

Seeing Through Byzantium: a celebration of the career of Prof. Leslie Brubaker

19th November 2022
0900-1730
University of Birmingham

9:00 registration and coffee

9:30-09:45 Elena Theodorakopoulos: *Opening address*

0945-1000: Words from Margaret Mullett

Panel 1: Gender

Chair: David Ricks

1000: Anna Kelley: *The Value of Experience: Women's Knowledge and the Negotiation of Social Capital in Byzantium*

1030: Luca Zavagno: *(No) Sex, (a little) drugs, and rock'n'roll (boats): Administering the Byzantine Insular-Coastal _koine_ (ca. 650-ca.950)*

1100: Eirini Panou: *How to convert an abominable text to Sacred Scripture: the Protoevangelium of James and Iconoclasm'*

1130: Andrea Mattiello: *Art and Female Agency in late Byzantium: methodology and implications of dealing with the frontiers*

1130-1145: Questions

1145-1300: Lunch and refreshments

Panel 2: Iconoclasm

Chair: Angeliki Lymberopoulou

1300: John Haldon: *Byzantium in the iconoclast era: 11 years on*

1330: Maria Cristina Carile: *Sacred body or holy icon? The image of the emperor in the iconoclastic controversy*

1400: Richard Clay: *Iconoclasms and information technologies*

1430-1445: Questions

1445-15:15: Refreshment break

Panel 3: Vision and Meaning

Chair: Henry Maguire

1515: Mayke De Jong: *Learning Empire in the Carolingian Empire. A Viennese Conversation Continued*

1545: Kalliroe Linardou: *The King and the Preacher: vision and meaning in Athenensis 211*

1615: Flavia Vanni and Jessica Varsallona: *The curious case of the Byzantine capitals of the church of the Holy Wisdom of God at Lower Kingswood*

1645: Bob Ousterhout: *Vision and Meaning in Byzantine Architecture; or Learning to Look with Leslie*

1715-1730: Questions

1730: Closing remarks: Heather Widdows