

Monday 24 July 2017

6:00pm – 7:00pm

Pre-conference Plenary: Susan Hunston

*Muirhead Tower, Lecture Room G15*Tuesday 25 July 2017

10:00am – 10:20am

Conference Opening

Great Hall, Aston Webb

10:20am – 11:30am

Plenary A: Andrew Hardie

Great Hall, Aston Webb

11:35am – 12:05pm

Session 1

Grieve
Multivariate Analysis
of Short-Term Lexical
Change*Great Hall, Aston Webb*Bušta et al
JSI Newsfeed Corpus*Lecture Theatre S02,
Poynting Building*Wright et al
Understanding Street
Harassment of
Children*C Block Lecture
Theatre, Aston Webb*Cvrcek et al
Multi-Dimensional
Analysis of Czech. Pilot
Study*Lecture Theatre 117,
Physics Building*Lukac
A Corpus-Based
Approach to
Investigating Twenty-
First-Century
Prescriptivism*Lecture Theatre WG5,
Aston Webb*Forchini
The Applicability of
Movies in Legal
Language Teaching*Lecture Theatre S06,
Poynting Building*Wu
Form and Function in
Native and EFL
Learners' Academic
Writing: What is the
Difference?*Lecture Theatre WG12,
Aston Webb*

12:10pm – 12:40pm

Session 2

Evert et al <u>Reliable Measures of Syntactic and Lexical Complexity: The Case of Iris Murdoch</u> <i>Great Hall, Aston Webb</i>	Sato et al <u>Quantifying 'Standardness' of the Language Use in a Locality: a Study with Twitter Data</u> <i>Lecture Theatre S02, Poynting Building</i>	Powell <u>A Corpus Stylistic Analysis of Agency in Pre-Massacre Narratives</u> <i>C Block Lecture Theatre, Aston Webb</i>	Clarke <u>Dimensions of Twitter Trolling: Short Text Classification Using Multiple Correspondence Analysis</u> <i>Lecture Theatre 117, Physics Building</i>	Hadikin <u>KeyWords of Success – What Words are Associated with Success in Online Citizen Science?</u> <i>Lecture Theatre WG5, Aston Webb</i>	Spina & Siyanova-Chanturia <u>Longitudinal Investigation of Vocabulary Development in Learner Writing</u> <i>Lecture Theatre S06, Poynting Building</i>	Kostopoulou <u>Subject-Specific Lexical Patterns in Irish Post-Primary School Textbooks and Implications for ESP</u> <i>Lecture Theatre WG12, Aston Webb</i>
12:40pm – 1:50pm Lunch <i>Great Hall, Aston Webb</i>						
1:50pm – 2:20pm Session 3						
Levshina <u>Bringing Together Corpus Linguistics and Typology: Frequency, Informativity and Grammatical Asymmetries</u> <i>Great Hall, Aston Webb</i>	Machálek <u>KonText - a Modern, Customizable Corpus Query Interface</u> <i>Lecture Theatre S02, Poynting Building</i>	Kolářová et al <u>NomVallex: Valency Patterns of Semantically Classified Czech Nouns</u> <i>C Block Lecture Theatre, Aston Webb</i>	Aragrande & Nardone <u>Interpreting Web-Based Populism in Italy: a Corpus-Based Analysis of Selected Keywords in Beppe Grillo's blog</u> <i>Lecture Theatre 117, Physics Building</i>	Viggiano <u>Community-Specific Language in Online Citizen Science Forums: a Corpus-Driven Diachronic Study</u> <i>Lecture Theatre WG5, Aston Webb</i>	Candarli <u>Cross-Cultural and Paradigmatic Influences on Lexical Bundles in English Academic Writing</u> <i>Lecture Theatre S06, Poynting Building</i>	Lin & Mwinlaaru <u>Lexical Bundles in Academic Bio-Data: A Corpus Interdisciplinary Study</u> <i>Lecture Theatre WG12, Aston Webb</i>
2:25pm – 3:00pm Session 4						
Winter <u>English Taste and Smell Adjectives as Generalized Emotional Vocabulary</u> <i>Great Hall, Aston Webb</i>	Shank & Plevoets <u>Using the CORE Corpus and a Multivariate Analysis to (Re)examine the Impact of Register and Structural Factors</u> <i>Lecture Theatre S02, Poynting Building</i>	Taghin <u>A Bidirectional English-Portuguese Dictionary of Verbal Collocations</u> <i>C Block Lecture Theatre, Aston Webb</i>	McGlashan & Baker <u>Comparing Discursive Constructions of Romanian Immigrants in Articles Published by the Daily Express with Readers' Comments</u> <i>Lecture Theatre 117, Physics Building</i>	Lin <u>A Case Study of the Characterizations of Spoken Academic English: Adjective-Noun Combination</u> <i>Lecture Theatre WG5, Aston Webb</i>	Ní Loingsigh et al <u>The Design and Development of Corpas na Gaeilge Comhaimseartha (Corpus of Contemporary Irish)</u> <i>Lecture Theatre S06, Poynting Building</i>	Becker <u>The Negation Operator is not a Suppressor of the Concept in its Scope. In Fact, Quite the Opposite</u> <i>Lecture Theatre WG12, Aston Webb</i>
3:00pm – 3:35pm						

Refreshments <i>Great Hall, Aston Webb</i>						
3:35pm – 4:05pm Session 5						
Gries & Wahl <u>MERGE: A New Recursive Approach Towards Multiword Expression Extraction and Four Small Validation Case Studies</u> <i>Great Hall, Aston Webb</i>	Busse & Gather <u>Network Analysis of Grammarians' References in 19th-century British Grammars – a Corpus-Based Study</u> <i>Lecture Theatre S02, Poynting Building</i>	Patterson <u>When is a Metaphor Not a Metaphor? - An Investigation into Lexical Characteristics of Metaphoricity Amongst Uncertain Cases</u> <i>C Block Lecture Theatre, Aston Webb</i>	Ferraresi et al <u>Words that Go Together: An Exploration of the Idiom Principle in Institutional Spoken English</u> <i>Lecture Theatre 117, Physics Building</i>	Hartmann <u>Assessing the Diachronic Change of a Word-Formation Pattern: Frequency, Productivity, and Interaction Patterns</u> <i>Lecture Theatre WG5, Aston Webb</i>	Heffernan & Sato <u>Age-Related Patterns in Lexical Bundle Usage: Evidence from a Corpus of Vernacular Japanese</u> <i>Lecture Theatre S06, Poynting Building</i>	Jin <u>Using Multidimensional Analysis to Investigate the RA Discussion Sections of Journal Articles in Chemical Engineering</u> <i>Lecture Theatre WG12, Aston Webb</i>
4:10pm – 4:40pm Session 6						
Fuoli & Hart <u>Combining Corpus and Experimental Methods to Investigate Trust-Building Strategies in Corporate Discourse</u> <i>Great Hall, Aston Webb</i>	Kermes & Teich <u>Average Surprisal of Parts-of-Speech</u> <i>Lecture Theatre S02, Poynting Building</i>	Baisa et al <u>Simplifying Terminology Extraction: OneClick Terms</u> <i>C Block Lecture Theatre, Aston Webb</i>	Zottola <u>A Corpus-Based Discourse Analysis of the Representation of Trans People in the British Press from 2013 to 2015</u> <i>Lecture Theatre 117, Physics Building</i>	Murphy & Poli <u>Investigating L2 Errors in a Quasi-Longitudinal Learner English Corpus, with Particular Reference to Word Order and the Position of Also</u> <i>Lecture Theatre WG5, Aston Webb</i>	Wang <u>Formulaicity Across Academic Disciplines: a Function-to-Form Approach</u> <i>Lecture Theatre S06, Poynting Building</i>	Nasseri <u>A Corpus-Based Analysis of Syntactic Complexity Measures in the Academic Writing of EFL, ESL, and Native English Master's Students</u> <i>Lecture Theatre WG12, Aston Webb</i>
4.40pm–5.30pm <i>Poster display preparation time</i>						
6.30pm–8.00pm Drinks Reception <i>Barber Institute</i>						

Wednesday 26 July 2017

9:15am – 9:45am Session 1						
Chen & Adolphs <u>Multimodal Corpus-Based Investigations of the Gesture-Speech Relationship</u> <i>Great Hall, Aston Webb</i>	Dong, Buckingham & Lin <u>The Textual Colligation of Stance Phraseology in Cross-Disciplinary Academic Discourses: the Timing of Authors' Self-Projection</u> <i>Lecture Theatre S02, Poynting Building</i>	Culpeper & Joulain-Jay <u>Grappling with Shakespeare's words: Maximizing Historical Corpus-Based Approaches</u> <i>C Block Lecture Theatre, Aston Webb</i>	Fotiadou <u>A Corpus-Based Critical Discourse Analysis of UK Universities' Careers and Employability Web Pages</u> <i>Lecture Theatre 117, Physics Building</i>	Hang <u>I'm Really Sorry that I Disappointed You: A Local Grammar of Apology</u> <i>Lecture Theatre WG5, Aston Webb</i>	Sepehri <u>How Data-Driven Learning Can Help EFL Learners Improve Their Micro Level Skills of Writing</u> <i>Lecture Theatre S06, Poynting Building</i>	Chen <u>Assessing Text Difficulty Development in ELT Textbooks Series Using N-gram Language Models Based on BNC</u> <i>Lecture Theatre WG12, Aston Webb</i>
9:50am – 10:20am Session 2						
Mautner <u>Rigour, Relevance, Reflection: CL Methodology Through a Critical Lens</u> <i>Great Hall, Aston Webb</i>	Charles <u>Corpus-Assisted Editing for Doctoral Students: Do-it-Yourself Corpora for Self-Correction and Learning</u> <i>Lecture Theatre S02, Poynting Building</i>	Baker et al <u>Enriching our Understanding of Historic Drought and Water Scarcity: Investigating 200 Years of News Texts</u> <i>C Block Lecture Theatre, Aston Webb</i>	Valvason <u>The Hungarian Route to the European Union: A Corpus-based Study</u> <i>Lecture Theatre 117, Physics Building</i>	McLaughlin <u>Badgers, Hedgehogs and squirrels: a diachronic corpus-assisted discourse study of British wildlife in the news</u> <i>Lecture Theatre WG5, Aston Webb</i>	Abidin et al <u>A Longitudinal Learner Corpus Study of Syntactic Complexity in L2 Writing</u> <i>Lecture Theatre S06, Poynting Building</i>	Huang <u>Academic Collocations in Computer Science Research Articles: A Corpus-based Study</u> <i>Lecture Theatre WG12, Aston Webb</i>
10:25am – 10:55am Session 3						
Barlow <u>Frequency and Sequence: Highest, First -- Lowest, Last</u> <i>Great Hall, Aston Webb</i>	Greco <u>The Falange Armata Letters: Authorship Profiling of Linguistic Markers of Style and Ideology in Italian Terrorist Communication</u> <i>Lecture Theatre S02, Poynting Building</i>	Qiu & Su <u>Capturing Poe in the Gothic Tales - Exploring Allan Poe's Stylistic Distinctiveness from a Computational Stylistic Approach</u> <i>C Block Lecture Theatre, Aston Webb</i>	Afsar & Mahmood <u>The Ideological Representation of 'self' and 'other' in Post 9/11 Discourse in British Newspapers</u> <i>Lecture Theatre 117, Physics Building</i>	Drasovean <u>'Do animals have nationality?' Insights from a Cross-Linguistic Corpus-Assisted Study on Animal Representation in Online Newspapers</u> <i>Lecture Theatre WG5, Aston Webb</i>	Smith <u>Using Corpus Methods to Investigate Teacher Scaffolding in Special Education Needs (SEN) Classrooms</u> <i>Lecture Theatre S06, Poynting Building</i>	Muguiro <u>Citing External Sources in Educational Neuroscience Articles: in Search of an Interdisciplinary Stance and Voice</u> <i>Lecture Theatre WG12, Aston Webb</i>
10:55am – 11:30am						

Refreshments <i>Great Hall, Aston Webb</i>						
11:30am – 12:40am Plenary B: Mike Scott “News Downloads and Aboutness” <i>Great Hall, Aston Webb</i>						
12:40am – 1:45pm Lunch <i>Great Hall, Aston Webb</i>						
1:45pm – 2:15pm Session 4						
Anthony & Thompson <u>Automatic Creation and Annotation of Individualized Discipline-Specific Corpora for the Data-Driven Learning (DDL) Classroom</u> <i>Great Hall, Aston Webb</i>	Axelsson <u>Spoken BNC2014 EAS vs. the Demographic Part of the BNC: What Can a Study on Tag Questions Tell Us?</u> <i>Lecture Theatre S02, Poynting Building</i>	Grieve et al <u>Attributing the Bixby Letter Using N-Gram Tracing</u> <i>C Block Lecture Theatre, Aston Webb</i>	Wyman <u>Why Trump Won: A Corpus and Argument Reconstruction-based Discourse Analysis of How the U.S. Democratic Narrative Failed</u> <i>Lecture Theatre 117, Physics Building</i>	Wang & Wei <u>The Evaluative Know-How of Chinese Scholars: A Contrastive Corpus Analysis of Evaluative it Patterns in Research Articles</u> <i>Lecture Theatre WG5, Aston Webb</i>	Mastropierro <u>Using Key Words as Nodes of Cohesive Networks</u> <i>Lecture Theatre S06, Poynting Building</i>	Chen & Cheng <u>Extracting English Verb-Noun Miscollocations from NNS Academic Writing based on Corpus Comparison</u> <i>Lecture Theatre WG12, Aston Webb</i>
2:20pm – 2:50pm Session 5						
Rees et al <u>Creating a Bespoke Corpus Sampling Frame for a Minoritised Language: CorGenCC, the National Corpus of Contemporary Welsh</u> <i>Great Hall, Aston Webb</i>	Love <u>Bad Language Revisited: Swearing in the Spoken BNC2014</u> <i>Lecture Theatre S02, Poynting Building</i>	Nacey <u>Metaphorical Analogies in an Online Discussion Forum for Relationship Abuse Survivors: “That analogy really works for me”</u> <i>C Block Lecture Theatre, Aston Webb</i>	Posch <u>“Homo Austriacus” on the Mountains. The Discursive Construction of Mountaineering in an Alpine Heritage Corpus</u> <i>Lecture Theatre 117, Physics Building</i>	Kreischer <u>Intertextuality and Ideology in Discourse</u> <i>Lecture Theatre WG5, Aston Webb</i>	Banski et al <u>Legal canvas for patchwork of multilingual quotations: the case of CoMPaRS</u> <i>Lecture Theatre S06, Poynting Building</i>	Ikeo <u>The Use of ‘Will’ in Present Tense Narrative</u> <i>Lecture Theatre WG12, Aston Webb</i>
2:55pm – 3:25pm Session 6						

Davies <u>The New 4 Billion Word NOW Corpus, with 4-5 Million Words of Data Added Every Day</u> <i>Great Hall, Aston Webb</i>	Reichelt <u>Adapting the BNC for Sociolinguistic Research – a Case Study on Negative Concord</u> <i>Lecture Theatre S02, Poynting Building</i>		Sliashynskaya <u>Multilingualism in Chile: Representations of Languages in Chilean News Media Discourse</u> <i>Lecture Theatre 117, Physics Building</i>	Alegría <u>Is a CADS approach useful to empirically measure populism?</u> <i>Lecture Theatre WG5, Aston Webb</i>	Plappert <u>Candidate Knowledge? Exploring Epistemic Claims in Scientific Writing: A Corpus-Driven Approach</u> <i>Lecture Theatre S06, Poynting Building</i>	
3:25pm – 4:00pm Refreshments <i>Great Hall, Aston Webb</i>						
4:00pm – 4:30pm Session 7						
Nesi & Gardner <u>Stance in the BAWE Corpus: New Revelations from Multidimensional Analysis</u> <i>Great Hall, Aston Webb</i>	De Felice & Murphy <u>Please Accept my Appreciation: A Corpus-Pragmatic Investigation of Thanking Behaviour in British and American Emails</u> <i>Lecture Theatre S02, Poynting Building</i>	<i>No talk</i>	Blything et al <u>Guided Reading: Using Corpus Methods to Investigate How Teacher Strategies Differ Across Children's Reading Ability, SES, and Teacher Experience</u> <i>Lecture Theatre 117, Physics Building</i>	Clarke <u>Being Clear – The Politician's Riposte?</u> <i>Lecture Theatre WG5, Aston Webb</i>	Pihlaja <u>Doing Corpus-Assisted Discourse Analysis on Social media</u> <i>Lecture Theatre S06, Poynting Building</i>	Shahriari & Omidian <u>Situating Lexical Bundles in the Moves and Steps of Applied Linguistics Research Article Introductions</u> <i>Lecture Theatre WG12, Aston Webb</i>
4:35pm – 5:05pm Session 8						
Kirk & Čermáková <u>From ICE to ICC: A Proposal for an International Comparable Corpus Based on the Revised Protocols of the International Corpus of English</u> <i>Great Hall, Aston Webb</i>	Weisser <u>Doing Corpus Pragmatics in DART 2.0 – New and Improved Ways</u> <i>Lecture Theatre S02, Poynting Building</i>	Siepmann <u>Tolkien as a Stylist: a Corpus-Based Investigation into "The Lord of the Rings"</u> <i>C Block Lecture Theatre, Aston Webb</i>	Brezina & Timperley <u>How Large is the BNC? A Proposal for Standardised Tokenization and Word Counting</u> <i>Lecture Theatre 117, Physics Building</i>	Wang <u>A Corpus-Based Diachronic Discourse Analysis of Antidepressant Advertisements in China: 1996 to 2015</u> <i>Lecture Theatre WG5, Aston Webb</i>	Pollak & Sobočan <u>Corpus-Assisted Discourse Analysis of Family Legislation Changes in Slovene Media</u> <i>Lecture Theatre S06, Poynting Building</i>	Vida <u>Corpora in Teacher Training through Pedagogical Grammar – A case study of two workshops</u> <i>Lecture Theatre WG12, Aston Webb</i>
5:10pm – 6:30pm Poster Sessions <i>Rotunda, Aston Webb</i>						

7.30pm – 11.00pm

Conference Barbecue and Musical Entertainment

Shackleton Hall, The Vale

Thursday 27 July 2017

9:00am – 9:30am Session 1						
Egbert & Mahlberg <u>Fiction — One Register or Two? Narrative and Fictional Speech in Dickens's Novels</u> <i>Great Hall, Aston Webb</i>	Neale et al <u>The CorCenCC Crowdsourcing App: A Bespoke Tool for the User-Driven Creation of the National Corpus of Contemporary Welsh</u> <i>Lecture Theatre S02, Poynting Building</i>	Bai et al <u>Computer Assisted Legal Linguistics (CAL²): An Interdisciplinary Approach</u> <i>C Block Lecture Theatre, Aston Webb</i>	Fujimoto <u>Do English Textbooks Reflect the Actual use of English?: the Present Perfect and Temporal Adverbials</u> <i>Lecture Theatre 117, Physics Building</i>	<i>No talk</i>	Chlumska et al <u>Corpus-Based Resources for L1 and L2 Teaching of Czech</u> <i>Lecture Theatre S06, Poynting Building</i>	Zawistawska <u>Building Polish Corpus of Synesthetic Metaphors</u> <i>Lecture Theatre WG12, Aston Webb</i>
9:30am – 10:05am Session 2						
Wiegand et al <u>A Cookbook of Co-Occurrence Comparison Techniques and How They Relate to the Subtleties in your Research Question</u> <i>Great Hall, Aston Webb</i>	Mala and Bruhova <u>English Presentative Semantic Patterns – as Seen through a Parallel Translation Corpus</u> <i>Lecture Theatre S02, Poynting Building</i>	Kovářiková <u>Exploring Corpus Data Using Data Mining: A Project of Automatic Term Recognition</u> <i>C Block Lecture Theatre, Aston Webb</i>	Lederer et al <u>Metaphorical Constructions in Modern Economic Discourse: A Large-Scale Corpus Analysis</u> <i>Lecture Theatre 117, Physics Building</i>	Jeaco <u>What Kind of Neighbourhood is That? Helping Learners Explore the Semantic Neighbourhood of Words and Phrases</u> <i>Lecture Theatre WG5, Aston Webb</i>	Hughes <u>The Processing of Collocations by Native and Non-Native Speakers of English: Evidence from ERP Studies</u> <i>Lecture Theatre S06, Poynting Building</i>	Akbas & Onder-Ozdemir <u>Exploring the Interaction Across the Texts of Non-Native Speakers of English</u> <i>Lecture Theatre WG12, Aston Webb</i>
10:10am – 10:40am Session 3						
Gray et al <u>Exploring Methods for Evaluating Corpus Representativeness</u> <i>Great Hall, Aston Webb</i>	Hawtin <u>The British National Corpus Revisited: Developing Parameters for Written BNC2014</u> <i>Lecture Theatre S02, Poynting Building</i>	Hunt <u>Boast and Bellow, Giggle or Chatter: Gender and Verbs of Speech in Children's Fiction</u> <i>C Block Lecture Theatre, Aston Webb</i>	Grieve-Smith <u>Testing Usage-Based Theories with a Representative Corpus of Nineteenth-Century French</u> <i>Lecture Theatre 117, Physics Building</i>	O'Donnell <u>The Role of Contexts of Use in the Study of Learner Language</u> <i>Lecture Theatre WG5, Aston Webb</i>	Akef et al <u>A Parallel Corpus-Based Study of Chinese Arabic Verb Phrase Alignment</u> <i>Lecture Theatre S06, Poynting Building</i>	Eddine <u>A Corpus-Based Analysis of Educational Curricula in the Arab States against European Curricula and UNESCO Benchmarks</u> <i>Lecture Theatre WG12, Aston Webb</i>

10:40am – 11:15am Refreshments <i>Great Hall, Aston Webb</i>						
11:15am – 12:25pm Plenary C: Christian Mair “Downsizing and upgrading: Why we need more spoken, more multilingual and more nonstandard corpora” <i>Great Hall, Aston Webb</i>						
12:25pm – 1:30pm Lunch <i>Great Hall, Aston Webb</i>						
1:30pm – 2:00pm Session 4						
Millar et al <u>“It is important to reinforce the importance...”: ‘Hype’ in Medical Research Articles</u> <i>Great Hall, Aston Webb</i>	Yao & Collins <u>Exploring Grammatical Colloquialisation in Non-Native English</u> <i>Lecture Theatre S02, Poynting Building</i>	Lischinsky & Gupta <u>Distant Reading Intimate Encounters: A Big Data Approach to Online Erotica</u> <i>C Block Lecture Theatre, Aston Webb</i>	Needs et al <u>How will you Make Sure the Material is Suitable for Children? User-Informed Design of Welsh Corpus-Based Learning/Teaching Tools</u> <i>Lecture Theatre 117, Physics Building</i>	Issitt <u>Assessing the Impact of an Intensive EAP Programme: Multidimensional Analysis of a Learner Corpus</u> <i>Lecture Theatre WG5, Aston Webb</i>	Coffey <u>From Corpora to Learners’ Dictionaries: A Case Study of the Function Word ‘Otherwise’</u> <i>Lecture Theatre S06, Poynting Building</i>	Algouzi <u>Functions of Discourse Marker you Know in a Saudi Learner Corpus</u> <i>Lecture Theatre WG12, Aston Webb</i>
2:05pm – 2:35pm Session 5						
Piperski <u>Sum of Minimum Frequencies as a Measure of Corpus Similarity</u> <i>Great Hall, Aston Webb</i>	Anthony et al <u>Introducing in-Service English Language Teachers to Corpus-Assisted Academic Writing Pedagogy: A Hong Kong Case</u> <i>Lecture Theatre S02, Poynting Building</i>	Fruttaldo & Venuti <u>The Discursive Representation of the US Same-Sex Ruling: A Corpus-Based Investigation of News Values in the US, UK and Italian Press</u> <i>C Block Lecture Theatre, Aston Webb</i>	Puente-Castelo <u>Conditionals in Eighteenth and Nineteenth Century Scientific Writing</u> <i>Lecture Theatre 117, Physics Building</i>	Castello <u>A Longitudinal Corpus-Based Study of It-Extrapolation Constructions in Italian EFL Academic Writing</u> <i>Lecture Theatre WG5, Aston Webb</i>	Kunilovskaya <u>Frequency Distribution and Usage of Discourse Markers: Learner vs. Professional Translational Behavior</u> <i>Lecture Theatre S06, Poynting Building</i>	Gonen & Reshef <u>Imperfect Language Learning vs. Active Sound Change: The Shift [i]>[e] in the Verbal Pattern Hif’il in Modern Hebrew</u> <i>Lecture Theatre WG12, Aston Webb</i>
2:40pm – 3:15pm						

Refreshments Great Hall, Aston Webb						
3:15pm – 3:45pm Session 6						
	Morton <u>Public Archives as a Source of Historical Linguistic Data: The Construction and Analysis of the British Telecom Correspondence Corpus</u> <i>Lecture Theatre S02, Poynting Building</i>	Zinn & McDonald <u>Changing Discourse-Semantics of Risk. A Historical Analysis of US newspapers After World War Two</u> <i>C Block Lecture Theatre, Aston Webb</i>	Barnes <u>'We are' and 'They are' Constructions and the Construction of Social Categories</u> <i>Lecture Theatre 117, Physics Building</i>	Jenset et al <u>Keeping the English Dative Alternation in the Family: a Quantitative Corpus-Based Study of Spoken Data</u> <i>Lecture Theatre WG5, Aston Webb</i>	Huang & Gráf <u>Speech Rates and Unfilled Pauses in Native and Learner Speech at the CEFR Levels B2 and C1</u> <i>Lecture Theatre S06, Poynting Building</i>	Olagboyega <u>Japanese English - A Descriptive Grammar of the Educated Written English in Japan</u> <i>Lecture Theatre WG12, Aston Webb</i>
3:50pm – 4:20pm Session 7						
	Xu & Nesi <u>An Analysis of Stance and Voice in Applied Linguistics Research Articles across Mainland Chinese and British cultures</u> <i>Lecture Theatre S02, Poynting Building</i>	Potts <u>Murderer, Mother, Slave, or Skivvy: XML Annotation to Enable Social Actor Analysis in a Small Corpus of English Sentencing Remarks for Women Who Kill</u> <i>C Block Lecture Theatre, Aston Webb</i>	Alzahrani <u>Tracing the Meaning of Ideological Keywords: a Diachronic Corpus-Assisted Study of the Discursive Construction of 'Allibrahiah' in the Saudi Context</u> <i>Lecture Theatre 117, Physics Building</i>	Barcellos <u>Conventionality and Creativity in Translation: a Corpus-Based Case Study of Translator's Style</u> <i>Lecture Theatre WG5, Aston Webb</i>	Alasmary <u>If and only if ...: A Corpus-Based Investigation of the Lexical Bundle use by Expert and Student Mathematics Writers</u> <i>Lecture Theatre S06, Poynting Building</i>	Vinogradova & Gerasimenko <u>Design of Test-Making Tools for the Learner Corpus</u> <i>Lecture Theatre WG12, Aston Webb</i>
5:00pm – 6:30pm Plenary D: The Sinclair Lecture 2017 Susan Conrad "From a Plate of Spaghetti to a Cable-stayed Bridge: Increasing the Impact of Corpus Linguistics in Disciplinary Education" The Sinclair lecture will be followed by a drinks reception Great Hall, Aston Webb						

Friday 28 July 2017

9:00am – 9:30am Session 1					
<p>Berber Sardinha <u>Dimensions of Collocation in American English</u> <i>Great Hall, Aston Webb</i></p>	<p>Paterson & Gregory <u>Using Corpora to Map Language: Geographical Text Analysis of UK poverty</u> <i>Lecture Theatre S02, Poynting Building</i></p>	<p>Oksuz & Brezina <u>Revisiting Idiom Principle through the Lens of an Agglutinating Language: A Corpus-Based Description of Adjective-Noun Collocations in Turkish and in English</u> <i>C Block Lecture Theatre, Aston Webb</i></p>	<p>Hata <u>Utilising Corpus Linguistic Technologies: Quantifications in Conversation Analysis</u> <i>Lecture Theatre 117, Physics Building</i></p>	<p>Shimazumi <u>Investigating Mentoring in a Teacher Development Programme from a Corpus-Based Hermeneutical-Phenomenological Perspective</u> <i>Lecture Theatre WG5, Aston Webb</i></p>	<p>Eddine <u>A Corpus-Based Analysis of Educational Curricula in the Arab States Against European Curricula and UNESCO Benchmarks: Lexical Networks and Cognitive Function of ICT Terminology</u> <i>Lecture Theatre S06, Poynting Building</i></p>
9:35am – 10:05am Session 2					
<p>O'Keeffe & Mark <u>English Grammar Profile: a Corpus-Based Inventory of English Grammar Competency using the Cambridge Learner Corpus</u> <i>Great Hall, Aston Webb</i></p>	<p>Patten <u>Searching for the Unsearchable: A Study of English NP Inversion</u> <i>Lecture Theatre S02, Poynting Building</i></p>	<p>Philip <u>The Idiom Principle and Translated Texts</u> <i>C Block Lecture Theatre, Aston Webb</i></p>	<p>Orpin <u>'Never been proven to work in the real world': Appeals to the Notion of 'the Real World' as a Discursive Strategy in Vaccine-Critical Discourse</u> <i>Lecture Theatre 117, Physics Building</i></p>	<p>Wells-Jensen et al <u>Corpus Linguistics and Disability Studies: Ableism, Agency, Power, and Blindness</u> <i>Lecture Theatre WG5, Aston Webb</i></p>	<p>Liu and Xu <u>Verb-Argument Constructions in Chinese EFL Learner's Oral Production</u> <i>Lecture Theatre S06, Poynting Building</i></p>
10:10am – 10:40am Session 3					
<p>Gablasova et al <u>MI-Score-Based Collocations in Language Learning Research: A Critical Evaluation</u> <i>Great Hall, Aston Webb</i></p>	<p>Vrana & Schneider <u>Saying Whatever It Takes: Creating and Analyzing Corpora from US Presidential Debate Transcripts</u> <i>Lecture Theatre S02, Poynting Building</i></p>	<p>Kryzhanivska <u>Do You Also See what I See: Russian-Ukrainian Conflict in European, Ukrainian and Russian Media [cancelled]</u> <i>C Block Lecture Theatre, Aston Webb</i></p>	<p>Pace-Sigge <u>Can Lexical Priming be Detected in Conversation Turn-Taking Strategies?</u> <i>Lecture Theatre 117, Physics Building</i></p>	<p>Dücker et al <u>Investigating the Emergence of Noun Capitalization in a Corpus of Handwritten Texts</u> <i>Lecture Theatre WG5, Aston Webb</i></p>	<p>Ji & Liang <u>Animacy Hierarchy within Inanimate Nouns: English Corpus Evidence from a Prototypical Perspective</u> <i>Lecture Theatre S06, Poynting Building</i></p>
10:40am – 11:15am					

Refreshments <i>Great Hall, Aston Webb</i>					
11:15am – 12:35pm Plenary E: Dan McIntyre "Just what is corpus stylistics?" <i>Great Hall, Aston Webb</i>					
12:35pm – 1:30pm Lunch <i>Great Hall, Aston Webb</i>					
1:30pm – 2:00pm Session 4					
Handford <u>Corpus Analysis of Workplace Discourse: The Case of the Construction Industry</u> <i>Great Hall, Aston Webb</i>	Piao et al <u>Towards a Welsh Semantic Tagger: Creating Lexicons for A Resource Poor Language</u> <i>Lecture Theatre S02, Poynting Building</i>	Malamatidou <u>Corpus Triangulation: Towards a New Methodological Framework for Translation Studies</u> <i>C Block Lecture Theatre, Aston Webb</i>	Berber Sardinha & Veirano Pinto <u>A Linguistic Typology of American Television Programs</u> <i>Lecture Theatre 117, Physics Building</i>	Dong <u>Across discipline corpus-based study of logical relation verb patterns in the research article</u> <i>Lecture Theatre WG5, Aston Webb</i>	
2:05pm – 2:35pm Session 5					
Kehoe & Gee <u>"Please please don't buy this game like I did. I feel terrible and wish I could return it!": A Corpus-Based Study of Professional and Consumer Reviews of Video Games</u> <i>Great Hall, Aston Webb</i>	<i>Free</i>	Albrecht <u>Corpus-Linguistic and Cognitive Approaches to Determiner Usage in Chinese Student Writing Testing the Fluctuation Hypothesis</u> <i>C Block Lecture Theatre, Aston Webb</i>	Arppe et al <u>Expanding the Coverage of a Computational Model for an Endangered Language with a Derivational Component – the Case of Plains Cree</u> <i>Lecture Theatre 117, Physics Building</i>	Li and Li <u>Patterns of Motivated and Ideologically-Invested Shifts in Translation</u> <i>Lecture Theatre WG5, Aston Webb</i>	
2:40pm – 3:10pm Session 6					

<p>Siepmann <u>Dictionaries and Spoken Language: The Beginnings of a Second Corpus Revolution?</u> <i>Great Hall, Aston Webb</i></p>	<p>Zhen & Wang <u>Exploring the Integration of Valency Pattern and Meaning: A Corpus-driven Approach</u> <i>Lecture Theatre S02, Poynting Building</i></p>	<p>Popoola <u>A Dictionary, a Survey and a Corpus Walked into a Courtroom...: An Evaluation of Resources for Adjudicating Meaning in Trademark Disputes</u> <i>C Block Lecture Theatre, Aston Webb</i></p>	<p>Lastres-López <u>The Pragmatics of Insubordinate If-Clauses in British English: A Corpus-Based Study</u> <i>Lecture Theatre WG5, Aston Webb</i></p>		
<p>3:15pm – 3:45pm Session 7</p>					
	<p>Hassan <u>Representing Religion in the British Press: A Corpus-based Analysis</u> <i>Lecture Theatre S0F2, Poynting Building</i></p>	<p>Groom <u>British Patents of Invention 1711–2011: A Corpus-Based Diachronic Generic Structure Analysis</u> <i>C Block Lecture Theatre, Aston Webb</i></p>	<p>Shahriari et al <u>Phrasal Complexity in the Writing of Iranian EFL College-Level Students</u> <i>Lecture Theatre WG5, Aston Webb</i></p>		
<p>3:50pm Refreshments, Closing Remarks and Farewell <i>Great Hall, Aston Webb</i></p>					