

SHAKESPEARE INSTITUTE

Where will your postgraduate degree take you?

BELOW IS AN OVERVIEW OF THE KINDS OF EMPLOYMENT SECTORS, ORGANISATIONS AND PROFESSIONS THAT RECENT SHAKESPEARE INSTITUTE POSTGRADUATES HAVE ENTERED, BASED ON RESPONSES TO 'DESTINATIONS OF LEAVERS' SURVEYS CONDUCTED SIX MONTHS AFTER GRADUATION.

Popular employment sectors

- Higher education
- Library and museum activities
- Operation of historical sites, buildings and similar visitor attractions
- Performing arts
- Publishing
- Secondary education
- Tertiary education

Range of employers

- Allied Newspapers Limited
- Honno Welsh Women's Press
- Imperial College London
- National Trust
- Ogilvy4d (Healthcare communications)
- Royal Shakespeare Company
- Sandbach School
- Shakespeare Birthplace Trust
- Solihull College
- The Grove Theatre
- University of Bristol

Typical occupations

- Actor
- Director
- Editor
- Educational Associate Tutor
- Head of Department (in a school)
- Learning Centre Resources Manager
- Lecturer
- Teacher
- Theatre Critic
- Tour Guide



It was always my dream to reach as high as possible within my chosen field. My former teachers at the University of Copenhagen advised me in no uncertain terms that if I wished to become a Shakespeare scholar, there was only one viable option: the Shakespeare Institute. I had never heard of it before, and was not aware of the University of Birmingham's prestige. I still do not think I have fully realized the enormity of the difference between my first and second university lives – there is a sense of belonging and camaraderie here that has to be experienced.

The best single moment of my time at Birmingham was without doubt when I was accepted as a PhD student – this had been my dream for several years. A close second has to be the Masters graduation ceremony. I have never before witnessed such celebration of potential and excellence, and, in terms of marking a definite moment in any academic career, it is both invaluable and deeply moving.

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