

DRAMA AND THEATRE ARTS

Where will your postgraduate degree take you?

BELOW IS AN OVERVIEW OF THE KINDS OF EMPLOYMENT SECTORS, ORGANISATIONS AND PROFESSIONS THAT RECENT DRAMA AND THEATRE ARTS POSTGRADUATES HAVE ENTERED, BASED ON RESPONSES TO 'DESTINATIONS OF LEAVERS' SURVEYS CONDUCTED SIX MONTHS AFTER GRADUATION.

Popular employment sectors

- Advertising agencies
- Artistic creation
- Creative arts and entertainment
- Events
- Higher education
- Operation of arts facilities
- Performing arts
- Secondary education
- Television programming and broadcasting

Range of employers

- Arts Council England
- Imperial College London
- InTuition Languages
- MusicLeader West Midlands
- National Theatre
- North Warwickshire Borough Council
- Really Useful Group
- University of Gloucestershire

Typical occupations

- Drama Teacher
- English Teacher
- Freelance Writer
- Lecturer
- Marketing Coordinator
- Performing Arts Tutor
- Playwright
- Screen Writer
- Theatre Maker
- Writer and Director



'I wanted to become a theatre director and work all over the world. Before moving to Birmingham, I studied liberal arts and sciences in the Netherlands. After working in an IT company for a year I decided to pursue my goals and start an MRes in Directing. The programme offered me the opportunity to gain a lot of knowledge and skills, and it is simply one of the best in the UK. It combines theory with practice, which was something that I was looking for. On top of writing a thesis, we also directed our own piece and we did a placement with several local and regional theatre companies. This way, we learnt from others as well as developed our own skills and vision.'

MARLIEN VAN LIEMPT,
MRes Directing alumna

