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| TEMPLATE FOR CMR1900 ENTRIES The Guidelines referred to in this document are available to view or download in the Contributor Guidance section of our website <http://www.birmingham.ac.uk/cmr1900> | |
| AUTHOR SECTION | |
| Display Name*Refer to Guidelines 4.1.1*  This is the name by which the author is usually known. It will form the title of the entry. |  |
| Full name and alternative names *Refer to Guidelines 4.1.2* |  |
| Date and Place of birth / death *Refer to Guidelines 4.1.3* | **Date of Birth:**  **Place of Birth:**  **Date of Death:**  **Place of Death:** |
| Biography*Refer to Guidelines 4.1.4*  *For guidance on references, refer to Guidelines 5.2.1*  Ensure the following are included:   * A concise description of main details of the author’s life * A brief description of his or her major works, with special mention of those that have an indirect bearing on Christian-Muslim relations but are not discussed in the rest of the entry. * This section should be about **500 words**. |  |
| Main sources of biographical information | |
| Primary (earliest sources) *Refer to Guidelines 4.1.5*  *For details on referencing see 5.1-5.4.13*  List **5-10 main works** that feature details about the author written during their life or just after.  List works in **chronological order of the appearance of their original version** (not of their modern editions). |  |

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| Secondary (modern studies) *Refer to Guidelines 4.1.6*  *For details on referencing see 5.1-5.4.13*  List up to 10 works, focusing on the most extensive and most recent scholarly works (i.e. after 1950).  List works in ***reverse* chronological order**, with the most recent studies at the top. |  |
| SOURCE SECTION (WORKS ON CHRISTIAN-MUSLIM RELATIONS) | |
| Short Original Title *Refer to Guidelines 4.2.1*  (transliterate non-Roman scripts) |  |
| Full Original Title *Refer to Guidelines 4.2.2*  (transliterate non-Roman scripts) |  |
| Alternative Title(s) *Refer to Guidelines 4.2.3*  (transliterate non-Roman scripts) |  |
| Short Title in English *Refer to Guidelines 4.2.4*  (literal translation of Short Original Title) |  |
| Full Original Title in English *Refer to Guidelines 4.2.5*  (literal translation of Full Original Title) |  |
| Modern English Title(s) *Refer to Guidelines 4.2.6*  (any title commonly used in English) |  |
| Date*Refer to Guidelines 4.2.7*  Only give dates in this section; include any discussion about disputed or estimated dates in the **Description** field. |  |
| Original language  *Refer to Guidelines 4.2.8*  If the language is not listed, select **Add Language**, and insert a note in the Comments field at the end of the entry.  Explain uncertainties over the original language in the **Description** field. |  |
| Description*Refer to Guidelines 4.2.9*  **This is one of the most important sections of the entry.** Ensure the following information is included:   * The title commonly used * Length (number of pages in a standard edition, if possible) * The overall structure, and how Christian-Muslim elements fit into this * Any disputed aspects of the work (authenticity, title, date of publication, original language) * **Christian-Muslim themes (this should be the largest element)** * The relation of the work to earlier and later works by same author * Its relation to earlier and later works by other authors   If the work is not extant, mention this here. |  |
| **Significance** *Refer to Guidelines 4.2.10*  **This also is a very important section.**  Evaluate the significance of the work, and comment on:  -Its similarity to earlier works, and any original or striking elements such as depth of knowledge of customs, beliefs or practices, new appraisals of the other, particularly any positive appraisals.  -If possible, mention its reception, its influence on later works, and its relevance for present-day Christian-Muslim relations  -Significant terms and use of language  Do not include descriptive elements here. |  |
| Publications *Refer to Guidelines 4.2.11*  For details on referencing see 5.1 - 5.4.13  List any manuscripts in **chronological order** with dates, followed by editions and translations in a single list, in **chronological order**. |  |
| Studies*Refer to Guidelines 4.2.12*  For details on referencing see 5.1 - 5.4.13  List the works in ***reverse* chronological order**. |  |
| Keywords | Ignore this section, it is no longer in use. |
| Comments Add here any comments for the Birmingham editors |  |

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| **WORKS ON CHRISTIAN-MUSLIM RELATIONS: SOURCE 2**  If the author wrote more than one relevant source, please complete the following fields following the instructions above. | |
| **Short Original Title** |  |
| **Full Original Title** |  |
| **Alternative Title(s)** |  |
| **Short Title in English** |  |
| **Full Title in English** |  |
| **Modern English Title(s)** |  |
| **Date** |  |
| **Original language** |  |
| **Description** |  |
| **Significance** |  |
| **Publications** |  |
| **Studies** |  |
| **Comments** |  |
| **WORKS ON CHRISTIAN-MUSLIM RELATIONS: SOURCE 3** | |
| **Short Original Title** |  |
| **Full Original Title** |  |
| **Alternative Title(s)** |  |
| **Short Title in English** |  |
| **Full Title in English** |  |
| **Modern English Title(s)** |  |
| **Date** |  |
| **Original language** |  |
| **Description** |  |
| **Significance** |  |
| **Publications** |  |
| **Studies** |  |
| **Comments** |  |