Reflective teaching, reflective learning

by

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Module 5 Assignment MN/06/04

Has the experience of the content of this MA course led to changes in your attitudes, beliefs, and/or teaching behaviour? If so, what are the changes, and where on the cline of change would you put them? Would you characterise the changes as part of a personal paradigm shift or as aspects of continuous change or incremental change?

October 2006 - January 2007

This assignment consists of 4405 words (not including long quotes, figures, tables, appendices or references)

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1. Introduction

Now he realized it was natural for change to continually occur, whether you expect it or not. Change could surprise you only if you didn't expect it and weren't looking for it.

Johnson (1998:63)

Just as time does not stand still, change is inevitable. Our ability to recognise and understand change therefore influences how successfully we adapt to new situations and attain our goals. Noticing how we change as teachers, what affects those changes, and why we change are important considerations to deepen our understanding of the process, and self-reflection is an invaluable means to achieving this. Richards & Lockhart (1996:ix) offer the following insightful view into the role of a "reflective approach" to teaching:

A recent trend in second language teaching is a movement away from "methods" and other "external" or "top down" views of teaching toward an approach that seeks to understand teaching in its own terms. Such an approach often starts with the instructors themselves and the actual teaching processes, and seeks to gain a better understanding of these processes by exploring with teachers what they do and why they do it. The result is the construction of an "internal" or "bottom up" view of teaching. The approach is often teacher initiated and directed because it involves instructors observing themselves, collecting data about their own classrooms and their roles within them, and using that data as a basis for self-evaluation, for change, and hence for professional growth.

This paper investigates and discusses changes in my teaching and seeks to answer how my experience of the content of the Birmingham MA course has led to changes in my attitudes, beliefs, and teaching behaviour. It further quantifies the changes by putting them on the cline of change, characterising them as part of a personal paradigm shift, aspects of continuous change, and incremental change.

The first part of this paper will review the literature relating to changes in attitudes, beliefs, and teaching behaviour. The following section will outline the methods used to research and identify change in my teaching since commencing my MA course. Through analysis, discussion and reflection, the changes will be categorised and evaluated. In addition to insights gleaned from introspection and self-reflection, the perspectives provided by other sources will be reported and discussed.

Finally, it is hoped that the methodology applied in this paper might some day also help fellow EFL/ESL teachers to further investigate their own development.

2. Literature review

For the purposes of this assignment, I shall first define what is to be considered 'the content of the Birmingham MA course' (Section 2.1). Section 2.2 will then summarise the relationship between attitudes, beliefs, and behaviour. Next, I shall present the two clines of change discussed by Kennedy and Edwards (1998). The first cline of change depicts Slater's (1987) three types of change in relation to top-down and bottom-up perspectives (Section 2.3). The second cline of change illustrates the continuum between *paradigm shift*, *incremental change*, and *continuous change* (Section 2.4).

2.1 The University of Birmingham MA TEFL/TESL

The content of this MA course shall be broadly defined in terms of three areas:

- 1. Core content refers to the aspects of the MA which are considered essential by the University of Birmingham.
- 2. Periphery content describes aspects of the course that are provided and/or recommended by the university, but participation is optional.
- 3. Miscellaneous content encompasses additional involvement in the course and with the university.

These are detailed in **Table 1** below.

Table 1: Content of the Birmingham MA TEFL/TESL

Core content	Peripheral content	Miscellaneous
1. Course materials	1. The Guide to Independent Study.	1. My roles organising
(including reading,	2. Email discussion list (CELS-MA	a study group.
activities, and	list).	2. My role as a
Discussion/ Reflection	3. Web-discussion board (WebCT).	student representative;
Tasks) and assignments,	4. Study group meetings.	3. Contributing to the
as stated in the student	5. Face-to-face, email, and telephone	CELS-MA
handbooks.	conversations with fellow students.	Newsletter.
2. One-week seminar.	6. Additional tasks/activities	4. Meetings with the
3. Tutor correspondence.	contained within the reading	university staff.
4. Assignment feedback.	materials.	

2.2 Attitudes, beliefs, and behaviour

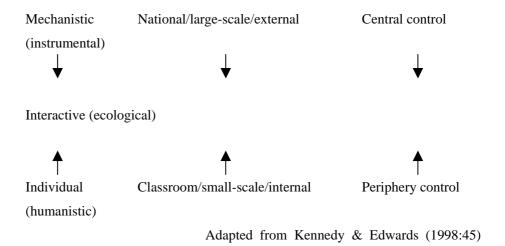
Kennedy & Edwards (1998:17) crucially observe that behaviour, a surface phenomenon, is influenced by underlying attitudes and beliefs. They later add that, "... change is about people ... their behaviour, attitudes, values and beliefs" (ibid:77). Hence, a failure to change fundamental attitudes, values and beliefs will only lead to superficial changes in behaviour, the 'lip-service effect' (ibid:10), where changes are unlikely to be sustained. However, a change in beliefs and attitudes is not always sufficient to effect a change in behaviour.

Whilst change may commonly be associated with 'replacement', change is also synonymous with 'innovation', 'improvement', 'development' and 'growth' (*Longman Language Activator* and *Roget's Thesaurus*), and it seems these notions are particularly important when considering teacher education.

2.3 Top-down and bottom-up perspectives of change

Kennedy & Edwards (1998:45) cite three types of change suggested by Slater (1987) – *mechanistic* or *instrumental*, *interactive* or *ecological*, and *humanistic* or *individual* – which they view as three different models on a cline moving from top-down, externally imposed, national systemic change at one end of the continuum to bottom-up, internally self-initiated, classroom-based change at the other. They illustrate this with the following diagram (**Figure 1**):

Figure 1: Top-down and bottom-up initiatives



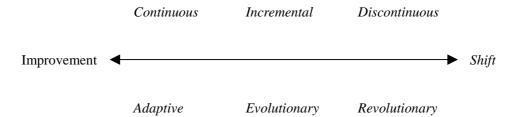
This model may be applied to my situation from two different perspectives; that of an MA student and that of a teacher. The University of Birmingham is external to my teaching context but has no direct control over it. However, parts of the course materials and certain assignment questions do require a certain extent of classroom research, and the MA TEFL/TESL ODL Student Handbook (2005:4) emphasises that, "... Reflection Task and Activities ... are not optional extras". On the other hand, as language teachers, we ultimately

decide what to do in our classrooms. Moreover, the University of Birmingham is clearly not dictating classroom practice. On the contrary, the programme's long-term aim is to provide students with the means to develop our performance in TEFL/TESL (ibid:38). It seems that the MA course seeks to achieve this by fostering reflective, critical thinkers and classroom teacher-researchers. Hence, I would generally expect changes in my teaching behaviour, beliefs and attitudes as occurring in the interactive or ecological domain *vis-à-vis* the MA.

2.4 Three types of change

Kennedy & Edwards (1998:64-76) describe three types of change: *continuous* or *adaptive*, *incremental* or *evolutionary*, and *discontinuous* or *revolutionary* change which may also be referred to as a *paradigm shift*. They view continuous change as an ideal state of constant improvement representing one end of a continuum, and discontinuous change representing the other (ibid:65), which may be 'radical' and 'invariably distressing' (ibid:72). This continuum is represented by **Figure 2**, below:

Figure 2.1: A continuum of change based on Kennedy & Edwards (1998)



Continuous change reflects a process to recognise and respond to external changes in order to successfully innovate, *adapt*, and overcome:

Noticing Small Changes Early Helps Your Adapt To The Bigger Changes That Are To Come

Johnson (1998:68)

Continuous change should be distinguished from *perpetual* change which generally results in no improvement; and where the rate of change is too great it will lead to distress or 'innovation fatigue' (Kennedy & Edwards, 1998:81). *Incremental* change seems to either respond to regular realisations of a need for change or represent a process of natural progression and development (i.e. *evolution*). In contrast, *discontinuous* change describes not so much a 'management' but a reaction to (a need for) change (i.e. *revolution*). Revolutionary change is not only sometimes necessary (ibid:65) but may be positive too, for example, where there is a paradigm shift in our view to no longer see the glass as half empty but half full!

It is therefore vital to distinguish *actual* changes from changes in *perspective* and *approaches* to managing change. Similarly, Kennedy & Edwards (1998:73) acknowledge that, "We are also dealing not with objective facts but people's perceptions". Accordingly, I would suggest removing 'improvement' from the model above (**Figure 2.1**), as shown below (**Figure 2.2**):

Figure 2.2: Changes and approaches toward change

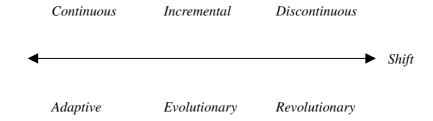


Table 2 summarises and contrasts the three types of change illustrated above.

Table 2: Three types of change (based on Kennedy & Edwards, 1998)

	Continuous	Incremental	Discontinuous
Characteristics	Constantly seeks to	Minimal,	Radical process of
	monitor and adapt to	evolutionary	revolutionary
	changes in the external	process.	change which is
	environment. Implies a	Self-contained with	essentially in
	constant process of	limited influence	reaction to the
	inquiry, self-reflection	from the external	external
	and awareness.	environment	environment.
Advantages	Tends to avoid	Can address	It may be the only
	discontinuity, promote a	convergent (or	means to 'get out of
	healthy attitude towards	'one-off') problems.	a rut' or 'change
	change, and facilitate	Unthreatening to the	may be as good as a
	successful changes.	status quo.	holiday!'
Disadvantages	Difficult to achieve and	Less suitable for	Often stressful for
	maintain in reality.	addressing complex,	the system and its
	May require a	divergent problems	participants,
	fundamental shift in the	requiring 'deeper'	disorientating and
	way people view, react	changes, especially	destructive. Also,
	to, and seek to influence	in beliefs, and may	the 'solution' seems
	change.	not appear	more likely to lead
		significant enough	to new, unforeseen
		to be worthwhile.	problems.

3. Developing a methodology for investigating and evaluating change

First, methods for investigating change will be examined in **Section 3.1** then **Section 3.2** will consider means to assess and evaluate change. Finally, **Sections 3.3-3.6** will further detail the methods used in this assignment.

3.1 Methods for investigating change

There are numerous means by which we might investigate changes in teaching behaviour, attitudes, and beliefs. Richards & Lockhart list six typical procedures:

- 1. Teaching journals. ...
- 2. Lesson reports. ...
- 3. Surveys and questionnaires. ...
- 4. Audio and video recordings. ...
- 5. Observation. ...
- 6. Action research. ...

(1996:6)

McDonough & McDonough (1997:70-1), whilst acknowledging there are no guarantees for good research, emphasise the value of gathering both quantitative and qualitative data; and triangulating data, sources, and methods. Obtaining different perspectives provides a more complete outlook and accounts for individual bias:

Indeed, any evaluation exercise, whether for formative or summative purposes, will give a far more accurate picture if a number of different data collection sources and techniques are employed: tutors, trainees, and employers can all be consulted through both formal and informal methods.

Kennedy & Edwards (1998:122)

White *et al* (1991:97) discuss the importance of 'a four-way flow of information': internal communication, involving downward and upward (or vertical), and lateral (or horizontal) flow of information; and outward communication with the external world. This notion may also be applied to investigating change in my context. Accordingly, my tutor and students can give me feedback from above and below respectively, whilst fellow MA students provide peer observation. Unfortunately, there are certain limitations to all of these.

Firstly, although my tutor and fellow MA students have seen me present and/or deliver teaching-related workshops to other teachers, and discussed teaching-related issues, none of them have observed me teach a language class. Hence their ability to provide feedback is limited to observing possible changes in my beliefs and attitudes, and practice of teacher education.

Secondly, company policy prohibits employees from any interaction with clients (i.e. students) outside work [*Nova Instructor Contract*, Article 11 (16)], and interviewing students during class about their perceptions of my teaching is considered inappropriate as they are fee-paying customers who should not be put in a position where they feel obligated to evaluate me. It might further be construed as a violation of contract.

3.2 Assessing and evaluating change

With regards to assessing and evaluating change, Kennedy & Edwards conclude:

... a teaching or training programme could be viewed as a series of activities designed to bring about changes in the participants' way of thinking or behaving. Assessing the impact a training programme has had on an individual teacher must take into account not only degree of uptake (or lack of it), but the degree of intake – the changes in the teachers beliefs and attitudes ..., and attempt to explain cases where, for example, there has been successful intake, but less successful uptake.

(1998:123)

The degree of *intake*, the degree of *uptake*, and the likelihood of *continuation* represent three measures of success (ibid:44). Their definition of uptake is not, however, appropriate to my context, and I have therefore reinterpreted the terms in **Table 3** below:

Table 3: Three measures for assessing and evaluating change

Measures of	Description
success	
The degree of	The extent that there has been a change in my beliefs and attitudes.
intake	
The degree of	The extent that change has been realised in my teaching behaviour.
uptake	
Continuation	The extent that change in teaching behaviour has been sustained and
	become continuous.

^{&#}x27;Impact studies' offer insightful means to assess uptake as well as intake:

This type of assessment is likely to take place before, during and after a course

has finished, when a teacher is back in-post, and may involve questionnaires, interviews and observations which aim to establish ways in which the teachers' beliefs, attitudes and behaviour have changed over time as a result of attendance on a course.

(Kennedy & Edwards, 1998:119)

This paper effectively forms a self-assessment during the course of study. It may also lead to more successful learning outcomes as suggested by Nunan (1999:16-24), who promotes a learner-centred education and greater involvement in the learning process.

Kennedy & Edwards (1998:119-20) emphasise the need to conduct a 'baseline study' in order to objectively evaluate change. In the *Language Teaching Methodology* course, I established my 'Personal Language Teaching Methodology Profile' (hereafter PLTMP) (Edwards *et al*, 1998:1-13). This was my baseline. Since originally completing the PLTMP, I had not referred back to it, and the details became fuzzy and forgotten. Hence, I decided to complete it again prior to referring back to the original results so as not to bias my current PLTMP 2007.

Accounting for the aforementioned considerations, four methods to investigate and evaluate change were selected:

- 1. Teaching journals.
- 2. Self-reflection and evaluation questionnaires.
- 3. Face-to-face interview with a fellow MA student.
- 4. Instant Messenger based interview with my university tutor.

These are further detailed in **Sections 3.3-3.6** below.

3.3 Teaching journals

Soon after starting the MA in April 2005, I began keeping a teaching journal:

INTRODUCTION

This journal was started in response to a course on *Classroom Research and Research Methods* ... Its aims are to record classroom events and outcomes, personal perspectives and ideas, and promote critical reflection in pursuance of a greater understanding of learning and teaching, and higher levels of performance and achievement.

(#696744, 2005)

Although I had not systematically analysed the contents of my journals prior to this investigation, I occasionally refer back to entries, and always skim review when I finish each one. Interestingly, McDonough & McDonough observe that:

The most commonly reported procedure for analysis is a very simple one, consisting of reading and re-reading the text to allow significant themes to become gradually foregrounded.

(1997:125)

Consequently, I was already aware of a number of relevant themes and patterns when I began to write this paper: (1) the development of my personal language teaching methodology; (2) a general tendency to write about particularly difficult or particularly positive events; and (3) the desire to practise as a learner what I preach as a teacher.

However, it was evident that a closer reading of my journals would reveal further insights into changes in my attitudes, beliefs, and teaching behaviour. Allright & Bailey (1991:193) who proposes three key features to consider when analysing diaries:

- 1. frequency of mention;
- 2. distribution of mention ...
- 3. *saliency*: the strength of the expression with which a topic is recorded.

Cited in McDonough & McDonough (1997:125)

Accordingly, I re-read my journal, noting re-occurring themes, key words, and entry dates (**Appendices 1a-d**). Entry dates indicated the frequency and distribution of mention, whilst entries which referred to themes in more depth and detail were noted together with items relating to my MA TEFL/TESL.

3.4 Self-reflection and evaluation questionnaires

As discussed in **Section 3.2** above, it is important to establish a baseline. The procedures summarised below (**Table 4**) follow Edwards *et al* (1998:1-7) and were extended with the addition of stages 2 and 4-11 in order to establish and compare my current PLTMP with my original.

Table 4: Self-reflection and evaluation questionnaire procedures

Stage	Procedure
1	Tick the column in the <i>Methodology questionnaire</i> which best describe what I do.
	Where there is a discrepancy between what I actually do and what I would like to
	do, an asterisk (*) indicates teaching practice.
2	Identify the items which I anticipate to have changed.
3	Highlight the corresponding columns in the Methodology code chart. Tally the
	categories a-q then identify the theories or principles that I strongly agree or
	disagree with whilst referring to the Key to methodological categories codes.
4	Reproduce the Methodology questionnaire (Appendix 2a) and highlight the
	columns which apply to my original beliefs and practices (yellow) and current
	beliefs and practices (blue), whilst identifying any overlap (red).
5	Categorise the changes as anticipated (A) or unanticipated (U).
6	Determine which of the unanticipated changes were also unexpected (UE).
7	Identify any lack of change despite expectation (N)
8	Identify any change which was extremely unexpected (X).
9	Analyse the changes and lack of changes, seeking to explain why they had or had
	not occurred, establish patterns, and determine what types of changes they
	represent.
10	Write my current PLTMP 2007 Summary (Appendix 2b) based on the above
	information.
11	Review and compare my original PLTMP Summary (Appendix 2c).

3.5 Questionnaire and interview with a fellow MA student

A fellow student agreed to be interviewed about his perceptions of the changes in my attitudes, beliefs, and teaching behaviour. We have developed a strong personal and professional relationship and frequently meet to discuss various topics. He has read the last two of my four assignments and four articles I have written, and helped prepare and participate in four presentations/workshops I have conducted, providing invaluable feedback, inspiration and insight.

Following the wording of the assignment, the interview was guided by the three questions:

- 1. Have you noticed any changes in my attitudes, beliefs, and/ or teaching behaviour since the start of my MA?
- 2. What do you think those changes are?
- 3. Why do you think those changes have occurred?

#696744 (2007)

3.6 Tutor feedback and interview

Throughout the MA course, my tutor has provided me with information, insight and inspiration, giving feedback on assignments, tasks, personal and professional development. He also agreed to be interviewed online using instant messenger.

For consistency, I had intended to conduct the interview using the same guiding questions, outlined in **Section 3.5**, which I sent in advance so he had time to consider his response. However, we decided to use an "Instant Messenger Cooperative Development" framework to, "facilitate and support reflections and investigations of teaching" (Boon, 2006).

4. Results, analysis, discussion and reflection

Section 3 established methods to investigate changes in my teaching. **Section 4.1** will firstly present the changes perceived in my beliefs and attitudes. **Section 4.2** will then aim to establish the extent to which those changes have been reflected in my teaching practice (i.e. intake, uptake, or continuation,); and further classify them according to their change type (i.e. paradigm shift, continuous change, or incremental change). Next **Section 4.3** will reflect upon my awareness of change, before considering general principles of change in **Section 4.4**. Finally, **Section 4.5** will briefly comment on spheres of influence affecting change in my teaching.

4.1 Changes in teaching beliefs and attitudes

Four key sources inform my perspective on my teaching beliefs and attitudes, and the changes that have occurred since the start of the MA: journal entries (**Appendix 1**); the *Methodology Questionnaires* (**Appendix 2a**); my original PLTMP (**Appendix 2c**); and current PLTMP 2007 (**Appendix 2b**). The interview with a fellow MA student (**Appendix 3**) and my tutor (**Appendix 4**) help to shed further light.

4.1.1 Personal Language Teaching Methodology Profile Summaries

At the start of the MA I had very limited knowledge and understanding of the theories, terminology, or literature that underlie teaching practice. My original PLTMP summary was therefore based principally upon my teaching behaviour highlighted in the *Methodology Questionnaire*, supported by the

limited background reading I had covered at the very start of the course.

In contrast, my current PLTMP 2007 summary took significantly less time to write because my teaching practice has become much more informed (despite the apparent absence of references). This is reflected by the fact that rather than focusing on teaching practices, my current PLTMP details more beliefs and approaches to language learning and teaching; and the observation by fellow MA student that I have increased in confidence (and openness) to talk about teaching and related issues. The MA course continually informs my knowledge of ELT terms and concepts which better enable me to articulate what I believe and do, and in turn deepens my understanding.

A review of my original PLTMP summary reveals that it does in fact continue to describe my current teaching, perhaps because it only relied on a limited number of beliefs and practices (seventy questions). Thus it seems important to explore factors not considered by the PLTMP summaries.

4.1.2 Methodological Questionnaires, Methodology Code Charts and keys

A closer examination of the *Methodological Questionnaire*, *Methodology Code Charts*, and corresponding tally charts and keys indicate that no clear methodology underlies my questionnaire results for either PLTMP. According to Edwards *et al* (1998:10), "... we have a problem." Hence, interpreting the key to the methodological categories code and triangulating my data sources and methods becomes crucial.

Fortunately, when originally interpreting the data, I highlighted the descriptions in the key that I agreed and disagreed with. Thus I was able to compare the highlighting on the original and current versions which suggest the following incremental changes in my beliefs about language learning and teaching (**Table 5**):

Table 5: Changes in beliefs about language learning and teaching

- 1. Slightly more agreement with a structural approach to language with regards to discourse and lexis.
- 2. Slightly more agreement with the functional/notional view of language in terms of language being a social semiotic.
- 3. Slightly more support for a mentalist/cognitivist view that internalised generative rules play a part in language use and learning.
- 4. A subtle move away from deductive approaches to including inductive approaches to teaching (e.g. data-driven learning and consciousness-raising).
- 5. More confident support for learner autonomy and learning-centred approaches.
- 6. Greater understanding and value held in humanist influences and consideration of affective factors.
- 7. Lesser emphasis on accuracy or product and a corresponding increase in emphasis on fluency and communication.

On the other hand, my current PLTMP 2007 clearly acknowledges a 'mixed methods' or 'an enlightened, eclectic approach' approach (Brown, 2001:40-1). It is, nevertheless, important to be able to explain what this means and my rationale for it, just as it has been necessary to define what I mean by 'communicative methodology'.

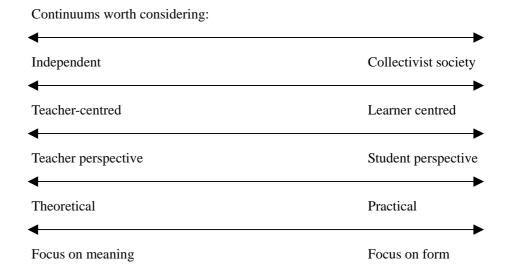
4.1.3 Journaling the evolution of my teaching and learning philosophy

Journal entries further illustrate incremental changes in my teaching philosophy (**Appendix 1a, item 1**) which, unlike the MA course, has not been linear in its development:

We do not grow absolutely, chronologically. We grow sometimes in one dimension, and not in another; unevenly. We grow partially. We are relative. We are mature in one realm, childish in another. The past, present, and future mingle and pull us backward, forward, or fix us in the present. We are made up of layers, cells, constellations.

Anais Nin

Through the MA, I discovered the use of clines to model concepts, and in September 2005 first reflected on the following somewhat haphazard collection:



Muller (2006); #696744 (2005)

In March 2006, following White (1998:157), as part of the *Syllabus and Materials* course, I listed all the ELT training I had received and recognised the

'evolution of ideas with teaching experience':

A. A four skills & skills-based approach

Situational and functional-notional approach based with a presentation-practice-produce or test-teach-test methodology

Communicative language teaching and task-based learning

- B. Zero-tolerance of L1 \rightarrow Appropriate roles of L1
- C. Explicit \rightarrow Implicit \rightarrow Explicit and implicit grammar teaching
- D. Audio-linguistic drills \rightarrow Communicative tasks \rightarrow Mixed methods
- E. Learner focus → learner-centred, learner training & autonomy

#696744 (2006a)

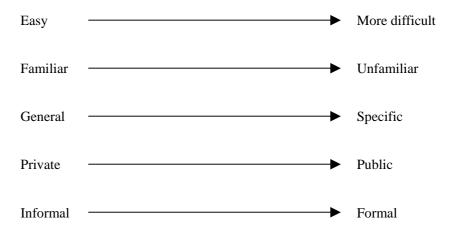
Reflecting on the above journal entry, corresponding points are made in **Table**6 which evidences the broad influence of my MA upon my attitudes and beliefs, if not teaching practice:

Table 6: Evolution of ideas with teaching experience

Brief description	Commentary
A. Transition to CLT	My MA course has added to my understanding of
and TBL	communicative language teaching and task-based learning which
	had been introduced to my teaching in 2001 through training at
	work.
B. Acknowledgement	The change in attitude towards the role of Japanese in the
of appropriate roles of	classroom occurred as a result of several factors: occasional
Japanese	frustration teaching low levels; discussion with other teachers,
	especially those outside my context; and wider reading for my
	MA.
C. A move to	A temporary move from explicit to implicit grammar teaching
incorporate both	can be attributed to the one-week seminar and Pedagogic

explicit and implicit	Grammar course. However, classroom realities and an
grammar teaching	appreciation for individual learning styles and learner histories,
	gained mostly from the Second Language Acquisition course,
	resulted in a move to incorporate both inductive and deductive
	approaches.
D. A move towards	This is the first journal entry regarding 'mixed methods',
mixed methods	mirroring a gradually growing recognition of their place in my
	teaching philosophy and practice.
	teaching philosophy and practice.
E. A increasing trend	This reflects significant interest in this area following for my
E. A increasing trend to develop learner	
	This reflects significant interest in this area following for my

In May 2006, my tutor, Muller (2006) presented a task-based framework and three clines which influenced task difficulty based on Willis (1996). Afterwards, I made a decision to be more conscious of moving learners along the five continuums shown below, which relate to task, topic, language and performance:



#696744 (2006a)

In addition, I summarised a number of 'General principles of good language

teaching', including the following key points, were beginning to influence by teaching:

Tasks

- 1) Communicative goals with genuine outcomes
- 2) Goals/outcomes should be clear, specific, relevant, achievable, and focus on exchanging meaning and/or information (not 'displaying' specific language forms)

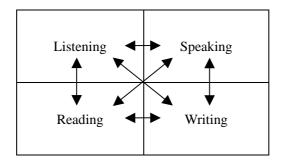
Feedback should reflect the focus/aims, be clear and specific, create (new) goals and provide the means to achieve them.



Consider different areas of communicative competence

e.g. grammatical competence, discourse competence, sociolinguistic competence.

Language skills (listening, speaking, reading, writing) should be integrated:



#696744 (2006a)

This entry was immediately followed by notes on "My philosophy of language learning and teaching", emphasising both learner- and learning-centred approaches with a focus on 'learning by doing', which I had first been introduced to on my CELTA course in 2001:

"A teacher can do a vast amount of teaching but it does not necessarily follow that learners are doing much learning."

"I hear and I forget

I listen and I remember

I do and I understand."

#696744 (2006a)

By July 2006, based on Scrivener (1994), Willis (1996), Nunan (1999), and Muller (2006), the five continuums presented above became seven with the addition of two more: (1) moving from input (or receptive skills) to output (or productive skills); and (2) moving from teacher-led with controlled language/materials to student-centred/independent with free and authentic language/materials (#696744, 2006b). Finally, in November 2006, I added a continuum to represent moving from a focus on communication and fluency to developing (#696744, 2007), comparable accuracy the focus-on-meaning-focus-on-form continuum initially considered above. However, it is apparent to me now that I have inadvertently omitted the cline from general to specific since July 2006!

One other significant influence upon my attitude, beliefs, and teaching behaviour has been the inspirational introductory course to Neuro-Linguistic Programming (NLP). Bolstad (2006) emphasised and illustrated means to build rapport, utilise the five senses in learning, and attend to different learner preferences. I have subsequently sought to continually incorporate these into my teaching (#696744, 2006b, 2006c, 2007).

These progressive developments represent incremental changes to my teaching philosophy as it has broadened and deepened. My fellow MA student also commented on the observable strengthening in the philosophy of 'learning by doing' and impact of the NLP course, evidenced in presentations and workshops. The changes outlined above are characteristic of the teacher development described by Richards & Rogers (2001:251):

As the teacher gains experience and knowledge, he or she will begin to develop an individual approach or personal method of teaching, one that draw on an established approach or method but that also uniquely reflects the teacher's individual beliefs, values, principles, and experiences.

4.2 Changes in teaching behaviour vis-à-vis beliefs and attitudes

First, I shall explore changes in my teaching behaviour with regards to journal writing (**Section 4.2.1**), then changes in classroom practice (**Section 4.2.2**) and, finally, absence of change (**Section 4.2.3**).

4.2.1 Journal writing

As a child, I had occasionally been made to keep 'holiday diaries', but other than a couple of short-lived personal attempts, diary-writing was something that I never seemed to find time to do. At work, however, when promoted to a supervisory position, I had to keep a 'Log Book' which I maintained consistently on a near daily basis for almost three years between May 2002 and February 2005. Keeping a journal is thus one of the first and most significant changes in my teaching (and learning) behaviour, and to some extent represents

a paradigm shift marked by successful continuation.

I have also made some evident changes to the titles of my journals which

reflect an outward expression of my belief in learning for life, and the

deepening of my philosophy of lifelong learning. The addition of 'lifelong

learning' to the journal title followed my participation on the aforementioned

NLP course:

Teaching Journal: June 2005 - Dec 2005

Teaching Journal: January 2006 – June 2006

Language Teaching Journal: July 2006 - September 2006

Lifelong Learning & Teaching Journal: October 2006 – November 2006

Journal of Life-long Learning & Teaching: 15 November 2006 – January 2007

There is also a general theme of self-reflection. This is, perhaps, not

surprising since a journal is reflective by nature. What was notable to me,

however, was the frequency of expressions such as "On reflection ...", "In

hindsight ...", "Looking back ...", and "In retrospect ..." (Appendix 1d).

Moreover, self-reflections upon my own teaching beliefs demonstrate a clear

development over time as illustrated in above (Section 4.1.3).

4.2.2 Changes in my classroom teaching behaviour

The results of the Methodology Questionnaires (Appendix 2a) reveal a number

of changes in my classroom teaching behaviour. Table 7 illustrates the

changes in behaviour vis-à-vis the changes in attitudes and beliefs outlined in

Section 4.1.

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Table 7: Changes in my classroom teaching behaviour highlighted by the *Methodology Questionnaires*

Changes in attitudes and beliefs	Change in classroom teaching behaviour (observed in Appendix 2a)
1. Slightly more agreement with a structural approach	More focus on discourse patterns, the organisation of text, and critical discourse, especially with
to language with regards to discourse and lexis;	upper-intermediate levels and above. More frequent explanation of grammar rules and exceptions.
2. Slightly more agreement with the	Inclusion of more cultural information and greater provision of social and contextual information.
functional/notional view of language in terms of	Greater use of pre-listening/reading activities to focus students' attention and activate 'schema'.
language being a social semiotic	Increase in asking students to talk or write about themselves. <u>Less focus on language functions</u>
3. Slightly more support for a mentalist/cognitivist	Greater use of information gaps, more focus on fluency, and increased allowance for students to talk for
view that internalised generative rules play a part in	more than 10 minutes without teacher assistance and practice freely for more than 25% of the lesson.
language use and learning	Increase in asking students to talk or write about themselves. Less immediate correction of oral errors,
	fewer lessons with more than 25% controlled practice, and reduced emphasis on accuracy in speaking.
	Less frequent use of scripted role plays. More frequent explanation of grammar rules and exceptions
4. A subtle move away from deductive approaches to	More frequent explanation of grammar rules and exceptions. Proportionately fewer lessons involve
including inductive approaches to teaching (e.g.	asking students to work out a rule from example sentences.
data-driven learning and consciousness-raising)	
5. More confident support for learner autonomy and	More frequent encouragement to use English-English dictionaries. Greater acceptance of
learning-centred approaches	Japanese-English dictionaries. No change including learner training in class. More frequent focus on
6. Greater understanding and value held in humanist	listening skills and activities; fewer competitive and more cooperative games; less frequently sticking
influences and consideration of affective factors	closely to the course book. Less frequently asking students how they feel about an activity or material.
7. Lesser emphasis on accuracy or product and a	Increase in the use of choral drills for pronunciation and reinforcement. Less focus on producing
corresponding increase in emphasis on fluency and	native-like pronunciation. Rise in the use of progress tests.
communication.	

Red underlining indicates apparently contradictory changes in teaching behaviour vis-à-vis attitudes and beliefs.

Overall, changes in my teaching behaviour have mirrored my attitudes and beliefs, indicating intended and successful classroom innovation and uptake. Further studies are needed to assess the continuation of these practices, especially more recent innovations such as critical discourse and text analysis, or use of cooperative games. The contradictions in **Table 7** are explored further and reconciled in **Table 8** below:

Table 8: Contradictions between attitudes, beliefs and teaching practice

Contradiction	Commentary
There are fewer lessons focusing on	These finding were both unanticipated and unexpected.
language functions despite the fact	However, as my teaching has broadened and deepened,
that I do not consider these any less	there is a greater degree of choice regarding how to use
important. No change in the	the same amount of limited class time, which may
inclusion of learner training	explain a proportional decrease in attention to language
activities despite stronger beliefs.	functions and no relative change in learner training.
Proportionately fewer lessons	Eleven journal entries between 29 June 2005 and 28
involve asking students to work out	October 2006 detail the use of consciousness-raising and
a rule from examples although I had	inductive approaches to learning (Appendix 1c, item
anticipated using more inductive	12), and I am aware that I now use a mixture of both
approaches, consistent with my	inductive and deductive approaches. Hence, the result
belief in learner-centeredness and	in the Methodology Questionnaire appears to be an
introduction to data-driven learning	anomaly which might be explained by the fact that I
(Holland, 2005).	teach few grammar lessons.
Less frequently asking students how	I am certain I have asked learners how they feel about
they feel about an activity or	activities and materials more often, especially since
material despite placing more	beginning classroom research as part of my MA. The
importance on affective filters and a	contradiction is therefore extremely surprising and I can
humanistic approach to teaching	only guess that I interpreted the original question
since commencing my MA.	differently, or previously over-estimated how often I
	asked for learners' opinions.
Rise in the use of progress tests	My answers to the Methodology Questionnaires indicate
despite lesser emphasis on accuracy	that I give more progress tests, although this is only true

or product	to an extent. One-to-one students taking business or
	exam courses are given informal tests to review
	previously taught vocabulary and I use similar quizzes
	to highlight the key points of most lessons.

Further investigation of the above contradictions may help to establish more clearly whether the changes are best described as merely intake (i.e. change in beliefs), uptake (i.e. change in beliefs and corresponding behaviour), or continuation.

A number of other changes in my classroom practice are not identified by the *Methodological Questionnaire* but revealed by my journals. This includes a number of activities from the MA course materials and my assignments, illustrated by **Table 9** below:

Table 9: Classroom applications of MA course materials and assignments

MA Course	Comments
Language Teaching	An adjacency task was conducted as part of my module 1
Methodology	assignment on turn-taking.
Second Language	A questionnaire from Lightbrown & Spada, (1990) was
Acquisition	administered to interested students as I began to investigate learner
	training in my context.
Pedagogic	Consciousness-raising activities were introduced when teaching
Grammar	grammar, especially with TOEIC students.
Lexis	My module 3 assignment prompted me to investigate learners'
	word-associations and ways to learn and remember new words.
Written Discourse	
	introduced to some of my intermediate and advanced classes.

Of these innovations, the adjacency pair task and Lightbrown & Spada (1990) questionnaire were only administered on a few occasions and might thus be relegated to unsuccessful gimmicks. Consciousness-raising activities and vocabulary acquisition studies, however, have hallmarks of continuation.

The frequency, saliency and distribution of journal entries indicate the degree and period of interest in specific areas of language teaching. Analysing **Appendix 1c**, it is apparent that certain issues became areas of focus notably when they were new and I was attempting to incorporate them into my teaching, summarised in **Table 10** below:

Table 10: Changes in teaching behaviour highlighted by my journals

Area of language	Total mentions	Comments	
learning and	(T); Salient		
teaching	entries (S)		
Turn-taking and	T=17 S=7	These entries strongly related to discoveries made	
interaction in		during my first module assignment (Jun-Jul 05).	
conversation			
Goal-setting, error	T=24 S=3	The most attention (Jun-Sep 05) followed a NOVA	
correction and		teacher-development workshop and reference to	
feedback		Brown (2000, 2001)	
Differences	T=11 S=8	There are proportionately more salient entries due	
between teachers'		to a greater depth of thought and writing.	
and learners'		Jun-Sep 05 entries mostly refer to new classes and	
expectations and		students as I sought to better understand them and	
beliefs		their perspectives.	
Learner	T=23 S=18	The initial focus corresponds to my module 2	
autonomy,		assignment on learner training in my context	
learning		(Oct-Nov 05). This has been a reoccurring area	
strategies, and		of focus (Jan, Feb, Apr, Oct, Dec 06; Jan 07) as I	

learner training		continually seek to innovate my classes.
Learning styles,	T=18 S=11	Again, the initial focus corresponds to my module
learner profiles,		2 assignment on learner training in my context
histories &		(Oct-Nov 05). The second focus (Jul-Aug 06)
preferences		followed the NLP course (Bolstad, 2006).

4.2.3 Absence of change

In addition to examining change, it is also important to examine absence of change, especially where it was otherwise expected. The *Methodology Questionnaires* suggested that there might be an increase in the use of authentic materials to match previously strong beliefs in the value of exposing students to them. However, no change occurred in practice and my beliefs became more moderate, reflecting the realities of my teaching context: company materials are semi-authentic, time constraints hamper materials creation, and readily available authentic materials have proved too challenging for the majority of my students.

4.2.4 Additional observations, insights and perspectives

Through the process of undertaking this assignment, particularly after the interviews with a fellow MA student and my tutor, further reflection, and referral to my journals, my interpretation of 'teaching' has broadened beyond the classroom. It now encompasses my professional development and involvement in the broader ELT community, including membership in teaching organisations and my growing role as a teacher educator through presentations, workshops, and publications.

My first academic presentation in March 2006 shared my philosophy of 'learning by doing' with fellow professional and used a number of tasks to engage them. In June, the five continuums developed following Muller (2006) were incorporated into a teacher-develop workshop for English Teachers in Japan (#696744, 2006a), together with the notions of 'intent participation' and 'performance weight' (Murphey, 2006). Bolstad (2006) emphasised and illustrated means to build rapport, utilise the five senses in learning, and attend to different learner preferences. This further informed my workshops in October and November 2006.

A significant change in this area has been the progressive move from teacher-fronted presentations to participant-centred workshops which closer resemble my classroom while practicing my belief that the medium of delivery should mirror the content.

My tutor also shared his impression that my perspective moved from thinking within my local context at the start of the MA to now considering broader issues. It appeared that I initially applied my classroom context and teaching experience to better understand the MA which in turn helped me to address particular issues. Now, however, the MA seems to be continually informing my teaching and I have gained an increased awareness of change and consequently moved to, "a perspective of constant innovation."

4.3 Awareness of change

When completing the questionnaire in January 2007, changes had only been anticipated for eleven out of seventy-four items, superficially suggesting only a limited self-awareness of change since the start of the MA. However, **Appendix 2a** reveals that of the eleven anticipated changes, nine occurred in the manner expected: not only change but also awareness of it crucial for managing continuous innovation and development (**Section 2**). Even though most changes had been unanticipated, most of them were to have been expected in hindsight, with changes in practices reflecting beliefs. Furthermore, no change occurred for the majority of items, as anticipated. These results are illustrated in **Table 11** below:

Table 11: Anticipated and unanticipated changes

Type of change (Red indicates surprising results)		
Anticipated	Anticipated and expected (AE)	
	Anticipated but extremely unexpected (X)	2
Unanticipated	Unanticipated but to be expected to a degree (UE)	
	Unanticipated and unexpected (U)	3
No change	No change despite expectation of change (N)	
	No change anticipated	37

Thus it can be seen that only ten results (address in **Sections 4.2-4.3**) were surprising: two 'anticipated but extremely unexpected' (relating to inductive approaches and asking students' opinions on activities and materials); three 'unanticipated and unexpected' (relating to language functions and authentic materials); and five 'no change despite expectation of change' (relating to learner training and authentic materials).

In hindsight, I had noticed most of the changes in my attitudes, beliefs, and teaching behaviour although this assignment has significantly sharpened my awareness and provided me with a perspective on how to better anticipate and effect continuous change. Johnson emphasises the inevitability of change and summarises important lessons for dealing with it successfully:

- 1. Anticipate change.
- 2. Monitor change.
- 3. Adapt to change quickly.
- 4. Change with change.
- 5. Enjoy change.
- 6. Be ready to change quickly and enjoy it again.

(1998:74)

4.4 General principles of change

Kennedy & Edwards confidently conclude that:

... an understanding of the processes at work is essential if we are to begin to explain the results we get. Only then can we hope to constantly improve the quality of our work in a principled way.

(1998:124)

An understanding, therefore, of the key principles of change seems vital to interpreting the results of this investigation. Accordingly, it is useful to consider how the nine principles summarised in Kennedy & Edwards (1998:5-14) can be applied to my own teacher-development and used to explain teaching events, as demonstrated below in **Table 12**:

Table 12: Principles of change in my teacher-development

1. Change is planned and deliberate (Kennedy & Edwards, 1998:5)

Undertaking an MA TEFL/TESL was a conscious and planned decision, just as attendance at workshops, presentations, conferences, etc.

2. The outcome of change is improvement (Kennedy & Edwards, 1998:5-6)

The main purpose of doing the MA was, indeed, personal and professional development. Georg C. Lichtenberg once said, "I cannot say whether things will get better if we change; what I can say is they must change if they are to get better."

3. Change is a problem-solving activity (Kennedy & Edwards, 1998:5-6)

The MA has helped me to gain greater understanding of issues in language teaching and, hopefully, better address them in my context.

4. Change for its own sake runs the risk of becoming reduced to the level of a fashion or gimmick (Kennedy & Edwards, 1998:5-6)

Unprincipled changes in my classroom, such as the introduction of a rubber band as a 'pronunciation practice machine' (Helgesen, 2006), albeit fun, are short-lived.

5. A problem may be solved by change, but it is just as likely that the solution of one problem creates another (Kennedy & Edwards, 1998:6)

For example, in trying to have learners work on a task independently and engage in genuine communication, lack of familiarity and a difference in learner and teacher expectations can lead to frustration (#696744, 2006c).

6. Change is part of a system. Change in one part of the system has an effect on another part (Kennedy & Edwards, 1998:6)

The introduction of a journal has resulted in greater reflection and further innovation, not only in my teaching but also my learning (e.g. entries in Japanese as well as English).

7. Change is user-centred (Kennedy & Edwards, 1998:7,34-6)

The success of classroom innovations depends upon the ultimate users, the learners' as well as me, and with some students, their parents who are the paying customers.

8. Change is inextricably bound to the social context which surrounds it (Kennedy & Edwards, 1998:7-819-20)

My classroom is influenced by my learner and me, who are in turn influenced by the institution, which itself is influenced by society. All of these need to be considered when introducing innovation and change into the classroom.

9. The time-scale for change is significant. It is assumed that there are at least three stages to any change: formulation (or design), implementation (or process), and evaluation (Kennedy & Edwards, 1998:8-9)

For example, following my Module 1 assignment on turn-taking, I encouraged learners to use more natural follow up moves in conversation, and go beyond merely question-and-answer. It was clear that different students took differing amounts of time to become accustomed to this but the eventual success in terms of positive student responses (namely, smiles and laughter and my perception of better interaction and communication between students) led me to incorporate it firmly into my teaching practice (**Appendix 1c, item 2**; #696744, 2005, 2006a, 2006c).

4.5 Spheres of influence

My MA course has significantly influenced and changed my teaching although it is impossible to determine exactly how and to what extent as it does not exist in a vacuum. Even so, referring back to **Section 2.1**, the ten most significant aspects of the MA with regards to my teaching are ranked in **Table 13** below:

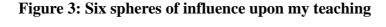
Table 13: Top ten influences of the Birmingham MA TEFL/TESL

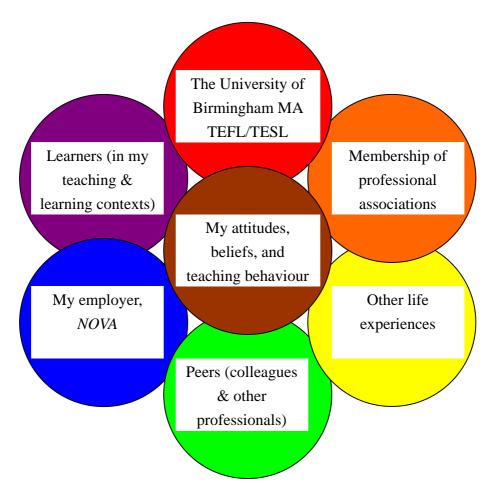
	Influences on attitudes, beliefs, and teaching behaviour
1.	Course reading and materials
2.	Assignments
3.	Discussion/Reflection Tasks
4.	Interaction with fellow students, including study group and WebCT.
5.	One-week seminar.
6.	Other Presentations/workshops by fellow MA students or university staff*
7.	Reading the papers in Assignment Bank*
8.	Additional tasks/activities contained within the reading materials.
9.	Tutor correspondence
10.	Discussion with the university staff.

^{*}These were not originally considered in **Section 2.1**.

There are numerous direct and indirect influences upon my attitudes, beliefs, and teaching behaviour which interact in a complex, interwoven system. I

have tried to illustrate these spheres of influence in **Figure 3** below:





However, it should be appreciated that the model is overly simplistic and I have not attempted to reflect the relative degrees of influence not interconnectedness between the spheres. To do so would no doubt require a three-dimensional model, for example, to illustrate the fact that learners, I and my peers, are influenced by learner histories and life experiences, other learners, fellow instructors, the school, the company, society, culture, and so forth.

5. Conclusion

This paper has sought to investigate the impact of the MA course upon my teaching. It has also led me to reflect upon my learning, my roles in the ELT profession, and how to effect more successful changes now and in the future.

Through the process of completing this particular assignment, I also believe I have become aware of the apparent underlying course aim to develop reflective teachers. Furthermore, the process has led me to gain additional insights into the nature of change in general and, more specifically, how change can be investigated, described, and evaluated.

Kennedy & Edwards (1998:13) state, "The outcome of change is improvement". In contrast, Henry Steele Commager believed:

Change does not necessarily assure progress, but progress implacably requires change. Education is essential to change, for education creates both new wants and the ability to satisfy them.

I believe that change in teaching is synonymous with growth. In pursuit of lifelong learning and progress, I have moved from a process of incremental change to seeking continuous improvement through ongoing reflection and self-development. In the words of Henri Bergson:

To exist is to change,

To change is to mature,

To mature is to go on creating oneself endlessly.

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7. Appendices

7.1 Appendix 1a: Classroom research and teacher-researcher

Areas of classroom	Key words and phrases	Journal entries	Total mentions, T
research			Salient entries, S
1. My teaching beliefs,	Goals, correction & feedback	29 Jun 05 ; 21 Apr 06; 16 Oct 06	T = 19
theories, and practice	Personal language teaching history	<u>7 Mar 06</u> ; <u>10 Jan 07</u>	<u>S = 11</u>
	General principles of good language teaching &	29 Sep 05 ; 15 May 06 ; 9, 10, 12 Jul 06 ; 16, 24 Aug 06;	
	my philosophy of language learning and teaching	11, 12, 22 Oct 06; <u>15 Nov 06</u>	
	Global issues (a dual syllabus) & peace education	29 Oct 06; 3 Nov 06; 3 Dec 06	
2. My learning beliefs	Motivation, strategies, vocabulary learning,	18 Jan 06, 20 Feb 06 , 22 Feb 06; 5 , 11 Oct 06 ; 3, 19	T = 22
and practices	reflection	Dec 06	<u>S = 17</u>
	Entries in Japanese (日本語)	20, 22, 24 Feb 06; 1 Mar 06; 10, 11, 12, 14, 18 Jul 06;	
		6 Sep 06; 1, 5 Oct 06; 6 Nov 06; 13 Dec 06	
	MA Study Group research	<u>8 Jul 06</u>	
3. My learners' beliefs	Interaction, non-verbal communication	<u>30 Jun 05</u> ; 8 Jul 05; <u>16 Oct 06</u>	T = 14
and practices	How languages are learned	<u>20 Sep 05</u>	<u>S = 11</u>
	Learning vocabulary	6 Oct 05; 18, 26 Jan 06	
	Critical awareness of discourse	9 Jul 06; 13 Aug 06; 27 Aug 06; 12, 22 Sep 06	
	What makes a good teacher?	15 Aug 06	
	Learning learning	13 Dec 06	
4. Japanese staff	Student counselling/feedback	15 Jun 05; <u>5 Oct 05</u> ; <u>4 Oct 06</u>	T = 3
beliefs and practices			$\underline{\mathbf{S}} = \underline{2}$

7.2 Appendix 1b: Principles and theories of learning and teaching

Sources/fields of learning	Key words and phrases	Journal entries	Total mentions, T
and teaching theory and			Salient entries, S
principles			
1. Motivation, participation,	Praise, variety & pacing of activities, dynamics, a task-based	6 Jul 05; 15 Jan 06; 14 May 06;	T = 5
classroom management and	framework	11 Jun 06; 29 Oct 06	S = 2
atmosphere			
2. Learning & teaching	Textbooks, corpora, graded readers	8 Jul 05, 2 Nov 06, <u>5 Oct 06</u>	T = 4
materials			S = 2
3. Second language	Research, comprehensible input	7 Jul 05; 26 Jan 06	T = 5
acquisition theory	L1, translation	8 Jul 05, 19 Feb 06	S = 1
	Anxiety	29 Oct 06	
4. ELT articles, reading,	HD Brown, Grice's Maxims, IIEEC Magazine, Yule &	29 Jun 05; 6,7, 8 Jul 05; 29 Aug	T = 19
presentations, workshops,	MacDonald (1990) re: negotiation of meaning, Lightbrown &	05; 20, 28, 29 Sep 05; 28 Nov	S = 11
and references	Spada (1990) re: How languages are learned, Thornbury and	<u>05;</u> <u>26 Jan 06;</u> 7 <u>Mar 06</u> ; <u>9</u> , 24	
	Nassaji & Fotos (2004) re: how to teach grammar, Pedagogic	<u>Apr 06</u> ; 15 Jul 06; <u>28 Sep 06</u> ; 22,	
	Grammar Module 2, Unit 9, Oxford (1990) re: learner strategies	28 Oct 06; 6 Nov 06; <u>3 Dec 06</u>	
	training, McCarthy (1990) re: word association, White (1988),		
	Richard & Lockhart re: action research & reflective teaching,		
	corpus NLP, Muller re: tasks, Murphey re: intent participation &		
	performance weight		

7.3 Appendix 1c: Language learning and teaching practice

Areas of language	Key words and phrases	Journal entries	Total
learning and teaching			mentions, T
			<u>Salient</u>
			entries, S
1. Motivation,	Personalisation,, participation, praise,	<u>3</u> , <u>29 Jun 05</u> ; 6, 26 Jul 05; 8, 11 Aug 05; 8, 28 Nov 05; <u>18</u>	T = 57
participation,	encouragement	<u>Jan 06</u> ; <u>6 Feb 06</u> ; 21 Apr 06; <u>19 Jul 06</u> ; <u>10 Jan 07</u>	S = 28
emotions, personality,	Nervous, embarrassed, shy, quiet, tired, bored,	<u>1</u> , <u>2</u> , <u>8</u> , <u>29 Jun 05</u> ; <u>11</u> , 15, 26, <u>28 Jul 05</u> ; 3, 10, 25 Aug 05; 1	
classroom	disruptive c.f. enjoy, laughter, confidence,	Sep 05; 8 Nov 05; 27 Jan 06; 6 Feb 06; 19 Jul 06 ; 15 Aug	
management and	humour, curiosity, progress, etc.	06; <u>16 Oct 06</u>	
atmosphere	TPR, active games, cooperative c.f. competitive g	<u>1</u> , <u>3</u> , <u>29 Jun 05</u> 11, 15 Jul 05; 1 Sep 05; <u>19 Jul 06; 4 Oct 06</u>	
	Timing, interaction, task-based framework	29 Jun 05; <u>11</u> , <u>13</u> , 26 <u>Jul 05</u> ; 1 Sep 05; 23 Oct 05; 9, 14 Nov	
		05; 18, <u>26 Jan 06</u> ; 6 Feb 06; 29 Mar 06; <u>17</u> , <u>21 Apr 06</u> ; <u>14</u> ,	
		31 May 06; 20 Jul 06; 27 Aug 06	
2. Turn-taking and	IRF sequences, adjacency pairs, back-channel	2 , 3, 29 , 30 Jun 05 ; 5, 7 , 11 , 13, 26 Jul 05 ; 1 Sep 05; 23 Oct	T = 17
interaction in	cues, follow-up moves, overlap, hesitation	05; 8, 9, 14 Nov 05; 18 Jan 06; 6 Feb 06; <u>16 Oct 06</u>	S = 7
conversation	devices, silence, non-verbal communication,		
	repair strategies		
3. Lesson planning,	Lesson plans; student abilities, needs, interests	10 Aug 05; 1, 5, 13 Sep 05; 18 Jan 06 ; 6 Feb 06; 17 Apr 06;	T=24
and specific reminders		9 , 20 Jul 06 ; 13 Aug 06; 29 Oct 06; 24 Nov 06; 13 Dec 06	S = 7
& recommendations	would benefit from, in future, ® (for	3, <u>14</u> Jun 05; 29 Jun 05; 11, 28 Jul 05; 3, 24 Aug 05; 8 Nov	
for future classes	'recommendation')	05; 5 Dec 05; <u>17</u> , <u>21 Apr 06</u>	

4 1	Distance Park and April 1997	2 14 20 1 05 7 1-1 05	T = 4
4. Learning and	Picture dictionary, textbook, comprehensible	3, 14, 29 Jun 05; 7 Jul 05	1 = 4
teaching materials	input, graded readers ,graded listening		
5. Language skills,	Listening, speaking, reading, writing	<u>3</u> , 8, 22 <u>Jun 05</u> ; 11, 24 Aug 05; 1 Sep 05; 14, 28 Nov 05; 18,	T = 12
micro-skills	Gist, skim, scan, summarise	31 Jan 06; 30 May 06	S = 2
6. Goal-setting,	Goals, aims, LP (for 'lesson point'); feedback re:	3, 14, 29 Jun 05 ; 5, 8, 11, 13, 15, 26, 28 Jul 05; 8, 10, 29	T = 24
correction & feedback	fluency c.f. accuracy, function and appropriacy	Aug 05; 1, 5, 13, 20 Sep 05; 6 Oct 05; 14 Nov 05; 9 Dec 05;	S = 3
		18 , 26 Jan 06 ; 6 Feb 06; 15 Aug 06	
7. Differences between	Kids, interaction	8, 29 Jun 05; 7, 13, 28 Jul 05; 13, 29 Sep 05; 5 Oct 05; 18	T = 11
teachers' and learners'	Adult learners	<u>Jan 06; 16 Oct 06; 10 Jan 07</u>	S = 8
expectations/beliefs			
8. Teaching techniques	Display questions, eliciting; presenting,	2, <u>3</u> , 14, <u>28</u> , <u>29 Jun 05</u> ; <u>5</u> , 11, 13, <u>26</u> , <u>28 Jul 05</u> ; 3, 8, 11,	T = 40
and activities	explaining, clarifying, concept checking,	24, 29 Aug 05 ; 1 , 5, 13 , 29 Sep 05 ; 8, 9, 14 Nov 05 ; 7, 9 Dec	S = 24
	exemplifying; pronunciation (e.g. listen and	05; <u>18</u> , <u>26 Jan 06</u> ; <u>6 Feb 06</u> ; <u>29 Mar 06</u> ; 5, <u>17</u> , <u>21</u> , <u>24 Apr</u>	
	repeat); controlled practice;	<u>06</u> ; <u>30</u> , <u>31 May 06</u> ; 18 Jun 06; <u>11 Jul 06</u> ; <u>15 Aug 06</u> ; <u>4</u> , <u>16</u>	
	pre-listening/reading, tasks & activities	Oct 06; 10 Jan 07	
9. Functions & usage	Function and use (register, appropriacy)	<u>3</u> , 28 Jun 05; 18 Jan 06; 6 Feb 06	T = 4 S = 1
10. Grammar &	Controlled practice, scaffolding	3, <u>28 Jun 05</u> ; 5, 8, 28 Jul 05; 8 Aug 05; 13, <u>29 Sep 05</u> ; 14	T = 10
accuracy		Nov 05; <u>16 Oct 06</u>	S = 3
11. Vocabulary	Word choice, collocation, learning &	3, <u>14, 28 Jun 05</u> ; 5, 8, 26, 28 Jul 05; 13 Sep 05; <u>6 Oct 05</u> ;	T = 21
	remembering vocabulary, word associations,	14, 23 Nov 05; <u>18</u> , <u>26</u> , <u>31 Jan 06</u> ; <u>15 Feb 06</u> ; 29 Mar 06; <u>17</u> ,	S = 11
	metaphor	21 , 24 Apr 06 ; 11 Jul 06 ; 15 Aug 06	
12. Inductive c.f.	Consciousness-raising, raising awareness	29 Jun 05; 7 Jul 05; <u>20</u> , <u>28</u> , <u>29 Sep 05</u> ; 8, 14 Nov 05; <u>26 Jan</u>	T = 11
deductive approaches		<u>06</u> ; <u>11 Jul 06</u> ; <u>24 Aug 06</u> ; <u>28 Oct 06</u>	S = 7

1			
13. Learner autonomy,	Learner autonomy, learning strategies, training,	<u>28</u> , 29 Jun 05; <u>6</u> , <u>23 Oct 05</u> ; <u>8</u> , <u>14</u> , <u>23</u> , <u>28 Nov 05</u> ; <u>5 Dec 05</u> ;	T = 23
learning strategies, and scaffolding		18, <u>26</u> Jan 06; 6, <u>15 Feb 06</u> ; 5, 9, <u>17</u> , <u>21</u> , <u>24 Apr 06</u> ; <u>16</u> , <u>22</u> ,	S = 18
learner training		28 Oct 06; 3 Dec 06; 10 Jan 07	
14. Learning styles,	Kids, JHS	29 Jun 05 ; 11 , 15 Jul 05 ; 6 Oct 05 ; 14 , 23 28 Nov 05 , 6 Feb	T = 18
learner profiles,		06; 5, 9, 17 Apr 06; <u>19</u> , <u>22 Jul 06</u> ; 4, 9, 21 Aug 06; <u>16 Oct</u>	S = 11
histories & preferences		<u>06</u> ; <u>10 Jan 07</u>	
15. Communication &	Student improvement	21 Jul 05; 24 Nov 05	T = 11
feedback with	Student abilities/needs	10 Aug 05; 1 Sep 06; 5 Apr 06; 31 May 06; 2 Jun 06; <u>1</u> , 11,	S = 2
colleagues	Special projects, social/professional networking	20 <u>Sep 06</u> ; <u>29 Oct 06</u>	
16. Special projects at	Stuck-In-Level Students (STILS)	28 Nov 05 ; 17 Jan 06	T = 4
work	A Task-Based Framework for VOICE	31 May 06	S = 3
	High-level VOICE	<u>2 Jun 06</u>	
17. Teaching	Adjacency pairs	<u>2 Jun 05</u> ;	T = 12
materials from the	Learner preferences	<u>20 Sep 05</u> ;	S = 12
MA TEFL/TESL	Word associations, collocation and lexis	<u>18, 26, 31 Jan 06; 15 Feb 06</u>	
course or assignment	Consciousness-raising activities	28, 29 Sep 05	
used in class	Discourse structure	<u>30 May 06</u>	
	Critical discourse	9 Jul 06; 27 Aug 06; 12 Sep 06	

7.4 Appendix 1d: Teacher training, development and education

		T	
Areas of teacher	Key words and phrases	Journal entries	Total mentions, T
training, development			Salient entries, S
and education			
1a. Informal	On reflection, In hindsight, Looking	3, 14, <u>29 Jun 05</u> ; <u>5</u> , 6, <u>7</u> , 26, 29 Jul 05; 8 Aug 05; <u>23 Oct 05</u> ; <u>8</u>	T = 18
self-reflection on teaching	back, In retrospect, Referring back,	Nov 05; 20 Feb 06; 5, 17, 21 Apr 06; 10 Jul 06; 16 Oct 06; 29	S = 12
	food for thought	<u>Nov 06</u>	
1b. Ad hoc feedback re:	Positive feedback (from staff, students,	13, 26 Jul 05; 8 Nov 05; 27 Jan 06;	T = 11
student satisfaction and	superiors), letters, presents	15 Feb 06 ; 29 Mar 06; 19 May 06; 4, 11 Oct 06	S = 3
work performance	Negative feedback re teaching	16, 25 Oct 06	
1c. Teaching training and	Correction & feedback	29 Jun 06 (May review); 26 Jul 05	T = 8
development at work	Presentation & practice, maximising	28 Jun 06 ; 5 Jul 05	S = 4
	student input & interaction	<u>6 Feb 06</u>	
	Six month and contract evaluation	8 Nov 05; <u>15 Aug 06</u> ; 15 Sep 06	
1d. Professional	JALT, ELT Research Group, Learner	11 Dec 05; 15 Jan 06; 19 Feb 06; 9 Apr 06; 14 May 06; 11 Jun	T = 32
organisations joined and	Development SIG	<u>06</u> ; 9 Jul 06; <u>28 Sep 06</u> ; 15, <u>22 Oct 06</u> ; <u>2</u> , <u>3</u> , <u>4</u> , <u>5 Nov 06</u>	S = 19
presentations, workshops	ЕТЈ	23 Apr 06; 18 Jun 06; 10 Dec 06	
& seminars attended	NLP Weekend Course	22 Jul 06 ; 4, 9, 21 Aug 06; 28 Sep 06 ; 28 Oct 06; 3, 5 Nov 06	
Korea TESOL		28, 29 Oct 06	
	MA TEFL/TESL Study Group	9 Jul 06; 16 Sep 06; 15 Oct 06	
	MA Student Rep	<u>30 Nov 06</u> ; <u>3 Dec 06</u>	
1e. Personal growth,	Noticing change ("Smell the cheese"	7 Mar 06; 28 Apr 06; 19 May 06; 10, 23 Jul 06; 1, 2, 9, 21,	T = 30

musfessional development	matanhan)	26 Avg 06, 15 22 Son 06, 6 21 22 29 Oct 06, 21 Nov 06, 6	S = 21
professional development	metaphor)	<u>26 Aug 06</u> ; 15, <u>22 Sep 06</u> ; <u>6</u> , 21, 22, <u>28 Oct 06</u> ; 21 Nov 06; 6,	S = 21
and career		10 Dec 06	
	MA TEFL/TESL	<u>26 Aug 06</u> ; <u>10</u> , <u>13 Dec 06</u>	
	Writing articles (JALT Chapter report,	<u>14 May 06;</u> 9 Jul 06	
	CELS Newsletter)		
	Presentation skills	<u>15 Jan 06</u> ; 14 May 06; 11, <u>18 Jun 06</u> ; <u>22</u> , <u>28</u> , <u>29 Oct 06</u>	
2a. Presentations and	Word-association & the mental lexicon*	<u>Mar 06</u> *	T = 5
workshops given in	(Shinshu JALT & ELT Research Group)		S = 5
professional organisations	A task-based framework for	<u>18 Jun 06</u>	
	self-reflection & development (ETJ)		
	Word association and vocabulary	4, 21 Aug 06	
	development through tasks (Korea		
	TESOL)		
	Building rapport through cooperative	28 Sep 06	
	tasks (ETJ EXPO)		
2b. Mentoring at work		12 Jul 06; 7 Dec 06	$T = 2 \mathbf{S} = 2$
2c. Peers' interests and	Metaphors	15 Feb 06	T = 6
areas of research	Task-based learning	31 May 06	
	ETJ Workshops	9 Jul 06	
	Video journaling	11 Jul 06; 22 Oct 06; 12 Jan 07	

^{*} During March 2007, there are almost no entries due to the fact that I was so busy I did not find time to write in my journal. However, this was a very important and significant time in terms of personal and professional growth and development as I prepared for and then gave my first academic presentation at a mini-colloquium.

7.5 Appendix 2a: Methodology Questionnaire (Edwards et al, 1998)

Tick the box which best applies Lessons		How often do you do the following in class?	Every	Most	Some	Few	Never
Ask students to work out a rule from example sentences Give students the correct form when they make an error (but not for every error nor in the same manner) Ask students to make up sentences using new vocabulary Choral drill for pronunciation UE Choral drill for pronunciation Choral drill for pronunciation UE Choral drill for pronunciation Choral drill for pronunciation Choral drill for pronunciation Choral drill for pronunciation UE Choral drill for pronunciation Choral drill for pron		Tick the box which best applies	lesson	lessons	lessons	lessons	
Give students the correct form when they make an error (but not for every error nor in the same manner) 4 Ask students to make up sentences using new vocabulary 5 Choral drill for pronunciation 6 Use information gap activities 7 Ask students to talk or write about themselves 8 Focus on signaling words, for example, sequencers such as 'first' 9 Ask students to translate from English to L1 in writing 10 Ask students how they feel about an activity or material 11 Include learner training activities (see also Qs.32 & 42) 12 Focus on reading skills 13 Give students materials to help them learn about British, American or Australian culture 14 Encourage peer correction 15 Use TV or video programmes which have been produced especially for language teaching 16 Focus mainly on fluency 17 Explain a grammar rule in English 18 Ask students to do unscripted role plays 19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use	1	Allow students to use L1 in class					
thut not for every error nor in the same manner) 4 Ask students to make up sentences using new vocabulary 5 Choral drill for pronunciation 6 Use information gap activities 7 Ask students to talk or write about themselves 8 Focus on signaling words, for example, sequencers such as 'first' 9 Ask students to translate from English to L1 in writing 10 Ask students how they feel about an activity or material 11 Include learner training activities (see also Qs.32 & 42) 12 Focus on reading skills 13 Give students materials to help them learn about British, American or Australian culture 14 Encourage peer correction 15 Use TV or video programmes which have been produced especially for language teaching 16 Focus mainly on fluency 17 Explain a grammar rule in English 18 Ask students to do unscripted role plays 19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use 10 UE 10 UE 10 UE 10 UE 11 UE 12 UE 13 UE 14 UE 15 USE TV or video programmes which have been produced especially for language teaching 16 Focus mainly on fluency 17 Explain a grammar rule in English 28 Ask students to do unscripted role plays 29 Use problem-solving activities 20 Use recordings of native/fluent speakers 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use	2	Ask students to work out a rule from example sentences			* X	*	
Ask students to make up sentences using new vocabulary 5 Choral drill for pronunciation 6 Use information gap activities 7 Ask students to talk or write about themselves 8 Pocus on signaling words, for example, sequencers such as 'first' 9 Ask students to translate from English to L1 in writing 10 Ask students how they feel about an activity or material 11 Include learner training activities (see also Qs.32 & 42) A YN 12 Focus on reading skills 13 Give students materials to help them learn about British, American or Australian culture 14 Encourage peer correction 15 Use TV or video programmes which have been produced especially for language teaching 16 Focus mainly on fluency 17 Explain a grammar rule in English Ask students to do unscripted role plays 19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use 10 UE 10 VE 10 VE 11 VE 12 VE 13 VE 14 VE 15 VE 16 VE 17 VE 18 VE 18 VE 19 VE 10 VE 10 VE 11 VE 11 VE 12 VE 13 VE 14 VE 15 VE 16 VE 17 VE 18 VE 18 VE 19 VE 10 VE 11 VE 11 VE 12 VE 13 VE 14 VE 15 VE 16 VE 17 VE 18 VE 18 VE 18 VE 19 VE 10 VE 10 VE 11 VE 11 VE 12 VE 13 VE 14 VE 15 VE 16 VE 16 VE 17 VE 18 VE	3	Give students the correct form when they make an error					
Vocabulary 5 Choral drill for pronunciation 6 Use information gap activities 7 Ask students to talk or write about themselves 8 Focus on signaling words, for example, sequencers such as 'first' 9 Ask students to translate from English to L1 in writing 10 Ask students how they feel about an activity or material 11 Include learner training activities (see also Qs.32 & 42) 12 Focus on reading skills 13 Give students materials to help them learn about British, American or Australian culture 14 Encourage peer correction 15 Use TV or video programmes which have been produced especially for language teaching 16 Focus mainly on fluency 17 Explain a grammar rule in English 18 Ask students to do unscripted role plays 19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use 10 UE 10 VE 10 VE 11 VE 12 VE 15 VE 16 VE 17 VE 18 VE 18 VE 19 VE 10 VE 10 VE 11 VE 11 VE 12 VE 13 VE 14 VE 15 VE 16 VE 17 VE 18 VE 18 VE 18 VE 19 VE 10 VE 10 VE 11 VE 12 VE 13 VE 14 VE 15 VE 16 VE 17 VE 18 VE 18 VE 18 VE 18 VE 19 VE 10 VE 10 VE 11 VE 11 VE 12 VE 13 VE 14 VE 15 VE 16 VE 17 VE 18 VE 18 VE 18 VE 18 VE 19 VE 10 VE 10 VE 10 VE 11 VE 11 VE 12 VE 13 VE 14 VE 15 VE 16 VE 17 VE 18		(but not for every error nor in the same manner)					
Choral drill for pronunciation Use information gap activities Use information gap activities Pocus on signaling words, for example, sequencers such as 'first' Ask students to translate from English to L1 in writing Ask students how they feel about an activity or material Include learner training activities (see also Qs. 32 & 42) Focus on reading skills Give students materials to help them learn about British, American or Australian culture Encourage peer correction Use TV or video programmes which have been produced especially for language teaching Focus mainly on fluency Explain a grammar rule in English Ask students to do unscripted role plays Use problem-solving activities Use recordings of native/fluent speakers Use recordings of native/fluent speakers Correct oral errors as soon as they arise (see Q.3) Do project work Let students choose the topics they will use Use TUE ** UE *	4	Ask students to make up sentences using new		*			
Use information gap activities		vocabulary					
Ask students to talk or write about themselves Focus on signaling words, for example, sequencers such as 'first' Ask students to translate from English to L1 in writing Ask students how they feel about an activity or material Include learner training activities (see also Qs.32 & 42) Focus on reading skills Give students materials to help them learn about British, American or Australian culture Encourage peer correction Use TV or video programmes which have been produced especially for language teaching Focus mainly on fluency Explain a grammar rule in English Ask students to do unscripted role plays Use problem-solving activities Use recordings of native/fluent speakers Use recordings of native/fluent speakers Correct oral errors as soon as they arise (see Q.3) Do project work Let students choose the topics they will use	5	Choral drill for pronunciation	UE				
Focus on signaling words, for example, sequencers such as 'first' Ask students to translate from English to L1 in writing Include learner training activities (see also Qs.32 & 42) Focus on reading skills Give students materials to help them learn about British, American or Australian culture Learner TV or video programmes which have been produced especially for language teaching Focus mainly on fluency Explain a grammar rule in English Ask students to do unscripted role plays Use problem-solving activities Use recordings of native/fluent speakers Correct oral errors as soon as they arise (see Q.3) Focus on cohesive devices such as link words Do project work Let students choose the topics they will use	6	Use information gap activities	UE	*	*		
as 'first' Ask students to translate from English to L1 in writing Ask students how they feel about an activity or material Include learner training activities (see also Qs.32 & 42) Focus on reading skills Give students materials to help them learn about British, American or Australian culture Learner training activities (see also Qs.32 & 42) Include learner training activities (see also Qs.32 & 42) A	7	Ask students to talk or write about themselves		UE	*		
Ask students to translate from English to L1 in writing 10 Ask students how they feel about an activity or material 11 Include learner training activities (see also Qs.32 & 42) 12 Focus on reading skills 13 Give students materials to help them learn about British, American or Australian culture 14 Encourage peer correction 15 Use TV or video programmes which have been produced especially for language teaching 16 Focus mainly on fluency 17 Explain a grammar rule in English 18 Ask students to do unscripted role plays 19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use	8	Focus on signaling words, for example, sequencers such		·			
Ask students how they feel about an activity or material Include learner training activities (see also Qs.32 & 42) 11 Include learner training activities (see also Qs.32 & 42) 12 Focus on reading skills 13 Give students materials to help them learn about British, American or Australian culture 14 Encourage peer correction 15 Use TV or video programmes which have been produced especially for language teaching 16 Focus mainly on fluency 17 Explain a grammar rule in English 18 Ask students to do unscripted role plays 19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use		as 'first'					
Include learner training activities (see also Qs.32 & 42) A Focus on reading skills Give students materials to help them learn about British, American or Australian culture Lincourage peer correction Use TV or video programmes which have been produced especially for language teaching Focus mainly on fluency Explain a grammar rule in English Ask students to do unscripted role plays Use problem-solving activities Use recordings of native/fluent speakers Use rocordings of native/fluent speakers Correct oral errors as soon as they arise (see Q.3) Focus on cohesive devices such as link words Let students choose the topics they will use Use Use Use Use Use Use Use Use Let students choose the topics they will use	9	Ask students to translate from English to L1 in writing					
Focus on reading skills Give students materials to help them learn about British, American or Australian culture Lencourage peer correction Use TV or video programmes which have been produced especially for language teaching Focus mainly on fluency Explain a grammar rule in English Ask students to do unscripted role plays Use problem-solving activities Use recordings of native/fluent speakers Use recordings of native/fluent speakers Correct oral errors as soon as they arise (see Q.3) Focus on cohesive devices such as link words Let students choose the topics they will use UE ** UE ** Let students choose the topics they will use	10	Ask students how they feel about an activity or material			* X	*	
Give students materials to help them learn about British, American or Australian culture 14 Encourage peer correction 15 Use TV or video programmes which have been produced especially for language teaching 16 Focus mainly on fluency 17 Explain a grammar rule in English 18 Ask students to do unscripted role plays 19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use	11	Include learner training activities (see also Qs.32 & 42)	A		*N		
American or Australian culture 14 Encourage peer correction 15 Use TV or video programmes which have been produced especially for language teaching 16 Focus mainly on fluency 17 Explain a grammar rule in English 18 Ask students to do unscripted role plays 19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use	12	Focus on reading skills					
14 Encourage peer correction 15 Use TV or video programmes which have been produced especially for language teaching 16 Focus mainly on fluency 17 Explain a grammar rule in English 18 Ask students to do unscripted role plays 19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use	13	Give students materials to help them learn about British,			UE	*	
15 Use TV or video programmes which have been produced especially for language teaching 16 Focus mainly on fluency 17 Explain a grammar rule in English 18 Ask students to do unscripted role plays 19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use **N **N **N **N **N **N **N *		American or Australian culture					
especially for language teaching 16 Focus mainly on fluency 17 Explain a grammar rule in English 18 Ask students to do unscripted role plays 19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use	14	Encourage peer correction					
Focus mainly on fluency A * Explain a grammar rule in English Rask students to do unscripted role plays Use problem-solving activities Use recordings of native/fluent speakers Correct oral errors as soon as they arise (see Q.3) Focus on cohesive devices such as link words Do project work Let students choose the topics they will use A * * UE * * UE *	15	Use TV or video programmes which have been produced					*N
17 Explain a grammar rule in English 18 Ask students to do unscripted role plays 19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use		especially for language teaching					
18 Ask students to do unscripted role plays 19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use 28 UE ** ** ** ** ** ** ** ** **	16	Focus mainly on fluency		A	*		
19 Use problem-solving activities 20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use ** ** ** ** ** ** ** ** **	17	Explain a grammar rule in English					
20 Use recordings of native/fluent speakers 21 Correct oral errors as soon as they arise (see Q.3) 22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use UE ** UE **N UE ** UE ** UE ** UE ** UE ** **	18	Ask students to do unscripted role plays					
21 Correct oral errors as soon as they arise (see Q.3)	19	Use problem-solving activities				*	
22 Focus on cohesive devices such as link words 23 Do project work 24 Let students choose the topics they will use UE *	20	Use recordings of native/fluent speakers			UE	*N	
23 Do project work 24 Let students choose the topics they will use UE *	21	Correct oral errors as soon as they arise (see Q.3)			*	UE	
24 Let students choose the topics they will use UE *	22	Focus on cohesive devices such as link words					
	23	Do project work					*
25 Organise students into pairs or groups	24	Let students choose the topics they will use		UE	*		
	25	Organise students into pairs or groups					

26	Ask students to translate from L1 to English in writing						*
27	Use authentic materials		Ţ	IJ	*]	N	
28	Give students progress tests				J*	JE	*
29	Concentrate on accuracy in writing				*	*	
30	Focus on speaking skills						
31	Provide a social context after presenting a language item						
32	Encourage the use of English-English dictionaries (c.f.	A					
	Q. 11 & 42)						
33	Ask students to translate from L1 to English orally						
34	Practise exam questions						
35	Teach different registers of English						
36	Focus on writing skills				*	×	
37	Let students work on a writing activity without teacher						*
	assistance for more than ten minutes						
38	Play competitive games (c.f. Q. 70)			*	A	1	
39	Focus on language functions		*	U	*	ķ.	
40	Ask students to read an unseen passage aloud				*	UE	
41	Stick closely to the course book	*			A	1	
42	Allow students to use L1/English dictionaries in class		A	4			
	when they want (see also Qs. 11 & 32)						
43	Correct all errors in students' written work				U	E	
44	Use controlled practice for more than 25% of the lesson				A	\	
45	Focus mainly on grammar						
46	Focus mainly on vocabulary						
47	Let students work on a speaking activity without teacher		U	E			
	assistance for more than ten minutes						
48	Ask students to prepare a passage then read it aloud						
49	Ask students to memorise a dialogue						
50	Provide a social context before presenting a language		U	E			
	item						
51	Concentrate on accuracy in speaking		U	E			
52	Read a text aloud to students						
	Read a text around to students						<u> </u>
53	Ask the students to listen and repeat						

55	Ask students to make up sentences using a structure		* UE			
56	Use authentic TV or video programmes				U	*N
57	Tell students about exceptions to rules			UE		
58	Ask students to self-correct					
59	Choral drill a structure					
60	Use free practice/production/communicative activities	UE	*			
	for more than 25% of the lesson					
61	Expose students to different varieties of English					
62	Ask students to translate from English to L1 orally				UE *	
63	Display students' work on the wall/noticeboard					*
64	Use pre-activities to focus students' attention	UE				
65	Use codes/symbols to correct written work				UE	*
66	Focus on listening skills	UE				
67	Ask students to do scripted role plays				UE	
68	Explain a grammar rule in the students' L1					
69	Present/explain/demonstrate new language for more than					
	25% of the lesson					
70	Play cooperative games (c.f. Q.38)			A		
71	Focus on natural rhythm & pronunciation		UE			
72	Encourage students to personalise new language					
73	Focus on a combination of skills					
74	Focus on (the process of) communication (of meaning)					
					•	

Reproduced from Edwards et al (1998:2-3)

KEY	Description		
	Original questions written in black. My additional comments added in red.		
	Practice & ideal/belief at the start of the MA (April 2005)		
	Current practice & ideal/belief (3 rd January 2007)		
	Ideal & practice unchanged over time.		
*	Actual practice where different from ideal/belief		
A	Anticipated and expected change		
X	Anticipated but extremely unexpected change		
UE	Unanticipated but to be expected to a degree		
U	Unanticipated and unexpected change		
N	No change or absence of evident change, despite expectation of change		

7.6 Appendix 2b: Personal Language Teaching Methodology Profile 2007

Summary – 9 January 2007

My personal language teaching methodology (PLTM) might best be described as a 'mixed methods' approach which draws upon a wide range of different pedagogies yet adheres strictly to none. This is influenced by a belief in a learner-centred approach that takes into account individual learning styles and learner preferences whilst seeking to foster learner autonomy. Consequently, there is a need to be flexible in order to suit different stages of learners' development. For example, beginning level students with a English-learning history rooted in grammar-translation may initially feel more comfortable and respond better to a more structural or behaviourist approach, such as through an audio-lingual or presentation-practice-produce methodology. Gradually, they might be introduced to tasks which are progressively less teacher-led and more student-centred, perhaps moving through a test-teach-test approach to task-based learning as students become more confident and familiar with an increasingly independent style of learning. Learner training is therefore important to helping students develop their understanding of their own learner profiles, as well as range and use learning strategies.

A philosophy of learning by doing underlies my teaching practice and may be encapsulated by the words:

I hear and I forget
I see and I remember
I do and I understand

[Confucius]

Whilst aiming to develop learners' communicative ability through communicating in English and employing appropriate communication strategies, I also appreciate the 'skills' view of language and believe in a balance in the four skills (i.e. listening, speaking, reading, and writing) is important, together with developing sub-skills (e.g. gist listening, skim-reading).

The teaching of grammar and both through inductive and deductive approaches

serve different purposes and both have their uses. Accuracy and fluency need to be carefully balanced with an emphasis placed on communication. Tasks/activities may need to focus on either fluency or accuracy depending upon the learners' needs.

A functional/notional view of language may also inform the learning process as students gain an appreciation for appropriate language use in a range of different contexts, in addition to meaning and form.

Authentic material generally has more benefits for upper-intermediate learners and above than beginners who gain more from graded materials. Meaningful input and the personalisation of lessons and materials selection to match individual interests and needs are all important.

Affective factors notably influence the classroom learning experience so humanistic considerations are valuable. Motivation also plays a key role in learning: understanding what motivates my students, helping them to better understand their own sources of motivation, and finding ways to harness motivation promote growth and success.

7.7 Appendix 2c: Original Personal Language Teaching Methodology Profile

Summary (April 2005)

A) In class, I always:

- 1. Focus on speaking skills (often including a combination of listening/reading and speaking). We are a private conversation school and spoken language is often more important to our students (than, for example, written language); and most students have had six years of English study in formal Japanese education which focused primarily on written form, taught mainly through Grammar Translation.
- 2. Organize students into pairs or groups to maximize opportunities to interact and communicate in "learner-centered" tasks and activities (Nunan, 1995:10-14).
- 3. Ask learners to make up sentences using new vocabulary (and/or structure) in order to encourage students to (a) "learn by doing" and (b) "personalize" new language, thus making it more meaningful and aid retention.
- 4. Provide opportunities for independent applications based on a Communicative Methodology (Johnson & Johnson, 1998:68-73 cited in Richards & Rodgers, 2001:73).
- B) In class, in order to provide meaningful input and exposure, enable students to "contextualize" new language and develop a range of (sub-) skills which further enhance their "communicative competence" (Brown, 2001:43), I often:
- 1. Emphasise the process of communication (including, for example, appropriateness, conveying meaning and understanding, and having a "meeting of minds") (Richards *et al.*, 1992:65-66).
- 2. Focus on social context.
- 3. Focus on language functions.
- C) Sometimes I focus on fluency and sometimes on accuracy which are "complementary principles" (Brown, 2001:43).
- D) I never explain a grammar rule in students' L1 or ask students to translate from English to L1 in writing.

7.8 Appendix 3: Notes from interview with a fellow MA student

A number of areas were explored and discussed at some length, with the following main changes perceived to have taken place over the past eighteen months:

- 1. A strengthening in the belief (or philosophy) or 'learning by doing', especially in the last 6-12 months;
- 2. A belief in the need to practice (as a learner) what I preach (as a teacher) to validate what I do;
- 3. A significant change since attending the NLP course in July 2006, profoundly influencing my attitudes towards life as well as teaching;
- 4. Unconventional means to take control of my own learning (e.g. becoming student representative, organising a study group, researching and writing and article on study groups);
- 5. An increase in confidence (and openness) to talk about teaching and related issues; and
- 6. Professional development in teaching teachers (e.g. attending and presentations and workshops) and striving to overcome my own affective filters into order to lead to better performance (e.g. through hard practice, reading, reflecting).

A number of reasons for those changes were given that directly related to the MA, including my tutor (who I have seen present twice), purchasing and reading books, and networking through the university and professional organisations.

7.9 Appendix 4: Notes from the interview with my tutor

In the interview with my tutor on 13 January 2007, eight topics were explored:

- 1. My tutor had the impression that my perspective moved from thinking within my local context at the start of the MA to now considering broader issues.
- 2. Connected to this first observation, it appeared that I initially applied my classroom context and teaching experience to better understand the MA which in turn helped me to address particular issues. Now, however, the MA seems to be continually informing my teaching and I appear to have gained an increased awareness of change and consequently moved to, "a perspective of constant innovation."
- 3. My original goals for taking the MA related to learning more about the field, terminology, literature and theory and gaining as much as possible from the experience, "... not just to get a degree."
- 4. An eagerness to attend workshops, presentations, and conferences, as well as present reflects a belief in learning and discovery beyond the course.
- 5. Related to the above point 4, as I conduct this assignment, my interpretation of the question is broadening to include 'peer-teaching' and teacher education. Although I was an in-house teacher-trainer for the three years prior to the MA, when I started the MA, I felt 'miniscule' and had not considered what I might have to offer to the wider profession. Looking back, this reflects my tutor's observation in point 1. After being encouraged and invited by my tutor to present my Module 3 assignment at a mini-colloquium, I then felt spurred on to present again the same year. In fact, I went on to give three more workshops and attend my first two international conferences. My tutor observed that my self-perception had thus also changed. My fellow MA student, whom I interviewed, also played an incredible part in helping me prepare for presentations; give support and feedback before, during and after; and much more than I can sum-up in this paper!
- 6. My tutor divided his own role into two parts. Firstly, as a tutor with

characteristics in common with all tutees, for example, he has provided feedback on assignments, acted as a facilitator to introducing me to the wider profession. Secondly, "we've met in person and shared beers and thus have developed a friendship." A third role, I pointed out, was as a role model and inspiring fellow professional which resulted from attending two of his presentations.

- 7. The MA Study Group which, although, categorised as peripheral (in that it's not compulsory), "... it's been anything but peripheral!" Through the group, I have met fellow students who have shared their teaching ideas and perspectives, offered invaluable feedback and support, introduced me to other professional organisations and invited me to present.
- 8. I have become a more critical reader and thinker, especially as a result of my Module 4 assignment on critical discourse.