

MUSIC

Where will your postgraduate degree take you?

BELOW IS AN OVERVIEW OF THE KINDS OF EMPLOYMENT SECTORS, ORGANISATIONS AND PROFESSIONS THAT RECENT MUSIC POSTGRADUATES HAVE ENTERED, BASED ON RESPONSES TO 'DESTINATIONS OF LEAVERS' SURVEYS CONDUCTED SIX MONTHS AFTER GRADUATION.

Popular employment sectors

- Creative, arts and entertainment organisations
- Higher education
- Market research
- Performing arts
- Reproduction of recorded media
- Secondary education
- Sound recording and music publishing

Range of employers

- Arts Council England
- BBC
- Birmingham Conservatoire
- Birmingham Contemporary Music Group
- Coventry City Council Performing Arts Service
- Lancaster University

- National Opera Studio
- National Orchestra
- Raffles Institution
- Royal Northern College of Music
- Royal Welsh Music and Drama

Typical occupations

- Freelance Composer
- Head of Composition
- Instrument Teacher
- Lecturer
- Music Technician
- Musician in Residence
- Performance Music Assistant
- Postdoctoral Fellow
- Sound Recordist



'I am a private piano and composition teacher, composer, and performing musician. The idea of a Masters degree first arose from a desire to teach in higher education. Personal growth as a composer quickly became a necessary prerequisite for any program I considered.

I believe that I am a much stronger composer now than I was before starting this program. That would not have happened without this program. Perhaps just as important is what I learned through the process of doing my degree: I discovered that there exist significant resources (eg, academic journals) that enable self-study and growth as a composer. These resources are available through private subscriptions, and I will continue to utilize them so that I can continue my education beyond my degree.'

HENRY S. FLURRY, Musical Composition MA by Research alumnus
Henry is now a composer, musician & private teacher