Welcome to the University of Birmingham
What's On Guide – which will give you a snapshot of the many events, concerts, talks and exhibitions taking place between September and December 2018.

Set in beautiful, leafy grounds in Edgbaston, the University of Birmingham campus is home to a wealth of historical, scientific, cultural and sporting assets.

We host an annual programme of events that are open to everyone; including exhibitions, lectures, performances and tours of heritage collections.

We look forward to welcoming you at one of our upcoming events. More details on all events can be found at:

www.birmingham.ac.uk/events

Food and Drink

We have a wide range of places on campus to eat and drink; including a tea room at Winterbourne House and Garden, Costa coffee shop and bar at the Bramall and at UB Sport; and a refreshments area in the Barber Institute of Fine Arts.

Find out more by visiting:
www.birmingham.ac.uk/foodanddrink
How to find us

Directions

The University of Birmingham is located in south west Birmingham, approx. 3 miles from the city centre. For maps please go to www.birmingham.ac.uk/maps

Local trains run from Birmingham New Street to University station, which is a short walk from the centre of campus. Check train times at www.thetrainline.com

Buses run regularly along the Bristol Road and Pritchatts Road. For timetables visit www.nxbus.co.uk

Car Parking

Free parking is available at any University of Birmingham car park after 6pm and at weekends. You do not need a permit. You may park in any of the bays near the Barber Institute, which can be reached via the University’s East Gate on Edgbaston Park Road.

At all other times, please use the pay and display car park (North East Car Park) found on 52 Pritchatts Road. (Sat Nav: B15 2SA)

If visiting Winterbourne House and Garden, parking is available onsite, for visitors to the house and gardens only.

Blue Badge parking is also available on campus.

Please visit www.birmingham.ac.uk/gettinghere for further information

Birmingham City Centre
Cultural Attractions and map

**Festivals and Other Events**
The University runs a variety of festivals and one-off events throughout the year. [www.birmingham.ac.uk/events](http://www.birmingham.ac.uk/events)

**University Train Station**
Local trains run from Birmingham New Street to University station, which is a short walk from the centre of campus. Check train times at [www.thetrainline.com](http://www.thetrainline.com)

**Research and Cultural Collections**
Explore this campus-wide collection of art, science and heritage including small museums, works of art and exhibitions. [www.rcc.bham.ac.uk](http://www.rcc.bham.ac.uk)

**The Lapworth Museum of Geology**
From fossils to volcanoes, diamonds to dinosaurs the museum captures the imagination of all ages. Admission is free. Opening times can be found at [www.lapworth.bham.ac.uk](http://www.lapworth.bham.ac.uk)

**The Cadbury Research Library**
This is the University’s historic archive and rare book collections – a must for researchers and historians. You can find items from the collections on display in the foyer of Muirhead Tower and in the University Library. [www.special-coll.bham.ac.uk](http://www.special-coll.bham.ac.uk)
Discover masterpieces by Degas, Renoir, Van Gogh and Turner – to name just a few – in the world class art collection at the campus’ own mini National Gallery. Critically acclaimed exhibitions, tours, talks, lectures and workshops run all year round. Admission is free. Opening times and further information at www.barber.org.uk

The Barber is also home to internationally renowned classical chamber music and recital series.

Edwardian House and Garden
Open to the public with gift shop, tea room and gallery set within seven acres of beautiful botanic gardens. Admission fees and opening times are available at www.winterbourne.org.uk

Winterbourne House and Garden

With a range of concerts and events, the Bramall offers something for everyone – from University Music classical concerts, jazz and big band; to comedy nights, evenings with celebrity speakers and rock and pop gigs. Further information at www.thebramall.co.uk

The Bramall

Please contact individual venues regarding specific arrangements for guests with special access or mobility requirements, or for those requiring hearing loops.
The Lapworth Museum of Geology

**Museum tours**
3 September, 1 October, 5 November, 3 December
12:00 – 1:00pm

Join Museum staff and volunteers for a guided tour of the Museum.
For more information please see our website.
**Admission Free**

**Lapworth Lectures**
8 October, 22 October, 5 November, 19 November, 3 December
5:00 – 6:00pm

A public lecture series on popular geological topics by academic researchers
**Admission Free**

**There’s an Icthyosaur in the Museum!**
18 October – 23 October
10:00am – 5:00pm

A public lecture series on popular geological topics by academic researchers
**Admission Free**

**Terrifying torch lit tours**
30 October
Childrens: 6:00 – 7:00pm
Adults: 9:00 – 10:00pm

Terrifying torch lit tours. Explore the museum by torch light and discover our most terribly terrifying objects.

6:00 – 7:00pm: Tours suitable for children. Limited to 15 children (parents/guardians welcomed), and are suitable for ages 5+.

9:00 – 10:00pm: Tours suitable for adults. Limited to 15 adults.
**Admission Free**
Myths and Legends – Family Fun Day

31 October

10:00am – 5.00pm

Devils toenails, giant apes, snake stones, and unicorns are just a handful of myths and legends that find their routes in Geology.

Join us to uncover the mysteries of legends and lore. Activities range from talks to craft activities and much, much more.

Admission Free
Exhibitions

The Last Roman: Peasant to Emperor

From September 2018 until 14 April 2019

Emperor Justinian I (527 – 565 AD), the so-called ‘Last Roman Emperor’, rose from peasant beginnings in to become the most powerful man on Earth.

Crowned Emperor of the Romans in 527 AD, Justinian masterminded a resurgence in the might of the Roman Empire: land in the West was reclaimed; a new law code was written; and an ambitious building programme was undertaken. During his rule, the economy was reformed, leading to some of the largest and most impressive coins the Empire had ever seen. This exhibition tells his story through coins from the Barber’s world-class collection.

Admission Free

War and Peace: Observations of Conflict and its Aftermath

From September 2018 – 12 January 2019

The dynamism and violence of conflict and the horror of its consequences have always been fertile subject-matter for artists commissioned or compelled to document war.

This display of prints explores conflicts from four periods in history – from the battles of Louis XIII in the 17th century via the 19th-century Franco-Prussian war to World War One. It features prints by artists including Édouard Manet, Honoré-Victorin Daumier and CRW Nevinson.

Admission Free

Galleries open:

Monday to Friday 10:00am – 5:00pm
Saturday and Sunday 11:00am – 5:00pm
Looking at Animals: Perspectives of the Natural World

9 October 2018 – 10 February 2019

How much can images of animals reveal about the creatures themselves? We are used to looking at animals, but do they look back at us? Artists have always lived and worked alongside animals, studied exotic creatures, and raised questions about the relationship between humans and animals.

This display explores many representations of animals, drawing on drawings and prints dating from the 16th to the 20th century by artists as diverse as Rubens, Gericault and Delacroix.

To accompany this display, there'll be a new gallery trail – so pick one up and explore the other creatures that lurk within the Barber’s collection!

Admission Free

Maman: Vuillard and Madame Vuillard

19 October 2018 – 20 January 2019

Édouard Vuillard painted his mother more than 500 times. Striving to establish himself among the French avant-garde, Vuillard lived and worked in modest apartments shared with her – lovingly portraying Madame Vuillard as carer, housewife and businesswoman. Small wonder Vuillard is quoted as saying: ‘Ma Maman, c’est ma muse’.

Marking the 150th anniversary of Vuillard’s birth, this exhibition – the first to explore this subject – centres on the first decade of his career, when his domestic subject matter prompted one critic to dub him an ‘intimist’. It features immensely attractive paintings, pastels, prints and photographs lent by collections in Britain and Europe.

Admission Free
Barber Night School

Vuillard Screen Printing

Thursday 8, 15 and 22 November

6:00 – 8:00pm

Brighten up your November and join printmaker Karoline Rerrie to create your own painterly screen-prints full of colour and pattern.

Taking inspiration from Edouard Vuillard’s work, explore screen-printing using a combination of hand-cut stencils and painting directly onto screens.

To book: www.barber.org.uk or call 0121 414 4414

Adults: £90
Concessions: £80

Lunchtime Lecture

Babies (and Mothers) Against the Bomb

Wednesday 28 November

1:10 – 2:00pm

The art of the feminist anti-nuclear movement suggested somewhat surprising stances on the role of mothers and even the nuclear family. Dr Alexandra Kokoli, School of Art and Design, Middlesex University, discusses this art from Cold War Britain and the complex gender-mapping of war and peace.

Admission Free

Lunchtime Lecture

Maternal Modernism (1890 – 1940): Art, Literature and Culture

Wednesday 5 December

1:10 – 2:00pm

The importance of the maternal in modernist art and literature produced by men and women comes under the spotlight in this lecture by Dr Matthew Geary, of the University’s English literature department. The apparently contradictory approaches of TS Eliot, Ezra Pound, Jacob Epstein, and Édouard Vuillard come in for special scrutiny.

Admission Free

Galleries open:

Monday to Friday 10:00am – 5:00pm
Saturday and Sunday 11:00am – 5:00pm
On Paper Talks

Get up close and personal with some of the Barber’s fabulous works on paper – including watercolours, drawings and prints by many great artists such as Picasso and Rembrandt – in these intimate talks.

Thursday 13 September
(Birmingham Heritage week)
11:30am & 1:15pm
Henry and Hattie Barber: Photos, Portraits and Lace. Alex Jolly, Learning & Engagement Assistant

Thursday 11 October
1:15 – 1:45pm
Mapping the City: Birmingham Plans from the Map Room Collection. Chantal Jackson & Jamie Peart, School of Geography

Thursday 13 December
1.15 – 1.45pm
From Birth to Death. Jen Ridding, Learning & Engagement Manager

Admission Free

Study Afternoon

Fraternity and Femininity: Family Ties in the Art of Édouard Vuillard and the Nabis

Saturday 24 November
1:00 – 4:30pm

Vuillard and the Nabi brotherhood – which included Pierre Bonnard, Maurice Denis and Vuillard’s brother-in-law, Ker-Xavier Roussel – often portrayed their mothers, sisters and grandmothers in relation to larger themes of family and femininity in French art and society.

Join us for an afternoon of lively debate, with papers by the curator of Maman, Dr Francesca Berry (University of Birmingham), Professor Belinda Thomson (University of Edinburgh), Dr Rachel Sloan (Courtauld Institute of Art, London) and Mathias Chivot (Archives Vuillard, Paris,) followed by a round-table discussion.

Adults: £5
Concessions: £4
FARMERS’ MARKET

University Centre Square

4th Wednesday of the month* held during term time

Farmers’ market dates: 26 September, 24 October, 28 November, 5 December 2018

* Except for the Christmas Market
Barber Lunchtime Concerts

Friday 5 October – Friday 14 December 2018

Join us at 1.10pm every Friday in University term time for the Barber Lunchtime Concerts series.

No booking required. For more information, please visit www.barber.org.uk/concerts
Or please call 0121 414 7333

Admission Free

Friday 5 October
Benyounes quartet

Friday 12 October
David Quigley piano

Friday 19 October
Busch Piano Trio

Friday 26 October
Joanna Gutowska cello
Presteigne festival tour

Friday 2 November
James Newby baritone
Joseph Middleton piano
In association with Birmingham International Piano Festival

Friday 9 November
Kenneth Hamilton lecture-recitals
In association with Birmingham International Piano Festival

Friday 16 November
King Edward’s Schools

Friday 23 November
Scholars and Gentlemen

The Enrag’d Musician
Iva Fleischhansová baroque violin
Nikolay Ginov baroque cello
Luke Green harpsichord

Friday 30 November
Katie Stevenson mezzo-soprano
Jâms Coleman piano

Friday 7 December
Birmingham Symphonic Brass
Stephen Roberts director

Friday 14 December
Oliver Janes clarinet

www.barber.org.uk 0121 414 7333
Barber Evening Concerts

Wednesday 10 October 2018
7:30 – 9:30pm

Miah Persson - Soprano
Joseph Middleton - Piano

Internationally-renowned Swedish soprano Miah Persson has worked all over the world as a concert artist and recitalist as well as on the operatic stage. A regular on the stages of the Metropolitan Opera, Bayerische Staatsoper, and Glyndebourne Festival, she is joined by Joseph Middleton, for an evening inspired by the Barber Institute’s exhibition ‘Maman: Vuillard and Madame Vuillard’. Curated by Dr Francesca Berry, the exhibition marks 150 years since the artists’ birth and is the first exhibition dedicated exclusively to Vuillard’s portrayal of his mother.

Join Miah and Joseph for a selection of songs by Clara Schumann, Robert Schumann, Duparc, Nystroem, and Sibelius.


Adults: £18
Children and students: £5
Barber Association members: £12

Wednesday 21 November 2018
7:30 – 9:30pm

Guy Johnston - Cello
Sam Haywood - Piano

Beethoven Seven variations on ‘Bei Männern Liebe fühlen’ from The Magic Flute
Schubert Sonata for Arpeggione, D. 821
MacMillan Kiss on Wood
Grieg Sonata in A minor, Op. 36

Guy Johnston returns to perform at the University of Birmingham after his majestic performance of Elgar’s cello concerto in the Bramall’s 5th anniversary concert in November 2017. Since winning BBC Young Musician of the Year in 2000, Guy has gone on to international success which has included performing at the First Night of the BBC Proms.

He will perform alongside pianist Sam Haywood, who himself progressed to the penultimate round of the BBC Young Musician. Their programme includes Beethoven’s collection of variations on Mozart’s well-known opera The Magic Flute, as well as Schubert’s Sonata for Arpeggione (a stringed instrument fretted like a guitar yet bowed like a cello) in a transcription for cello.

Adults: £18
Children and students: £5
Barber Association members: £12
Wednesday 12 December 2018
7:30 – 9:30pm

Berlin Philharmonic String Quintet

**Beethoven** String quintet in C minor, Op. 104
**Mendelssohn** String symphony No. 10 in B minor
**Rossini Sonata** a Quattro No. 3 in C
**Tartini** arr. Vieuxtemps Devil’s Trill Sonata
**Bartók Romanian** Folk Dances

We conclude our Autumn Barber Evening Concerts with a performance of some of the world’s finest orchestral and chamber musicians, the Berlin Philharmonic String Quintet. The programme includes Beethoven’s own quintet version of his piano trio Op. 1/3, from 1816, and Henri Vieuxtemps version of Tartini’s Devil’s Trill Sonata for violin and strings.

**Adults:** £18
**Children and students:** £5
**Barber Association members:** £12
University Music Concerts

Sunday 30 September to Sunday 16 December

This autumn University Music presents concerts in The Bramall, The Barber, CBSO Centre and in Tenbury Wells. Join us for a host of choirs, orchestras, jazz and chamber ensembles right through to the end of term.

Sunday 30 September, 10.30am – 5.30pm
Music in the Making

Come along for a day of music-making in The Bramall and find out about the many University Music ensembles and choirs that you can join! Bring along your instrument and voice and get involved!

Admission Free
Booking required by Thursday 27 September via musicboxoffice@contacts.bham.ac.uk

Saturday 17 November, 3:00 – 4:00pm
The Bach Boys
University Chamber Orchestra
Andrew Kirkman director
Barber Concert Hall

Admission Free

Sunday 18 November, 3:00 – 5:00pm
Birmingham University Singers and University Women’s Choir
Simon Carrington conductor
Patrick Barrett conductor
Elgar Concert Hall, The Bramall

Admission: £10, £8 concessions, £3 students/under 18

Saturday 24 November, 7.30 – 9.30pm
Instrumental Gala Concert
Featuring String Orchestra, Clarinet Choir and Flute Choir
Elgar Concert Hall, The Bramall

Admission: £10, £8 concessions, £3 students/under 18

Sunday 25 November, 3:00 – 5:00pm
Brass Band and Chamber Choirs
Elliot Mercer SATB choir conductor
Benedict Goodall SSA choir conductor
Stuart Birnie Brass Band conductor
Elgar Concert Hall, The Bramall

Admission: £10, £8 concessions, £3 students/under 18

Friday 30 November, 7.30 – 9.30pm
University Jazz Orchestra
Jonathan Silk director
CBSO Centre

Admission: £10, £8 concessions, £3 students/under 18
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<td>Elgar Concert Hall, The Bramall</td>
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<td>£10, £8 concessions, £3 students/under 18</td>
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<td>Sunday 2 December</td>
<td>3:00 – 5:00pm</td>
<td>Symphony Orchestra</td>
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<td>Daniele Rosina</td>
<td>£10, £8 concessions, £3 students/under 18</td>
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<td>Friday 7 December</td>
<td>1:10 – 2:00pm</td>
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<td>Saturday 8 December</td>
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<td>University Chorus</td>
<td>Elgar Concert Hall, The Bramall</td>
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<td>£10, £8 concessions, £3 students/under 18</td>
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<td>Sunday 9 December</td>
<td>3:00 – 5:30pm</td>
<td>Philharmonic Orchestra</td>
<td>Elgar Concert Hall, The Bramall</td>
<td>Daniele Rosina</td>
<td>£10, £8 concessions, £3 students/under 18</td>
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<td>Monday 10 December</td>
<td>6:00 – 8:00pm</td>
<td>University Carol Service</td>
<td>The Great Hall, Aston Webb Building</td>
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<td>Saturday 15 and 16</td>
<td>6:30pm</td>
<td>Nine Lessons and Carols</td>
<td>St Michael's Church, Tenbury Wells, WR15 8TG</td>
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<tr>
<td>Sunday 15 and 16</td>
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For further information and to book, please visit the venue website.
Remembering the Great War: an evening of words and music

Thursday 1 November
7:30 – 9:30pm

New Music Ensemble
Dr Jonathan Boff, Dr Deborah Longworth
Speakers

Daniele Rosina
Conductor

Saxophones

Daniel Fardon
New work (for antiphonal saxophones)

Messiaen
Et exspecto resurrectionem mortuorum
(And I await the resurrection of the dead)

Messiaen’s 1964 work for wind orchestra was commissioned by André Malraux, the then Minister of Cultural Affairs under Charles de Gaulle, as a sacred work to commemorate the dead of the two World Wars. Destined to be performed in large spaces like churches, cathedrals and the open air – Et exspecto concludes an evening of drama, music and presentations in the University’s Great Hall - exploring the legacy of war as the 100th anniversary of the Armistice approaches. The evening, which also reflects on the University’s role during War times, begins with a new work by recent PhD composer Daniel Fardon, for two saxophones – taking inspiration from the infantry bugle call used to commemorate the dead – the Last Post.

Doors open at 6:30pm to view the accompanying exhibition.

Admission: £5
The 2018 Birmingham International Piano Festival brings some of the world’s finest pianists and keyboard players to Birmingham. Performances will take place in the University of Birmingham’s world class concert halls in The Bramall and The Barber Institute of Fine Arts between Saturday 27 October and Wednesday 14 November.

Saturday 27 October, 8:00 – 9.45pm
Silent Film Night: Nosferatu
Alexander Mason organ improvisation
Elgar Concert Hall, The Bramall
Admission: £8, £5 students/concessions/under 18

Wednesday 31 October, 7:30 – 9.30pm
Steven Osborne piano
Barber Concert Hall
Admission: £18, £15 concessions, £12 Barber Association, £5 students/under 18

Friday 2 November, 1:10 – 2:00pm
James Newby baritone
Joseph Middleton piano
Barber Concert Hall
Free

Friday 9 November, 1:10 – 2:00pm
Kenneth Hamilton piano
Lecture-recital
Barber Concert Hall
Free

Wednesday 14 November, 7:30 – 9:30pm
Makedonissimo
Simon Trpceski piano
Hidan Mamudov clarinet, saxophone & kaval
Aleksandar Krapovski violin
Alexander Somov cello
Vlatko Nushev percussion
Transcribed for ensemble by Pande Shahov
Barber Concert Hall
Admission: £22, £18 concessions, £15 Barber Association, £10 students/u18

Saturday 27 October – Wednesday 14 November

Saturday 27 October, 8:00 – 9.45pm
Silent Film Night: Nosferatu
Alexander Mason organ improvisation
Elgar Concert Hall, The Bramall
Admission: £8, £5 students/concessions/under 18
The Bramall

Birmingham Philharmonic Orchestra – War and Peace

Sunday 7 October

3:00 – 5:00pm

Marking the centenary of the Armistice that ended the Great War. Berg’s opera draws on the insanity of military life, and Vaughan Williams’ symphony reflects on the war from the perspective of the subsequent peace. Two movements from Holst’s most famous work need no further introduction.

Holst The Planets: Mars, The Bringer of War

Berg Wozzeck Three Symphonic Fragments

Holst The Planets: Venus, The Bringer of Peace

Vaughan Williams Pastoral Symphony

Michael Lloyd Conductor

Natasha Day Soprano

Admission: Adults £16, Children £14, Concessions £6, Family rate £35 (Plus a £1.25 booking fee)

Comedy Night – with Robert White, Tom Houghton and Rahul Kohli

Thursday 11 October

7:30 – 10:00pm

Headlining will be Robert White - hot on the heels of his appearance on Britain’s Got Talent and prior to his UK Tour in 2019. Joining Robert will be Tom Houghton and compere Rahul Kohli.

All tickets £10 (plus a £1.25 booking fee)

Ultimate Dance Showcase UK Dance Competition

Saturday 3 November

Approx 10:00am – 6:00pm

Join us for an amazing day of dance with professional judges, master classes, amazing prizes, and most importantly...fierce competition!

Admission Free

07828 676 999
80s Night – with Kick up the 80s

The ultimate 80s party band – ‘Kick Up the 80s’ – will be performing all of the biggest hits.

Thursday 15 November
7:30 – 10:00pm

Take a step back in time to the decade of leg warmers, fingerless gloves, Walkmans and the Rubik cube.

Featuring the music of A-Ha, Adam and the Ants, Bananarama, Bon Jovi, Cher, Culture Club, David Bowie, Duran Duran, Frankie Goes to Hollywood, Go West, Huey Lewis and the News, Madonna, Prince, Rick Astley, Spandau Ballet, Tears for Fears, Tiffany, Tin Tin Duffy, Wham! and many more.

80s dress optional.

(But we need no excuse to dust off our leg warmers!)

All tickets £10 (plus a £1.25 booking fee)

The Troth

Akademi in association with the British Army

Friday 16 November
7:30 – 8:30pm

A gripping story of love and loss set during World War I, blending contemporary dance, original music and archive film. Moving from rural Punjab to the horrific darkness of the Belgian trenches where young Indian men have been brought to fight for the Allies, we learn about the secret promise made by one soldier, Lehna Singh, as he makes the ultimate sacrifice to save another.

Akademi’s new international dance theatre production is inspired by the classic Hindi short story Usne Kaha Tha. Direction and choreography by Gary Clarke, with music by Shri Sriram.

“Emotionally charged” (The Stage)

Admission: Adults £12, Concessions £10, Students £5 (plus a £1.25 booking fee)
Magic of the Musicals: featuring the Guild Music Theatre Group

Thursday 6 December

7:30 – 9:30pm

Enjoy an evening of the glitz and glamour of the musicals, performed by the Guild Musical Theatre Group; the University of Birmingham’s finest society devoted to all things Musical Theatre.

This celebration of musical theatre will feature some of the superb members of the GMTG, who will be singing their way through the Broadway and West End song book, including songs from award winning shows, such as Les Miserables, Hairspray, Legally Blonde, Chicago, and many others.

So, take your seats and enjoy a night at the musicals.

All tickets £10 (plus a £1.25 booking fee)

Birmingham Philharmonic Orchestra – The Year 1905

Sunday 16 December

3:00 – 5:00pm

Tchaikovsky’s work recalls the year that the Russians turned Napoleon’s army back, and Shostakovich commemorates the early Russian revolution that presaged the later Soviet one. Khatchaturian’s suite of music for a play is rightly familiar in concert halls today.

Tchaikovsky  Overture, The Year 1812

Khatchaturian  Masquerade (Suite)

Shostakovich  Symphony No 11 (The Year 1905)

Michael Lloyd  Conductor

Admission: Adults £16, Children £14, Concessions £6, Family Rate, £35 (plus a £1.25 booking fee)
World University Squash Championships

6 – 12 September

Ticketed Days – 12:00 – 8:30pm

2018 sees the 10th edition of the World University Squash Championships come to Birmingham for what is set to be a fantastic week of squash.

The Championships comprise an individual championship followed by a mixed team championship, and is a chance to see world-class squash played in the new Sport & Fitness club – which will also be the Squash venue for the Commonwealth Games!

A day ticket for the semi-finals and finals will give you access to the glass back squash courts plus the all glass showcourt in the Munrow Arena.

Non-final days are free to spectate.

Admission (per day): Adults £3, Children £2, Concessions £2

www.sportandfitness.bham.ac.uk/events

Bud’s Run

Sunday 21 October

From 11:30am

Bud’s Run, named after the legendary Bud Baldaro (previous University of Birmingham endurance coach), is the annual family-friendly fun run like no other - to raise money and awareness for Parkinson’s UK. With a scenic route looping the lovely leafy University of Birmingham campus, the 5k run is open to anyone to enter, with a 2k fun run option for kids – they might even spot Rory the Lion prowling the route! Whether you’re competing to win, or just want to take part to support, join us for the fun-filled, feel-good event – we look forward to seeing you there!

Admission: Adults £18, Children £15, Children for 2K run £5, Concessions £15, Family rate £60, Corporate team £66

www.entryhub.co.uk/2018-buds-run

Contact: budsrun@gmail.com
Toy Steam and Traditional Hobbies Day

Saturday 29 September
10:30am – 5:30pm

Join us for our annual Toy and Model Steam gathering, a great day out for all the family! See steam toys and engines in action & join us in our printing press for live demonstrations throughout the day.

Don’t forget if you’re a member of the university of Birmingham you get free entry with your uob card.

Admission: Adults £6, Children £5, Concessions £5, Family rate £18

Winterbourne: Horticulture, Health and Heritage

Sunday 9 September
10:30am – 4:45pm

Enjoy a visit as part of Heritage Open Days and take part in a host of themed activities provided by The Conservation Volunteers and other local groups, all on the theme of health, horticulture and heritage.

Admission Free
Biddle and Webb Valuation Day

Thursday 25 October
10:30am – 4:00pm

Bring along your hidden treasures to be valued for free by local auctioneers Biddle and Webb at a series of valuation days at Wintebourne.

All items may be valued from cufflinks to portraits, although if you are planning on bringing a particularly cumbersome item or piece of furniture, please contact Biddle and Webb in advance to see if you can be accommodated.

Admission Free

Christmas with The Maples Day Nursery

Saturday 8 December
11:00am – 2:00pm

The Maples Day Nursery, next door to Winterbourne House and Garden

Join the team at the University’s new nursery as they showcase the new facility and get in the festive mood with a grotto and Christmas craft activities. Perhaps even Father Christmas himself will show up?

Families visiting this event can also benefit from free entry to Winterbourne House and Garden next door.

Admission Free

Contact the Elms Nursery on 0121 414 8118
University History and Architecture Tour

Friday 7 September
12:45 – 1:30pm
Meeting point: Clock Tower

Join Research and Cultural Collections as we explore the history of the University of Birmingham as part of Birmingham Heritage Week. On this tour you will discover the origins of the University, its architectural development, its social and industrial links to the city and key events which have shaped local and national histories. Your journey through the University’s history will be guided by key architectural features and objects cared for by the Research and Cultural Collections.

Admission Free
www.researchandculturalcollections.evenbrite.com

Masquerade in the Cross River Region: the Nicklin-Salmons Collection

11 September 2018 – 18 January
Monday – Friday: 9:00am – 5:00pm
Rotunda Gallery, Aston Webb Building

Research and Cultural Collections presents an exhibition of photography which vividly illustrates masquerade, mask art forms and artistic production. These photographs were taken by anthropologist and curator, Keith Nicklin, when he and his wife, art historian Jill Salmons, conducted fieldwork in the Cross River Region in Nigeria in the 1970s.

This exhibition celebrates the imminent gift of the Nicklin-Salmons Collection of Ethnography to Research and Cultural Collections, University of Birmingham, marking the beginning of a new and exciting collaboration and expansion of the University's African collections.

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Black History Month: the Danford Collection and Masquerade in the Cross River Region

Friday 25th October

12:00 – 13:30

The Danford Collection of West African Art and Artefacts celebrates the extensive cultural traditions and artistic expression of countries in West Africa. The collection ranges from domestic and ceremonial objects to contemporary African art, with particular strength in Yoruba and Hausa objects. Join Research and Cultural Collections this Black History Month and discover some key artefacts from the collection. You will also have the opportunity to handle these important objects, all within the setting of our latest exhibition Masquerade in the Cross River Region: the Nicklin-Salmons Collection.

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University History and Architecture: the war years (1914-1945)

November – Date to be announced

12:45 – 1:30pm

Meeting Point: Clock Tower

Join Research and Cultural Collections as we explore the history of the University through the war years. On this tour you will find out about the University’s role during the world wars and how staff and students alike contributed to the war effort. Your journey will be guided by key architectural features and objects cared for by the Research and Cultural Collections.

Admission Free
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Introduction to the Historic Physics Collection

Wednesday 7 November

1:00 – 2:00pm

Meeting point: Poynting Building (R13 on campus map)

Join Research and Cultural Collections and Dr Robert Whitworth (academic advisor for the Historic Physics Collection) to discover a variety of historic instruments. Many of these instruments have shaped significant scientific discoveries such as radar, microwave ovens, and the weight of the earth as well as objects relating to the one of the world’s first proton synchrotron accelerators.

Admission Free
www.researchandculturalcollections.evenbrite.com
Collections through the Lens

Friday 7 December

12:45 – 1:30pm

Research and Cultural Collections Study Centre (G1 on campus map)

Join Research and Cultural Collections as we explore photography within the collections. From historic cameras used to document archaeological digs to photographs which have influenced artistic practice – photography forms a fascinating and varied part of the collections. We will consider the role of photography in the museum as we explore printed portraiture and the work of contemporary photographers as well as scientific and social historical records.

Admission Free
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Distinguished Lectures

College of Life and Environmental Sciences – Lecture Series

Monthly Mondays 5:30 – 7:00pm

Back again by popular demand, this lecture series, run by the College of Life and Environmental Sciences, will cover a wide range of topics that complement your students’ current studies. The lectures are open to all, but are particularly suitable for students studying A level STEM subjects such as Biology, Geography, Psychology and PE. All lectures will be delivered by academic staff who are experts in their field and are engaged in both research and teaching. The lectures are free of charge, but booking is required.

To book places please complete the online booking form: https://leslectureseries.eventbrite.com

For further information please contact: Claire Mitchell (c.perkins.2@bham.ac.uk)

Lectures

17th September
Meet your inner Neanderthal

15th October
Geo-engineering the climate: lessons from the Soviet Union

12th November
Supporting the wellbeing of children with developmental disorders: getting along with uncertainty

10th December
Doping in sport and exercise: should we promote keeping clean or staying safe

Comments from those who attended last year’s lecture series:

“Pitched at just the right level and very interesting topic”

“It was extremely engaging - the video evidence was fascinating”

“Increased my knowledge of something I knew little about”

“Very relevant and enjoyable for our students”

www.leslectureseries.eventbrite.com
Vice-Chancellor’s Distinguished Lecture Series – Professor Sir Mark Walport

Thursday 27 September
6:00 – 7:00pm

The Elgar Concert Hall, Bramall Music Building

Sir Mark Walport, is to deliver a keynote talk on ‘Charting a course for how Britain can lead the world in research and innovation’.

Sir Mark is Chief Executive of UK Research and Innovation, and is a champion for science, engineering and technology. He was previously Government Chief Scientific Adviser, Head of the Government Office for Science and Co-Chair of the Prime Minister’s Council for Science and Technology.

As former Director of the Wellcome Trust, Sir Mark has experience running a large scale research organisation and global charitable foundation. A distinguished scientist in his own right, Sir Mark was also Professor of Medicine and Head of the Division of Medicine at Imperial College London.

Admission Free
www.birmingham.ac.uk/events/distinguished-lectures/vcdlmarkwalport.aspx

Vice-Chancellor’s Distinguished Lecture-Professor Neena Modi

Monday 1 October
6:00 – 7:00pm

The Elgar Concert Hall, Bramall Music Building

Professor Modi is Professor of Neonatal Medicine, Imperial College London, Immediate Past-President of the UK Royal College of Paediatrics and Child Health, and President-Elect of the Medical Women’s Federation. She heads a multidisciplinary team conducting multicentre randomised controlled trials, experimental medicine studies and health services research. Her research addresses the clinical care of newborn babies and the impact of perinatal influences upon long-term health. Neena is a powerful advocate for women in academic medicine, safeguarding the NHS as a primarily publicly funded and delivered service and for medical research that focuses on the needs of infants, children, and young people.

Admission Free
https://www.birmingham.ac.uk/events/distinguished-lectures/vcdlneenamodi.aspx