

Christian-Muslim Relations A Bibliographical History 1500 - 1900

### **CMRI900 Newsletter**

Issue 6 - Autumn 2018

#### UNIVERSITY<sup>OF</sup> BIRMINGHAM

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Professor Douglas Pratt

## CMR going on and on

The CMR series has so far reached 11 volumes, with the latest, on South and East Asia, Africa and the Americas in the 17th century, appearing in 2017. But, of course, this is not by any means the end. This autumn CMR 12, covering Asia, Africa and the Americas in the 18th century, goes to print, and is due to appear in November. CMR 13 and 14, in turn covering Western and Eastern Europe in the 18th century, are both well advanced, and should appear in the New Year. Then we look onwards to the 19th century, and a projected eight more volumes, an indication of the huge mass of material that falls within the scope of the series. Actually, some 19th-century entries which have been completed early are already published online, and about a third of the entries for the 19th-century volumes have been submitted and await editing. When will they appear? If only there were more hours in the day, and less need for food and sleep.

A few minor changes in format appear in CMR 12 onwards. At the beginning of each volume, the contents pages now list all the entries in sequence, and at the end is a list of contributors and the entries they have written. Small though these changes are, they make the volumes easier to handle.

One day, someone may count the total number of entries in CMR and their contributors. There have been many hundreds, probably more than a thousand. An insignificant task in itself, it would offer a pointer to the inestimable dedication that makes the series possible.

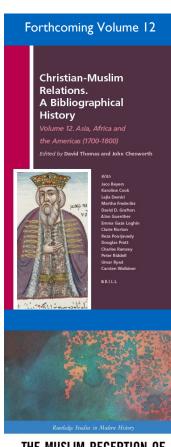
#### Goodbyes & Hellos!

There have been further changes to the CMR1900 Team in Birmingham. Dr Emma Gaze Loghin, Research Associate who has been part of the Team for the past five years, left this summer. Her commitment to the various volumes has been integral to their timely appearance. She and her wide expertise, and also her sense of fun, will be badly missed.

Replacing Sinead Cussen as CMR Project Assistant is Sharon Carr-Wu. Sharon has previously worked at the University and, having worked in Social Services in Worcestershire, she now returns to Edgbaston with responsibility on CMR for communications and record keeping.







## THE MUSLIM RECEPTION OF EUROPEAN ORIENTALISM

REVERSING THE GAZE

Edited by Susannah Heschel and Umar Ryad



## **CMR Thematic Volumes: An Update**

'Christian-Muslim Relations: A Thematic History. The first millennium (600-1600)', edited by Douglas Pratt and Charles Tieszen, is scheduled to be published in 2019 as CMR15.



### **NEWS from CMRI900 Team**

Congratulations to Professor David Thomas, CMR 1900 Project Director, who was recently elected as a <u>Fellow of the British Academy</u>. His Fellowship is in recognition of his work in his field of Islamic religious thought and the history of Christian-Muslim relations.



"How were the Orientalist writings of European scholars of Islam received among their Muslim contemporaries?" A very pertinent question and one that is explored in <u>The Muslim Reception of European Orientalism: Reversing the Gaze</u> edited by CMR 1900 Section Editor Umar Ryad and Susannah Heschel. Published by Routledge, it will be out later this year.

Douglas Pratt is co-organising the fifth in a series of conferences under the general theme of 'Interreligious Relations and Ecumenical Issues'. This takes place at the University of Bern on November 8-10 with the title: 'Secular Society and Religious Presence: Religion-State relations in historical and contemporary perspectives'.

David Grafton has signed a contract with Lexington-Fortress Academic Press for a book entitled *An American Biblical Orientalism: The construction of Jews, Christians, and Muslims of the Middle East in nineteenth American evangelical piety.* It should be out in 2019.

Another of our Team, Lejla Demiri and contributor, Yazid Said have collaborated on a book just published by Cambridge University Press, *The Future of Interfaith Dialogue, Muslim-Christian Encounters through A Common Word* (ACW). This focuses on the letter sent from Muslim leaders to Christians in 2007, calling for peace as well as seeking to establish a dialogue of understanding and common ground between the two religions. The book explores the history of the events that led to ACW, and provides an overview of the responses to the document and the use of scripture.

And finally... we now have reached over 200 followers on Twitter! We are finding this such a useful way to engage with colleagues and institutions, and also to hear about events and publications — do join us @cmr1900project on Twitter!





# Illustrations from the forthcoming Volume 12

#### News

# Project exhibition in Jordan shows artwork by Syrian refugees



Cyrillus al-Muşawwir, Icon of St Pachomius the Great, 1779.

Dr Yafa Shanneik from Birmingham University, and artist Dr Rachel Gadsden assisted by Palestinian artist, Amna Ali Hussein. The exhibition is part of Yafa's on-going project on Reconsidering Muslim marriage practices in Europe: the case of Iraqi and Syrian war-widows, funded by the British Academy and the Council for British Research in the Levant. On Wednesday 8 August 2018, the British Institute in Amman held an exhibition showcasing art created by Syrian women who have found refuge in Germany, the UK and Jordan.





Jean-Baptiste Gaby, Relation de la Nigritie, map of the source of the Niger, Jolo and Senega ria rivers

## Dates for your diary

Conference: Beyond the Boundaries

3-day conference bringing together theologians & practitioners from across the globe to explore a new direction in Missiology — Oxford 13-15 March 2019



Edict issued by Sulltan Husayn on recovering church property, early 18th century.

## Exhibition: Going back Home to where I came from by Mahtab Hussain

In September 2016, Mahtab Hussain travelled to Kashmir; to the place where his parents had once called home. He was able to meet members of his family for the first time, including his great grandmother, and to witness the kind of life he may have lived, had history taken a different turn.

His exhibition presents a powerful and poetic reflection on ideas of home; of belonging and displacement.

At New Art Gallery, Walsall, West Midlands until 24 February, 2019







#### What is CMRI900?

Christian-Muslim Relations 1500 - 1900 (CMR1900) traces the history of relations between followers of the world's two most populous religions in the early modern and modern period. The project seeks to explore the question of what happened to Christian-Muslim relations in the period 1500-1900, looking at how Christians and Muslims deployed inherited depictions, as well as assessing how far they moved beyond them.

CMR1900 builds on the successful AHRC funded project CMR600 which examined the time period 600—1500 and was published by Brill (Leiden) in 5 volumes. CMR1900 is set to comprise a further 17 volumes. All volumes are published by Brill as a sub-series of the History of Christian-Muslim Relations (HCMR) series.

Each volume contains introductory essays on various topics, in addition to the entries which provide:

- -biographical details of authors
- -full descriptive accounts of the contents of their works
- -explanations of the significance for Christian-Muslim relations
- -and exhaustive lists of manuscripts, editions, translations and studies.

For more information about the project please visit our website:

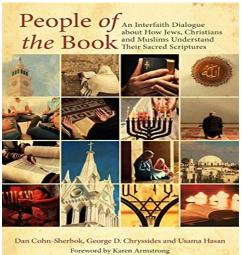
<u>www.birmingham.ac.uk/cmr1900</u>

If you have any questions about the project, or would like to be involved, please contact the project team:

<u>cmr1900@contacts.bham.ac.uk</u>

For further updates and links to articles and projects that could be of interest, you can also follow us on Twitter at <a href="mailto:@cmr1900project.">@cmr1900project.</a>

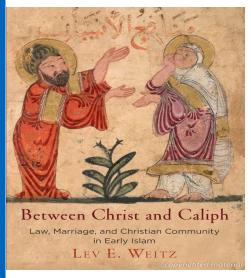
## Recent and forthcoming publications



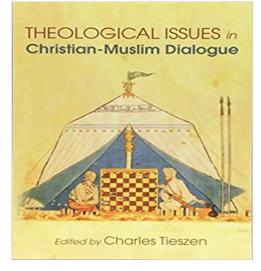
What is the role of scripture in illuminating the lives of the faithful today?



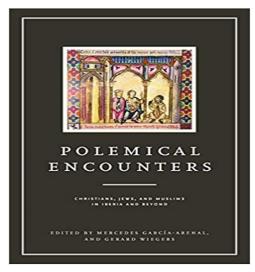
Dynamic resurgence of Islamic identity that we are witnessing today has been underway across the world since the 1970s.



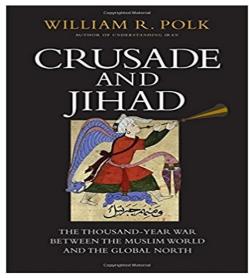
The multi-religious social order of the medieval Islamic empire was complex and dynamic.



Addresses the main theological topics of discussion that appear in Christian-Muslim engagement.



Understanding religious plurality between Christians, Muslims and Jews in the Iberian Peninsula.



An examination into the history of interaction and conflict in Christian /Muslim relations to the present day.



