

FILM STUDIES

Where will your postgraduate degree take you?

BELOW IS AN OVERVIEW OF THE KINDS OF EMPLOYMENT SECTORS, ORGANISATIONS AND PROFESSIONS THAT RECENT FILM STUDIES POSTGRADUATES HAVE ENTERED, BASED ON RESPONSES TO 'DESTINATIONS OF LEAVERS' SURVEYS CONDUCTED SIX MONTHS AFTER GRADUATION.

Popular employment sectors

- Advertising agencies
- Architectural activities
- Motion picture, video and television programme production
- Museum activities
- Performing arts
- Primary education
- Public order and safety activities

Range of employers

- Chatsworth House
- Civil Service
- Coventry Arts and Heritage Trust
- Ember Television
- Glancy Nicholls Architects
- Maverick Television
- Shed Theatre Limited

Typical occupations

- Artistic Director
- History Centre Assistant
- Junior Television Researcher
- Primary School Teacher
- News Editor
- UK Border Force



'I had always wanted to work in the Film or Television industry but it was more of a dream than a reality. I felt I needed to learn more about the technical aspects and how the industry works as a whole. I needed to learn new skills that could be transferable to a number of jobs in the industry. I felt the MA would allow me to develop new and existing skills as well as giving me an advantage in a highly competitive job market. The course appealed to me because it offers a direct pathway into the industry with work placements.

My confidence and self-belief has grown due to the encouragement of tutors and fellow students. It has also enabled me to build a portfolio of work that can showcase my skills to prospective employers. Studying the course part-time has also given me plenty of time to build a body of work and also gain experience through work placements and ongoing projects.'

DANIEL GARDINER, MA Film and Television:
Research and Production alumnus