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A corpus-based study of Phi-Feature in literary works

In this study, we will integrate two disciplines on text-oriented study by applying corpus-based approach to the analysis of twentieth-century literary works, Gilman's *The Yellow Wall-Paper* and *Herland* by using WordSmith Tools, a lexical analyzer. With our primary study results showing that these two works features the morphological contrasts in number and gender of Nouns, Verbs, Pronouns and Adjectives, we reinforce the already existing results of literary studies in terms of narrative theory as well as those on the idea of new motherhood featuring a feminist tendency in Gilman's works. To find the pattern, we highlight the correlation function to bring out the contrast in both works, thus interpret the inconsistency and further find literary theories to explain the discrepancy. By adopting corpus-based approach on literary study, we intend not only to facilitate literary study with a more efficient method, but also to discover a diverse aspect of linguistic study.

References

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