine Arts

WHAT DOES A PHILOSOPHER LOOK LIKE?

A week long exhibition of photographs which may challenge your assumptions as to what a philosopher really looks like.

DATE: Mon 18 – Fri 22, 9am – 5pm  
VENUE: European Research Institute (G3 on map), Atrium  
BOOKING: Free admission, no booking required.  
ORGANISER: School of Philosophy, Theology and Religion

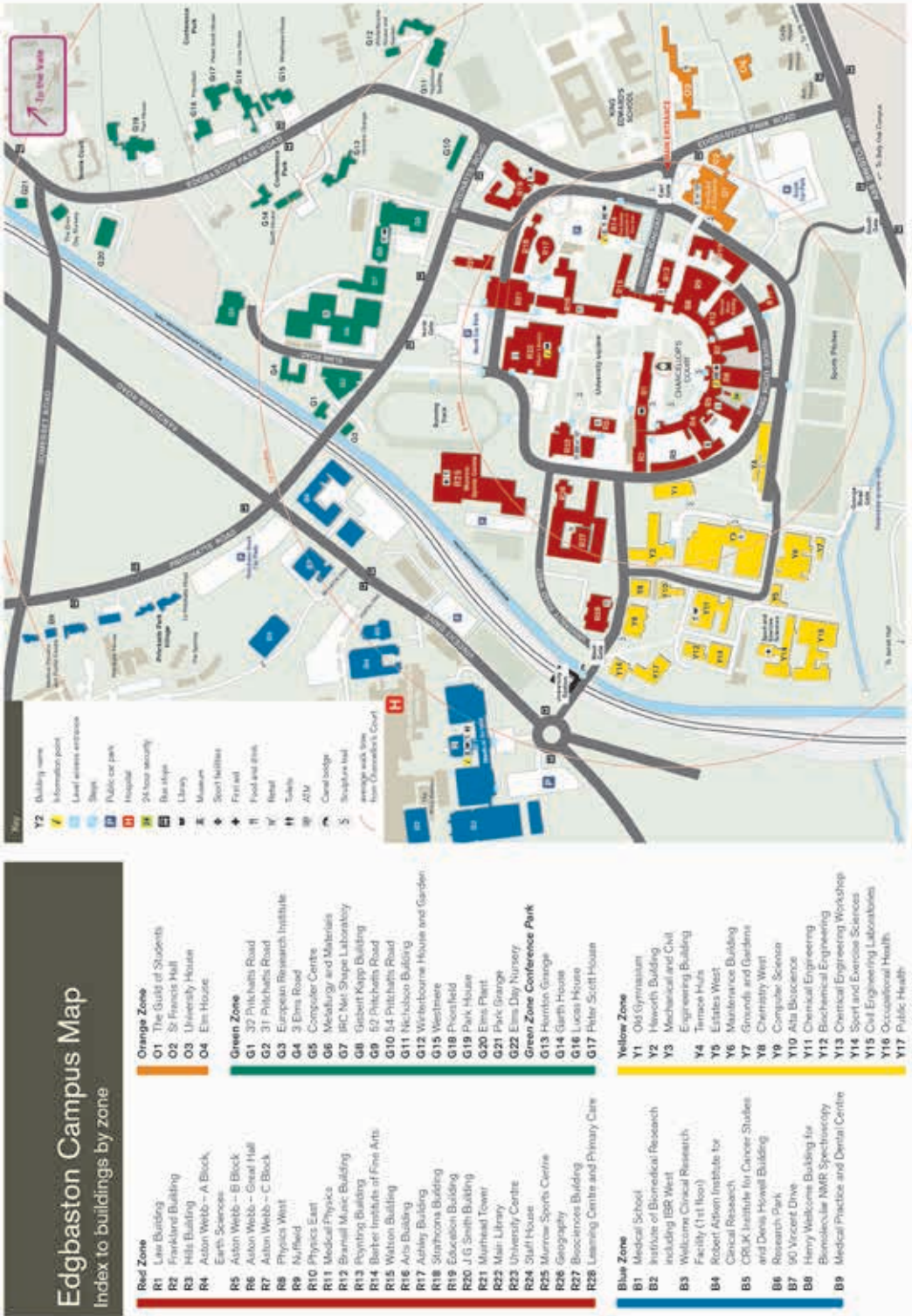
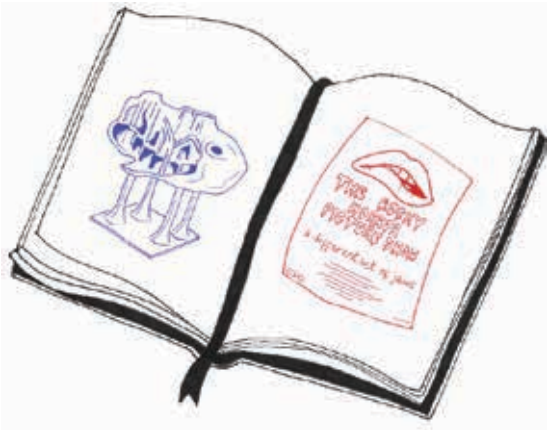
ART AT WORK!

See artist Sara Hayward at work in her studio on the first floor of Winterbourne House.  
Following a successful grant application to the Leverhulme Trust, Hayward is in residence at Winterbourne House and Garden until November 2013.  
Hayward’s work is predominantly about subjective colour and vibrant mark-making and over the course of her 10 month residency she will produce a body of work inspired by Winterbourne and the Arts and Crafts Movement.

Join Sara on Thursday 21 March and try your hand at drawing!  
DATE: Mon 18 Mar and Thu 21 Mar, 10am– 12pm and 1-4pm. Last entry to the house is 3pm.  
VENUE: Winterbourne House and Garden (G12 on map), First Floor  
BOOKING: Admission is £5.50 for adults and £4.50 concession. Admission is free for University staff and students.  
ORGANISER: Winterbourne House and Garden

UOB GOES POP!

The University of Birmingham boasts a rich selection of illustrious graduates and associated persons, who have shaped the popular culture of Britain. Using a copy of our zine, discover just some of the individuals that have links to Birmingham and the University. The vinyl plaques around campus will guide you through this popstastic adventure!  
Visitors can independently navigate the trail by picking up a zine from festival venues across campus. Alternatively, you can book onto a scheduled tour or visit the UoB Pop! Blog at [uobpop.tumblr.com](http://uobpop.tumblr.com).  
DATE: Mon 18 – Sun 24 Mar  
VENUE: Across campus  
BOOKING: Free admission, zines will be available throughout the festival enabling you to navigate the trail yourself. To book onto one of the scheduled tours, please email [rcc@contacts.bham.ac.uk](mailto:rcc@contacts.bham.ac.uk) for further details.  
ORGANISER: Research and Cultural Collections



TIMETABLE

\*please check listing for opening hours

MONDAY 18 MARCH			
10 – 12PM	Do.collaboration PhD Research Demonstrations	ERI BUILDING (G3), CHOWEN PROTOTYPING HALL	PAGE 9
10AM – 4PM*	Art at Work!	WINTERBOURNE (G12)	PAGE 32
11AM – 2PM	Unearthing the past: A boat laden with...	STRATHCONA BUILDING (R18), LT7	PAGE 4
12.30 – 1.30PM	The Camera and The Classroom	EDUCATION BUILDING (R19), 408	PAGE 11
12.30 – 2PM	Don't turn your back on the symptoms of psychosis	HILLS BUILDING (R3), RM 1.21	PAGE 25
1PM	Norman Painting:	MUIRHEAD TOWER (R21),	PAGE 10
	A Life in Writing and Performance	CADBURY RESEARCH LIBRARY	
1PM	Robert Atkinson, Architect of Cinemas	THE BARBER (R14), LECTURE THEATRE	PAGE 9
1 – 3PM	Connections: Communication in Ancient Egypt	ORCHARD LEARNING RESOURCES CENTRE (S65),	PAGE 25
		SELLY OAK CAMPUS	
1 – 3PM	Images of Research	UNIVERSITY HOUSE (O3), BUSINESS SCHOOL ATRIUM	PAGE 25
1 – 4PM	Do.Collaboration Multi Touch Play Time	ERI BUILDING (G3), CHOWEN PROTOTYPING HALL	PAGE 26
1.10 – 2PM	Recital by Andrew Kirkman & Clipper Erickson	BRAMALL MUSIC BUILDING (R12), THE DOME	PAGE 21
1.15PM	The Artist as Chemist	THE BARBER (R14), GREEN GALLERY	PAGE 10
4PM	It's All A Gas:	ARTS BUILDING (R16), LR3	PAGE 9
	The Development of Household Technology in the Black Country		
4 – 6PM	Circus	THE GUILD (O1), DEB HALL	PAGE 26
4 – 6.15PM	Dany Laferrière: A Restless Child of Haiti	MUIRHEAD TOWER (R21), G15	PAGE 4
5 – 6PM	Introducing Christian-Muslim Relations	ERI BUILDING (G3), G51	PAGE 10
6 – 7PM	A Leg to Stand on: Prosthetics, Art and Robots	LEARNING CENTRE (R28), L614	PAGE 16
6 – 9PM	Battle Re-enactment demonstration	THE GUILD (O1), DANCE STUDIO	PAGE 26
8.30 – 10.30PM	An Evening of Short Films About Sex	TBC - PLEASE CHECK WEBSITE FOR UPDATED INFORMATION	PAGE 5
TUESDAY 19 MARCH			
1 – 2PM	Art, Music, Science, Pattern	BRAMALL MUSIC BUILDING (R12)	PAGE 17
2 – 4PM	The Jubilee Centre for Character and Values	EDUCATION BUILDING (R19), G39	PAGE 11
5 – 6.30PM	Jews and Judaism under Christian Roman Emperors	STAFF HOUSE (R24), MICHAEL TIPPETT RM	PAGE 12
5.15PM	Looking For Traces of Empires	ASHLEY BUILDING (R17), ROOM 422	PAGE 12
6 – 7PM	Questions Between Religions:	ERI BUILDING (G3), G51	PAGE 12
	Deep Reasoning, No Map		
6 – 8PM	From Pavement to Parliament	LEARNING CENTRE (R28), L614	PAGE 13
6 – 9PM	Folk Singing Session	THE GUILD (O1), AMOS ROOM	PAGE 21
6.30 – 8.30PM	The Life and Times of William Hutton	ARTS BUILDING (R16), LR1	PAGE 13
6.30 – 9PM	Music For the Soul	THE GUILD (O1), BASEMENT	PAGE 26
6.30 – 10.30PM	Illuminate: outdoor projections	WATSON BUILDING (R15)	PAGE 3
7 – 9PM	Guild Awards 2013	ASTON WEBB (R6), GREAT HALL	PAGE 27
7 – 10PM	10x10 The Journey Home	GEORGE CADBURY HALL (SY2), SELLY OAK CAMPUS	PAGE 19
7.30 – 9.30PM	Documentary Screenings	MUIRHEAD TOWER (R21), G15	PAGE 7
WEDNESDAY 20 MARCH			
10AM – 4PM	Images of Research exhibition	WINTERBOURNE (G12), COACH HOUSE GALLERY	PAGE 25
1.10PM	Drawing the City, Line, Map, Anatomy	THE BARBER (R14)	PAGE 13
12 – 2PM	School Reform and Government Policy	EDUCATION BUILDING (R19), 408	PAGE 13
1.30 – 3PM	Don't turn your back on the symptoms of psychosis	OLD GYMNASIUM (Y1), RM 209	PAGE 25
2 – 3PM	Irène Némirovsky and Suite Française	ARTS BUILDING (R16), LR7	PAGE 14
2.15PM	Art History Speed Workshop	THE BARBER (R14)	PAGE 23
2.30 – 3.30PM	Life As A Writer	WINTERBOURNE (G12)	PAGE 27
3 – 4PM	Faith in Schools – Blessing or Curse?	ARTS BUILDING (R16), LR5	PAGE 14
4-5PM	Making the Invisible Visible	PHYSICS WEST (R8)	PAGE 27
4 – 6PM	Watch This Improv Session	THE GUILD (O1), ROSA PARKS	PAGE 19
4.15PM	Putting Refugees in their place	ARTS BUILDING (R16), RODNEY HILTON LIBRARY	PAGE 14
5.30 – 6.30PM	Dante in the Cadbury Research Library	MUIRHEAD TOWER (R21), CADBURY RESEARCH LIBRARY	PAGE 14
7.30 – 9.30PM	Concert by Clipper Erickson & Laurie Altman	THE BARBER (R14), CONCERT HALL	PAGE 21

THURSDAY 21 MARCH			
10AM – 4PM*	Art at Work!	WINTERBOURNE (G12)	PAGE 32
12 – 1PM	Victorian Magic Lantern Show	WINTERBOURNE (G12)	PAGE 7
12 – 2PM	Bring-A-Thing	UNIVERSITY SQUARE	PAGE 27
1 – 2PM	Women & War: The Politics of Life Writings:	ARTS BUILDING (R16), LR4	PAGE 15
	Spying, Treason and Antifascist Resistance		
1 – 2PM	Objective Faith?	ERI BUILDING (G3), G51	PAGE 17
	The Spiritual Object Studio Portrait Series		
3 – 4PM	IAA & Do.collaboration Networking Event	ERI BUILDING (G3), CHOWEN PROTOTYPING HALL	PAGE 28
4 – 10PM	Dirty New Media	THE BARBER (R14)	PAGE 28
5.30 – 7PM	Epic Win: The Ancient World in Videogames	ARTS BUILDING (R16), LR3	PAGE 15
6PM	Birmingham Opera Company Masterclass	THE GUILD (O1), THE DEB HALL	PAGE 29
6 – 7PM	Call My Bluff	MUIRHEAD TOWER (R21), G15	PAGE 17
7.30 – 9PM	Spring Lecture: Alys Fowler	WINTERBOURNE (G12)	PAGE 15
FRIDAY 22 MARCH			
10 – 4PM	Digbeth Speaks	32 PRITCHATT'S ROAD (G1)	PAGE 29
11.30 – 1PM	Don't turn your back on the symptoms of psychosis	HILLS BUILDING (R3), RM 1.21	PAGE 25
1.10 - 2PM	Early Music Concert	THE BARBER (R14), CONCERT HALL	PAGE 21
7.30 – 9.30PM	Big Band Concert	BRAMALL MUSIC BUILDING (R12)	PAGE 21
SATURDAY 23 MARCH			
12 – 2.30PM	What Has Become of the German Guest Worker?	ARTS BUILDING (R16), 201	PAGE 7
SUNDAY 24 MARCH			
11AM – 3PM*	Painting Sunday: Painting inspired by science	THE BARBER (R14)	PAGE 23
4 – 5.30PM	The Adventures of Prince Achmed	BRAMALL MUSIC BUILDING (R12)	PAGE 6
MONDAY 18 – FRIDAY 22 MARCH			
9AM – 5PM	What Does A Philosopher Look Like?	ERI BUILDING (G3), ATRIUM	PAGE 32
9AM – 6PM	William Morris and the Kelmscott Press	MUIRHEAD TOWER (R21), ATRIUM	PAGE 29
MONDAY 18 – SUNDAY 24 MARCH			
9AM – 6PM	New Accessions to the Cadbury Research Library	MAIN LIBRARY (R22), FOYER	PAGE 29
10AM – 5PM*	New Art West Midlands	THE BARBER (R14)	PAGE 30
10AM – 5PM*	The Most Perfect Example of His Work	THE BARBER (R14)	PAGE 30
10AM – 5PM*	Close to the Heart:	THE BARBER (R14)	PAGE 31
	17th-19th Century British Miniatures		
10AM – 5PM*	Monet's View, by Michele White	THE BARBER (R14)	PAGE 31
ALL DAY	UoB Goes Pop!	ACROSS CAMPUS	PAGE 32

CREDITS:

The Arts & Science Festival was conceived and developed by the Cultural Engagement team at the University of Birmingham, home to a diverse cultural offer which includes public museums, galleries, archives, libraries and cultural venues.

We would like to thank all of the individuals involved in the planning, promotion and delivery of festival events across campus.

Special thanks to: Laura Coult, Alison Darby, Claire Differ, Keith Dodds (D8), Sue Gilligan, Ian Grosvenor, Bryoney Johnson, Eliot Marston, Clare Mullett, Niki McAllister, Andy Newnham, Jackie Sherlock, Andy Tootell, Anne-Marie Vassiliadis.

We would also like to thank our festival partners: Arup, Associated Architects, Birmingham Opera Company, Couch Perry Wilkes, Flatpack Festival, Kino 10, Sweett Group, Vivid Projects, Writing West Midlands.

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[www.birmingham.ac.uk/artsandsciencefestival](http://www.birmingham.ac.uk/artsandsciencefestival)

# SATURDAY IN THE CITY

## Explore the arts & culture the city has to offer

### THROUGH GREAT EFFORTS TO HIGH THINGS

Taking its title from the University motto, this exhibition presents new work by Sarah Taylor Silverwood and Bobby Nixon made as a result of their residency at the University of Birmingham 2012-13.

The artists worked with the university's curators, conservators and researchers to explore the diverse range of cultural collections. Both artists use the medium of drawing to investigate their relationship with the University and its complex histories.

**DATE:** Mon 18 – Sun 24 Mar, open Mon, Tue, Wed & Fri, 11am-6pm, Thu, 11am – 7pm and Sat-Sun, 11am- 4pm.

**VENUE:** Unit 13, Great Western Arcade, Great Charles Street Queensway, Birmingham, B2 5HU

**BOOKING:** Free admission, no booking required

**ORGANISER:** Research and Cultural Collections



Fades, Braids & Keeping It Real by Debbie Tracey at Headmasters, Cotteridge (Sat 23 Mar)



### ART SOAK 2013

Dive into local free arts activities happening on your doorstep! Immerse yourself in your local arts scene with performances, exhibitions and workshops taking place in parks, hairdressers, supermarkets and libraries across Stirchley, Cotteridge, Billesley, Walkers Heath and Druid's Heath.

Arts Forum Selly Oak provides a network for creative people and organisations, community groups, and other interested residents and businesses in the Selly Oak District who share a common interest in promoting and strengthening local arts activities, embracing the widest definition of arts.

The full Art Soak programme is available at: [www.artsforumsellyoak.wordpress.com](http://www.artsforumsellyoak.wordpress.com) or on facebook. [com/Arts Forum Selly Oak](https://www.facebook.com/ArtsForumSellyOak).

**DATE:** Sat 23 – Sun 24 Mar

**VENUE:** At venues across the Selly Oak District

**BOOKING:** Full programme at [www.artsforumsellyoak.wordpress.com](http://www.artsforumsellyoak.wordpress.com)

**ORGANISER:** Arts Forum Selly Oak. Art Soak is supported by Birmingham City Council & Arts Council England.

Birmingham Repertory Theatre Company presents

### HEATHER GARDNER

A version of Henrik Ibsen's Hedda Gabler by Robin French

Thrilling, enigmatic, destructive, Heather Gardner brings to life one of Ibsen's most irresistible heroines in a fresh and stylish new version.

It's September 1962. Beautiful socialite Heather returns from her honeymoon to her dream house in Edgbaston but nothing is turning out as planned. Heather soon finds herself on a spiral of south destruction and there can be only one outcome.

**DATE:** Sat 23 Mar (performances continue to 28 March)

**VENUE:** The Old Rep Theatre

**BOOKING:** Admission £15-£28, booking recommended.

Please visit [www.birmingham-rep.co.uk](http://www.birmingham-rep.co.uk) or call 0121 236 4455 to book a ticket.

**ORGANISER:** Birmingham Repertory Theatre Company



### MID-DAY MANTRA: SANYOGITA KUMARI

Escape the hurly-burly, as sampad South Asian arts and Town Hall, Symphony Hall Birmingham present outstanding Asian artists from the UK and the Indian subcontinent in relaxed, informal sessions.

Mid-day Mantra is a free monthly series presenting music to uplift the spirit on Saturday lunchtimes. Chill out, take your shoes off, close your eyes and experience the richness and variety of India's musical heritage...

Today's event features vocalist Sanyogita Kumari performing classically-based popular Hindi film songs and qawwalis. She will be accompanied by Dr Amrita Srivastav (vocals), Babar Hussain (harmonium & vocals) and Harjinder Matharu (tabla).

**DATE:** Sat 23 Mar, 1-2.30pm

**VENUE:** Symphony Hall Birmingham (Cafe Bar), Broad Street, Birmingham, B1 2EA

**BOOKING:** Admission free, no booking required.

**ORGANISER:** Presented by sampad in association with Town Hall Symphony Hall. Supported by Arts Council England



John Flaxman  
Self Portrait at the Age of 24 (1779)  
Pen and ink with pale pink tinting on face and hands  
Courtesy UCL Art Museum

## JOHN FLAXMAN - LINE TO CONTOUR

Ikon presents the work of John Flaxman (1755–1826), a leading exponent of British Neoclassicism, renowned during his lifetime for minimally drawn illustrations of stories from ancient Greece.

Curated by eminent art historian David Bindman, this exhibition consists almost entirely of drawings and plaster models for sculpture from UCL Art Museum at University College London.

**DATE:** Sat 23 March, 11am-6pm (exhibition continues to 21 April 2013)

**VENUE:** Ikon Gallery, 1 Oozells Square, Brindleyplace, Birmingham B1 2HS

**BOOKING:** Admission free, no booking required.

**ORGANISER:** Ikon Gallery - [www.ikon-gallery.co.uk](http://www.ikon-gallery.co.uk)

## FLATPACK FESTIVAL

The seventh Flatpack festival takes over venues across Birmingham this March (21st – 31st). On Saturday 23 March visit the world's smallest solar powered cinema, a pedal powered cinema and bring your own 8mm film to the 8mm cineclub. Theatre company Little Earthquake will present a very special (and at times) interactive screening of the 70s B-movie classic *Empire of Ants* featuring Joan Collins. If one Joan wasn't enough, watch *The Passion of Joan of Arc*, Carl Theodor Dreyer's startling 1928 silent with piano accompaniment in the beautiful setting of Birmingham Cathedral.

**DATE:** Sat 23 March (festival continues to Sun 31 March)

**VENUE:** across Birmingham

**BOOKING:** see website for details

**ORGANISER:** Flatpack Festival - [www.flatpackfestival.org.uk](http://www.flatpackfestival.org.uk)



