Seeing Through Byzantium: a celebration of the career of Prof. Leslie Brubaker

19th November 2022
0900-1730
University of Birmingham

9:00 registration and coffee

9:30-09:45 Elena Theodorakopoulos: Opening address

0945-1000: Words from Margaret Mullett

**Panel 1: Gender**

Chair: David Ricks

1000: Anna Kelley: The Value of Experience: Women's Knowledge and the Negotiation of Social Capital in Byzantium

1030: Luca Zavagno: (No) Sex, (a little) drugs, and rock'n'roll (boats): Administering the Byzantine Insular-Coastal _koine_ (ca. 650-ca.950)

1100: Eirini Panou: How to convert an abominable text to Sacred Scripture: the Protoevangelium of James and Iconoclasm’

1130: Andrea Mattiello: Art and Female Agency in late Byzantium: methodology and implications of dealing with the frontiers

1130-1145: Questions

1145-1300: Lunch and refreshments

**Panel 2: Iconoclasm**

Chair: Angeliki Lymberopoulou

1300: John Haldon: Byzantium in the iconoclast era: 11 years on

1330: Maria Cristina Carile: Sacred body or holy icon? The image of the emperor in the iconoclastic controversy

1400: Richard Clay: Iconoclasms and information technologies

1430-1445: Questions

1445-15:15: Refreshment break
Panel 3: Vision and Meaning

Chair: Henry Maguire

1515: Mayke De Jong: *Learning Empire in the Carolingian Empire. A Viennese Conversation Continued*

1545: Kalliroe Linardou: *The King and the Preacher: vision and meaning in Athenensis 211*

1615: Flavia Vanni and Jessica Varsallona: *The curious case of the Byzantine capitals of the church of the Holy Wisdom of God at Lower Kingswood*

1645: Bob Ousterhout: *Vision and Meaning in Byzantine Architecture; or Learning to Look with Leslie*

1715-1730: Questions

1730: Closing remarks: Heather Widdows