

Monday 24 July 2017

6:00pm - 7.00pm Pre-conference Plenary: Susan Hunston
(Muirhead Tower, Lecture Room G15)

Tuesday 25 July 2017

10:00am – 10:20am Opening

10:20am - 11.30am Plenary A: Andrew Hardie

11:35am - 12.05pm Session 1

Great Hall, Aston Webb:

Jack Grieve

Multivariate Analysis of Short-Term Lexical Change

Lecture Theatre S02, Poynting Building:

Jan Bušta, Ondřej Herman, Milos Jakubicek and Simon Krek

JSI Newsfeed Corpus

C Block Lecture Theatre, Aston Webb:

David Wright, Lucy Betts, Rachel Harding, Catarina Sjolín Knight, Sheine Peart and Kendall Newbold

Understanding Street Harassment of Children: Identifying Recurrent Behaviours in a Corpus of Young People's Accounts of Harassment

Lecture Theatre 117, Physics Building:

Vaclav Cvrcek, Zuzana Komrsková, David Lukeš, Petra Poukarová, Anna Řehořková and Adrian Jan Zasina

Multi-Dimensional Analysis of Czech. Pilot Study

Lecture Theatre WG5, Aston Webb:

Morana Lukac

A Corpus-Based Approach to Investigating Twenty-First-Century Prescriptivism

Lecture Theatre S06, Poynting Building:

Pierfranca Forchini

The Applicability of Movies in Legal Language Teaching: Evidence from Multi-Dimensional Analysis

Lecture Theatre WG12, Aston Webb:

Tsungming Wu

Form and Function in Native and EFL Learners' Academic Writing: What is the Difference?

12:10pm – 12:40pm **Session 2**

Great Hall, Aston Webb:

Stefan Evert, Sebastian Wankerl and Elmar Nöth

Reliable Measures of Syntactic and Lexical Complexity: The Case of Iris Murdoch

Lecture Theatre S02, Poynting Building:

Yo Sato, Kevin Heffernan, Shunsuke Kishie and Kota Hattori

Quantifying 'Standardness' of the Language Use in a Locality: a Study with Twitter Data

C Block Lecture Theatre, Aston Webb:

Emily Powell

'I will force myself to believe that everyone is just another monster from doom': A Corpus Stylistic Analysis of Agency in Pre-Massacre Narratives

Lecture Theatre 117, Physics Building:

Isabelle Clarke

Dimensions of Twitter Trolling: Short Text Classification Using Multiple Correspondence Analysis

Lecture Theatre WG5, Aston Webb:

Glenn Hadikin

KeyWords of Success – What Words are Associated with Success in Online Citizen Science?

Lecture Theatre S06, Poynting Building:

Stefania Spina and Anna Siyanova-Chanturia

Longitudinal Investigation of Vocabulary Development in Learner Writing

Lecture Theatre WG12, Aston Webb:

Stergiani Kostopoulou

Subject-Specific Lexical Patterns in Irish Post-Primary School Textbooks and Implications for ESP

12:40pm – 1:50pm Lunch

1:50pm – 2:20pm **Session 3**

Great Hall, Aston Webb:

Natalia Levshina

Bringing Together Corpus Linguistics and Typology: Frequency, Informativity and Grammatical Asymmetries

Lecture Theatre S02, Poynting Building:

Tomáš Machálek

KonText - a Modern, Customizable Corpus Query Interface

C Block Lecture Theatre, Aston Webb:

Veronika Kolářová, Jana Klímová and Anna Vernerová

NomVallex: Valency Patterns of Semantically Classified Czech Nouns

Lecture Theatre 117, Physics Building:

Gaia Aragrande and Chiara Nardone

Interpreting Web-Based Populism in Italy: a Corpus-Based Analysis of Selected Keywords in Beppe Grillo's blog

Lecture Theatre WG5, Aston Webb:

Claudia Viggiano

Community-Specific Language in Online Citizen Science Forums: a Corpus-Driven Diachronic Study

Lecture Theatre S06, Poynting Building:

Duygu Candarli

Cross-Cultural and Paradigmatic Influences on Lexical Bundles in English Academic Writing

Lecture Theatre WG12, Aston Webb:

Ling Lin and Isaac Mwinlaaru

Lexical Bundles in Academic Bio-Data: A Corpus Interdisciplinary Study

2:25pm – 3:00pm

Session 4

Great Hall, Aston Webb:

Bodo Winter

English Taste and Smell Adjectives as Generalized Emotional Vocabulary

Lecture Theatre S02, Poynting Building:

Christopher Shank and Koen Plevoets

Using the CORE Corpus and a Multivariate Analysis to (Re)examine the Impact of Register and Structural Factors on that/Zero Complementizer Variation in Five Mental State Verbs (MSVs)

C Block Lecture Theatre, Aston Webb:

Stella E. O. Tagnin

A Bidirectional English-Portuguese Dictionary of Verbal Collocations

Lecture Theatre 117, Physics Building:

Mark McGlashan and Paul Baker

Discourse Practice and News Online: Comparing Discursive Constructions of Romanian Immigrants in Articles Published by the Daily Express with Readers' Comments

Lecture Theatre WG5, Aston Webb:

Fuying Lin

A Case Study of the Characterizations of Spoken Academic English: Adjective-Noun Combination

Lecture Theatre S06, Poynting Building:

Katie Ní Loingsigh, Brian Ó Raghallaigh and Gearóid Ó Cleircin

The Design and Development of Corpas na Gaeilge Comhaimseartha (Corpus of Contemporary Irish)

Lecture Theatre WG12, Aston Webb:

Israela Becker

The Negation Operator is not a Suppressor of the Concept in its Scope. In Fact, Quite the Opposite

3:00pm – 3:35pm

Refreshments

3:35pm – 4:05pm

Session 5

Great Hall, Aston Webb:

Stefan Th. Gries and Alexander Wahl

MERGE: A New Recursive Approach Towards Multiword Expression Extraction and Four Small Validation Case Studies

Lecture Theatre S02, Poynting Building:

Beatrix Busse and Kirsten Gather

Network Analysis of Grammarians' References in 19th-century British Grammars – a Corpus-Based Study

C Block Lecture Theatre, Aston Webb:

Katie Patterson

When is a Metaphor Not a Metaphor? - An Investigation into Lexical Characteristics of Metaphoricity Amongst Uncertain Cases

Lecture Theatre 117, Physics Building:

Adriano Ferraresi, Silvia Bernardini and Maja Miličević

Words that Go Together: An Exploration of the Idiom Principle in Institutional Spoken English

Lecture Theatre WG5, Aston Webb:

Stefan Hartmann

Assessing the Diachronic Change of a Word-Formation Pattern: Frequency, Productivity, and Interaction Patterns

Lecture Theatre S06, Poynting Building:

Kevin Heffernan and Yo Sato

Age-Related Patterns in Lexical Bundle Usage: Evidence from a Corpus of Vernacular Japanese

Lecture Theatre WG12, Aston Webb:

Bixi Jin

Using Multidimensional Analysis to Investigate the RA Discussion Sections of Journal Articles in Chemical Engineering

4:10pm – 4:40pm Session 6

Great Hall, Aston Webb:

Matteo Fuoli and Christopher Hart

Combining Corpus and Experimental Methods to Investigate Trust-Building Strategies in Corporate Discourse

Lecture Theatre S02, Poynting Building:

Hannah Kermes and Elke Teich

Average Surprisal of Parts-of-Speech

C Block Lecture Theatre, Aston Webb:

Vít Baisa, Ondřej Matuška and Jan Michelfeit

Simplifying Terminology Extraction: OneClick Terms

Lecture Theatre 117, Physics Building:

Angela Zottola

A Corpus-Based Discourse Analysis of the Representation of Trans People in the British Press from 2013 to 2015

Lecture Theatre WG5, Aston Webb:

Amanda Murphy and Francesca Poli

Investigating Investigating L2 Errors in a Quasi-Longitudinal Learner English Corpus, with Particular Reference to Word Order and the Position of *Also*

Lecture Theatre S06, Poynting Building:

Ying Wang

Formulaicity Across Academic Disciplines: a Function-to-Form Approach

Lecture Theatre WG12, Aston Webb:

Maryam Nasser

A Corpus-Based Analysis of Syntactic Complexity Measures in the Academic Writing of EFL, ESL, and Native English Master's Students

4:45pm onwards Poster display preparation time

6.30pm–8.00pm Drinks Reception, Barber Institute

Wednesday 26 July 2017

9:15am – 9:45am Session 1

Great Hall, Aston Webb:

Yaoyao Chen and Svenja Adolphs

Multimodal Corpus-Based Investigations of the Gesture-Speech Relationship

Lecture Theatre S02, Poynting Building:

Jihua Dong, Louisa Buckingham and Kathy Ling Lin

The Textual Colligation of Stance Phraseology in Cross-Disciplinary Academic Discourses: the Timing of Authors' Self-Projection

C Block Lecture Theatre, Aston Webb:

Jonathan Culpeper and Amelia Joulain-Jay

Grappling with Shakespeare's words: Maximizing Historical Corpus-Based Approaches

Lecture Theatre 117, Physics Building:

Maria Fotiadou

'Competitive job markets' and 'employable graduates'. A Corpus-Based Critical Discourse Analysis of UK Universities' Careers and Employability Web Pages

Lecture Theatre WG5, Aston Webb:

Hang Su

I'm Really Sorry that I Disappointed You: A Local Grammar of Apology

Lecture Theatre S06, Poynting Building:

Mehrdad Sepehri

How Data-Driven Learning Can Help EFL Learners Improve Their Micro Level Skills of Writing

Lecture Theatre WG12, Aston Webb:

Alvin Cheng-Hsien Chen

Assessing Text Difficulty Development in ELT Textbooks Series Using N-gram Language Models Based on BNC

9:50am – 10:20am

Session 2

Great Hall, Aston Webb:

Gerlinde Mautner

Rigour, Relevance, Reflection: CL Methodology Through a Critical Lens

Lecture Theatre S02, Poynting Building:

Maggie Charles

Corpus-Assisted Editing for Doctoral Students: Do-it-Yourself Corpora for Self-Correction and Learning

C Block Lecture Theatre, Aston Webb:

Helen Baker, Carmen Dayrell and Tony McEnery

Enriching our Understanding of Historic Drought and Water Scarcity: Investigating 200 Years of News Texts

Lecture Theatre 117, Physics Building:

Elena Valvason

The Hungarian Route to the European Union: A Corpus-based Study

Lecture Theatre WG5, Aston Webb:

Emma McClaughlin

Badgers, Hedgehogs and squirrels: a diachronic corpus-assisted discourse study of British wildlife in the news

Lecture Theatre S06, Poynting Building:

Nur Najah Radhiah Zainal Abidin, Meng Huat Chau and Adam Ramadhan Saiful Bahri

A Longitudinal Learner Corpus Study of Syntactic Complexity in L2 Writing

Lecture Theatre WG12, Aston Webb:

Ping-Yu Huang

Academic Collocations in Computer Science Research Articles: A Corpus-based Study

10:25am – 10:55am Session 3

Great Hall, Aston Webb:

Michael Barlow

Frequency and Sequence: Highest, First -- Lowest, Last

Lecture Theatre S02, Poynting Building:

Cristina Greco

The Falange Armata Letters: Authorship Profiling of Linguistic Markers of Style and Ideology in Italian Terrorist Communication

C Block Lecture Theatre, Aston Webb:

Zhuang Qiu and Qi Su

Capturing Poe in the Gothic Tales - Exploring Allan Poe's Stylistic Distinctiveness from a Computational Stylistic Approach

Lecture Theatre 117, Physics Building:

Ayaz Afsar and Khalid Mahmood

The Ideological Representation of 'self' and 'other' in Post 9/11 Discourse in British Newspapers

Lecture Theatre WG5, Aston Webb:

Anda Drasovean

'Do animals have nationality?' Insights from a Cross-Linguistic Corpus-Assisted Study on Animal Representation in Online Newspapers

Lecture Theatre S06, Poynting Building:

Gillian Smith

Using Corpus Methods to Investigate Teacher Scaffolding in Special Education Needs (SEN) Classrooms

Lecture Theatre WG12, Aston Webb:

Natalia Muguero

Citing External Sources in Educational Neuroscience Articles: in Search of an Interdisciplinary Stance and Voice

10:55am – 11:30am Refreshments

11:30am – 12:40am Plenary B:
Mike Scott “News Downloads and Aboutness”

12:40am – 1:45pm Lunch

1:45pm – 2:15pm Session 4

Great Hall, Aston Webb:

Laurence Anthony and Paul Thompson

Automatic Creation and Annotation of Individualized Discipline-Specific Corpora for the Data-Driven Learning (DDL) Classroom

Lecture Theatre S02, Poynting Building:

Karin Axelsson

Spoken BNC2014 EAS vs. the Demographic Part of the BNC: What Can a Study on Tag Questions Tell Us?

C Block Lecture Theatre, Aston Webb:

Jack Grieve, Emily Carmody, Isobelle Clarke, Hannah Gideon, Annina Heini, Andrea Nini and Emily Waibel

Attributing the Bixby Letter Using N-Gram Tracing

Lecture Theatre 117, Physics Building:

Rachel Wyman

Why Trump Won: A Corpus and Argument Reconstruction-based Discourse Analysis of How the U.S. Democratic Narrative Failed

Lecture Theatre WG5, Aston Webb:

Bingxin Wang and Naixing Wei

The Evaluative Know-How of Chinese Scholars: A Contrastive Corpus Analysis of Evaluative it Patterns in Research Articles

Lecture Theatre S06, Poynting Building:

Lorenzo Mastropiero

Using Key Words as Nodes of Cohesive Networks

Lecture Theatre WG12, Aston Webb:

Howard Chen and Yu-Chen Cheng

Extracting English Verb-Noun Miscolllocations from NNS Academic Writing based on Corpus Comparison

2:20pm – 2:50pm **Session 5**

Great Hall, Aston Webb:

Mair Rees, Gareth Watkins, Jennifer Needs, Steve Morris and Dawn Knight

Creating a Bespoke Corpus Sampling Frame for a Minoritised Language: CorCenCC, the National Corpus of Contemporary Welsh

Lecture Theatre S02, Poynting Building:

Robbie Love

Bad Language Revisited: Swearing in the Spoken BNC2014

C Block Lecture Theatre, Aston Webb:

Susan Nacey

Metaphorical Analogies in an Online Discussion Forum for Relationship Abuse Survivors: "That analogy really works for me"

Lecture Theatre 117, Physics Building:

Claudia Posch

"Homo Austriacus" on the Mountains. The Discursive Construction of Mountaineering in an Alpine Heritage Corpus

Lecture Theatre WG5, Aston Webb:

Kim-Sue Kreischer

Intertextuality and Ideology in Discourse

Lecture Theatre S06, Poynting Building:

Piotr Banski, Paweł Kamocki and Beata Trawinski

Legal canvas for patchwork of multilingual quotations: the case of CoMPaRS

Lecture Theatre WG12, Aston Webb:

Reiko Ikeo

The Use of 'Will' in Present Tense Narrative

2:55pm – 3:25pm **Session 6**

Great Hall, Aston Webb:

Mark Davies

The New 4 Billion Word NOW Corpus, with 4-5 Million Words of Data Added Every Day

Lecture Theatre S02, Poynting Building:

Susan Reichelt

Adapting the BNC for Sociolinguistic Research – a Case Study on Negative Concord

C Block Lecture Theatre, Aston Webb:

No talk

Lecture Theatre 117, Physics Building:

Hanna Sliashynskaya

Multilingualism in Chile: Representations of Languages in Chilean News Media Discourse

Lecture Theatre WG5, Aston Webb:

Dámaso Izquierdo Alegría

Is a CADS Approach Useful to Empirically Measure Populism? A Comparative Analysis of the Representation of the French "People" and their Threats in the Discourse of the Major Political Parties in France

Lecture Theatre S06, Poynting Building:

Garry Plappert

Candidate Knowledge? Exploring Epistemic Claims in Scientific Writing: A Corpus-Driven Approach

3:25pm – 4:00pm Refreshments

4:00pm – 4:30pm Session 7

Great Hall, Aston Webb:

Hilary Nesi and Sheena Gardner

Stance in the BAWE Corpus: New Revelations from Multidimensional Analysis

Lecture Theatre S02, Poynting Building:

Rachele De Felice and M. Lynne Murphy

Please Accept my Appreciation: A Corpus-Pragmatic Investigation of Thanking Behaviour in British and American Emails

C Block Lecture Theatre, Aston Webb:

No talk

Lecture Theatre 117, Physics Building:

Liam Blything, Kate Cain and Andrew Hardie

Guided Reading: Using Corpus Methods to Investigate How Teacher Strategies Differ Across Children's Reading Ability, SES, and Teacher Experience

Lecture Theatre WG5, Aston Webb:

Ben Clarke

Being Clear – The Politician's Riposte?

Lecture Theatre S06, Poynting Building:

Stephen Pihlaja

Doing Corpus-Assisted Discourse Analysis on Social media

Lecture Theatre WG12, Aston Webb:

Hesamoddin Shahriari and Taha Omidian

Situating Lexical Bundles in the Moves and Steps of Applied Linguistics Research Article Introductions

4:35pm – 5:05pm

Session 8

Great Hall, Aston Webb:

John M. Kirk and Anna Čermáková

From ICE to ICC: A Proposal for an International Comparable Corpus Based on the Revised Protocols of the International Corpus of English

Lecture Theatre S02, Poynting Building:

Martin Weisser

Doing Corpus Pragmatics in DART 2.0 – New and Improved Ways

C Block Lecture Theatre, Aston Webb:

Dirk Siepmann

Tolkien as a Stylist: a Corpus-Based Investigation into "The Lord of the Rings"

Lecture Theatre 117, Physics Building:

Vaclav Brezina and Matt Timperley

How Large is the BNC? A Proposal for Standardised Tokenization and Word Counting

Lecture Theatre WG5, Aston Webb:

Fang Wang

A Corpus-Based Diachronic Discourse Analysis of Antidepressant Advertisements in China: 1996 to 2015

Lecture Theatre S06, Poynting Building:

Senja Pollak and Ana Marija Sobočan

Corpus-Assisted Discourse Analysis of Family Legislation Changes in Slovene Media

Lecture Theatre WG12, Aston Webb:

Balázs Vida

Corpora in Teacher Training through Pedagogical Grammar – A case study of two workshops

5:10pm – 6:30pm

Poster session

7.30pm – 11.00pm

Conference Barbecue and Musical Entertainment

Thursday 27 July 2017

9:00am – 9:30am Session 1

Great Hall, Aston Webb:

Jesse Egbert and Michaela Mahlberg

Fiction — One Register or Two? Narrative and Fictional Speech in Dickens's Novels

Lecture Theatre S02, Poynting Building:

Steven Neale, Irena Spasić, Jennifer Needs, Gareth Watkins, Steve Morris, Tess Fitzpatrick, Lindsay Marshall and Dawn Knight

The CorCenCC Crowdsourcing App: A Bespoke Tool for the User-Driven Creation of the National Corpus of Contemporary Welsh

C Block Lecture Theatre, Aston Webb:

Yinchun Bai, Isabelle Gauer, Hanjo Hamann and Friedemann Vogel

Computer Assisted Legal Linguistics (CAL²): An Interdisciplinary Approach

Lecture Theatre 117, Physics Building:

Kazuko Fujimoto

Do English Textbooks Reflect the Actual use of English?: the Present Perfect and Temporal Adverbials

Lecture Theatre WG5, Aston Webb:

No talk

Lecture Theatre S06, Poynting Building:

Lucie Chlumská, Anna Čermáková and Pavlína Vališová

Corpus-Based Resources for L1 and L2 Teaching of Czech

Lecture Theatre WG12, Aston Webb:

Magdalena Zawistawska

Building Polish Corpus of Synesthetic Metaphors

9:35am – 10:05am Session 2

Great Hall, Aston Webb:

Viola Wiegand, Anthony Hennessey, Christopher R. Tench and Michaela Mahlberg

A Cookbook of Co-Occurrence Comparison Techniques and How They Relate to the Subtleties in your Research Question

Lecture Theatre S02, Poynting Building:

Marketa Mala and Gabriela Bruhova

English Presentative Semantic Patterns – as Seen through a Parallel Translation Corpus

C Block Lecture Theatre, Aston Webb:

Dominika Kovářiková

Exploring Corpus Data Using Data Mining: A Project of Automatic Term Recognition

Lecture Theatre 117, Physics Building:

Jenny Lederer, Helena Laranetto and Guy Brown

Metaphorical Constructions in Modern Economic Discourse: A Large-Scale Corpus Analysis

Lecture Theatre WG5, Aston Webb:

Stephen Jeaco

What Kind of Neighbourhood is That?: Helping Learners Explore the Semantic Neighbourhood of Words and Phrases

Lecture Theatre S06, Poynting Building:

Jennifer Hughes

The Processing of Collocations by Native and Non-Native Speakers of English: Evidence from ERP Studies

Lecture Theatre WG12, Aston Webb:

Erdem Akbas and Neslihan Onder-Ozdemir

Exploring the Interaction Across the Texts of Non-Native Speakers of English: Compiling Reliable Learner Corpora to Identify Hedging and Boosting in Argumentative Writing in EFL Context

10:10am – 10:40am **Session 3**

Great Hall, Aston Webb:

Bethany Gray, Jesse Egbert and Douglas Biber

Exploring Methods for Evaluating Corpus Representativeness

Lecture Theatre S02, Poynting Building:

Abi Hawtin

The British National Corpus Revisited: Developing Parameters for Written BNC2014

C Block Lecture Theatre, Aston Webb:

Sally Hunt

Boast and Bellow, Giggle or Chatter: Gender and Verbs of Speech in Children's Fiction

Lecture Theatre 117, Physics Building:

Angus Grieve-Smith

Testing Usage-Based Theories with a Representative Corpus of Nineteenth-Century French

Lecture Theatre WG5, Aston Webb:

Mick O'Donnell

The Role of Contexts of Use in the Study of Learner Language

Lecture Theatre S06, Poynting Building:

Alaa Mamdouh Akef, Yingying Wang and Erhong Yang

A Parallel Corpus-Based Study of Chinese Arabic Verb Phrase Alignment

Lecture Theatre WG12, Aston Webb:

10:40am – 11:15am Refreshments

11:15am – 12:25pm Plenary C

Christian Mair “Downsizing and upgrading: Why we need more spoken, more multilingual and more nonstandard corpora”

12:25pm – 1:30pm Lunch

1:30pm – 2:00pm Session 4

Great Hall, Aston Webb:

Neil Millar, Brian Budgell and Francoise Salager Meyer

“It is important to reinforce the importance...”: ‘Hype’ in Medical Research Articles

Lecture Theatre S02, Poynting Building:

Xinyue Yao and Peter Collins

Exploring Grammatical Colloquialisation in Non-Native English

C Block Lecture Theatre, Aston Webb:

Alon Lischinsky and Kat Gupta

Distant Reading Intimate Encounters: A Big Data Approach to Online Erotica

Lecture Theatre 117, Physics Building:

Jennifer Needs, Dawn Knight, Steve Morris, Tess Fitzpatrick, Enlli Thomas and Steven Neale

How will you Make Sure the Material is Suitable for Children?: User-Informed Design of Welsh Corpus-Based Learning/Teaching Tools

Lecture Theatre WG5, Aston Webb:

Steve Issitt

Assessing the Impact of an Intensive EAP Programme: Multidimensional Analysis of a Learner Corpus

Lecture Theatre S06, Poynting Building:

Stephen Coffey

From Corpora to Learners' Dictionaries: a Case Study of the Function Word 'Otherwise'

Lecture Theatre WG12, Aston Webb:

Sami Algouzi

Functions of Discourse Marker you Know in a Saudi Learner Corpus

2:05pm – 2:35pm

Session 5

Great Hall, Aston Webb:

Alexander Piperski

Sum of Minimum Frequencies as a Measure of Corpus Similarity

Lecture Theatre S02, Poynting Building:

Laurence Anthony, Meilin Chen and John Flowerdew

Introducing in-Service English Language Teachers to Corpus-Assisted Academic Writing Pedagogy: A Hong Kong Case

C Block Lecture Theatre, Aston Webb:

Antonio Fruttaldo and Marco Venuti

The Discursive Representation of the US Same-Sex Ruling: A Corpus-Based Investigation of News Values in the US, UK and Italian Press

Lecture Theatre 117, Physics Building:

Luis Punte-Castelo

Conditionals in Eighteenth and Nineteenth Century Scientific Writing

Lecture Theatre WG5, Aston Webb:

Erik Castello

A Longitudinal Corpus-Based Study of It-Extraposition Constructions in Italian EFL Academic Writing

Lecture Theatre S06, Poynting Building:

Maria Kunilovskaya

Frequency Distribution and Usage of Discourse Markers: Learner vs. Professional Translational Behavior

Lecture Theatre WG12, Aston Webb:

Einat Gonen and Yael Reshef

Imperfect Language Learning vs. Active Sound Change: The Shift [i]>[e] in the Verbal Pattern Hif'il in Modern Hebrew

2:40pm – 3:15pm

Refreshments

3:15pm – 3:45pm Session 6

Lecture Theatre S02, Poynting Building:

Ralph Morton

Public Archives as a Source of Historical Linguistic Data: The Construction and Analysis of the British Telecom Correspondence Corpus

C Block Lecture Theatre, Aston Webb:

Jens Zinn and Daniel McDonald

Changing Discourse-Semantics of Risk. A Historical Analysis of US newspapers After World War Two

Lecture Theatre 117, Physics Building:

Michael Barnes

'We are' and 'They are' Constructions and the Construction of Social Categories

Lecture Theatre WG5, Aston Webb:

Gard Jensen, Barbara McGillivray and Michael Rundell

Keeping the English Dative Alternation in the Family: a Quantitative Corpus-Based Study of Spoken Data

Lecture Theatre S06, Poynting Building:

Lan-Fen Huang and Tomáš Gráf

Speech Rates and Unfilled Pauses in Native and Learner Speech at the CEFR Levels B2 and C1

Lecture Theatre WG12, Aston Webb:

Kolawole Olagboyega

Japanese English - A Descriptive Grammar of the Educated Written English in Japan

3:50pm – 4:20pm Session 7

Lecture Theatre S02, Poynting Building:

Xiaoyu Xu and Hilary Nesi

An Analysis of Stance and Voice in Applied Linguistics Research Articles across Mainland Chinese and British cultures

C Block Lecture Theatre, Aston Webb:

Amanda Potts

Murderer, Mother, Slave, or Skivvy: XML Annotation to Enable Social Actor Analysis in a Small Corpus of English Sentencing Remarks for Women Who Kill

Lecture Theatre 117, Physics Building:

Najwa Alzahrani

Tracing the Meaning of Ideological Keywords: a Diachronic Corpus-Assisted Study of the Discursive Construction of 'Allibrahiah' in the Saudi Context

Lecture Theatre WG5, Aston Webb:

Carolina Barcellos

Conventionality and Creativity in Translation: a Corpus-Based Case Study of Translator's Style

Lecture Theatre S06, Poynting Building:

Abdullah Alasmary

If and only if ...: A Corpus-Based Investigation of the Lexical Bundle use by Expert and Student Mathematics Writers

Lecture Theatre WG12, Aston Webb:

Olga Vinogradova and Ekaterina Gerasimenko

Design of Test-Making Tools for the Learner Corpus

5:00pm – 6:30pm Plenary **D** - Sinclair Lecture and Reception

Susan Conrad "From a Plate of Spaghetti to a Cable-stayed Bridge: Increasing the Impact of Corpus Linguistics in Disciplinary Education"

Friday 28 July 2017

9:00am – 9:30am Session **1**

Great Hall, Aston Webb:

Tony Berber Sardinha

Dimensions of Collocation in American English

Lecture Theatre S02, Poynting Building:

Laura Paterson and Ian Gregory

Using Corpora to Map Language: Geographical Text Analysis of UK poverty

C Block Lecture Theatre, Aston Webb:

Dogus Oksuz and Vaclav Brezina

Revisiting Idiom Principle through the Lens of an Agglutinating Language: A Corpus-Based Description of Adjective-Noun Collocations in Turkish and in English

Lecture Theatre 117, Physics Building:

Kazuki Hata

Utilising Corpus Linguistic Technologies: Quantifications in Conversation Analysis

Lecture Theatre WG5, Aston Webb:

Marilisa Shimazumi

Investigating Mentoring in a Teacher Development Programme from a Corpus-Based Hermeneutical-Phenomenological Perspective

Lecture Theatre S06, Poynting Building:

Abeer Naser Eddine

A Corpus-Based Analysis of Educational Curricula in the Arab States against European Curricula and UNESCO Benchmarks: Lexical Networks and Cognitive Function of ICT Terminology

9:35am – 10:05am

Session 2

Great Hall, Aston Webb:

Anne O'Keeffe and Geraldine Mark

English Grammar Profile: a Corpus-Based Inventory of English Grammar Competency using the Cambridge Learner Corpus

Lecture Theatre S02, Poynting Building:

Amanda Patten

Searching for the Unsearchable: A Study of English NP Inversion

C Block Lecture Theatre, Aston Webb:

Gill Philip

The Idiom Principle and Translated Texts

Lecture Theatre 117, Physics Building:

Deborah Orpin

'Never been proven to work in the real world': Appeals to the Notion of 'the Real World' as a Discursive Strategy in Vaccine-Critical Discourse

Lecture Theatre WG5, Aston Webb:

Sheri Wells-Jensen, Jason Wells-Jensen, Anastasiia Kryzhanivska, Abberley Sorg, Kean Kaufmann and Tony Davis
Corpus Linguistics and Disability Studies: Ableism, Agency, Power, and Blindness

Lecture Theatre S06, Poynting Building:

Yang Liu and Jiajin Xu

Verb-Argument Constructions in Chinese EFL Learner's Oral Production

10:10am – 10:40am

Session 3

Great Hall, Aston Webb:

Dana Gablasova, Vaclav Brezina and Tony McEnery

MI-Score-Based Collocations in Language Learning Research: A Critical Evaluation

Lecture Theatre S02, Poynting Building:

Leo Vrana and Gerold Schneider

Saying Whatever It Takes: Creating and Analyzing Corpora from US Presidential Debate Transcripts

C Block Lecture Theatre, Aston Webb:

Anastasiia Kryzhanivska

Do You Also See what I See: Russian-Ukrainian Conflict in European, Ukrainian and Russian Media

CANCELLED

Lecture Theatre 117, Physics Building:

Michael Pace-Sigge

Can Lexical Priming be Detected in Conversation Turn-Taking Strategies?

Lecture Theatre WG5, Aston Webb:

Lisa Dücker, Stefan Hartmann and Renata Szczepaniak

Investigating the Emergence of Noun Capitalization in a Corpus of Handwritten Texts

Lecture Theatre S06, Poynting Building:

Jie Ji and Maocheng Liang

Animacy Hierarchy within Inanimate Nouns: English Corpus Evidence from a Prototypical Perspective

10:40am – 11:15am Refreshments

11:15am – 12:35pm Plenary **E**

Dan McIntyre “Just what is corpus stylistics?”

12:35pm – 1:30pm Lunch

1:30pm – 2:00pm Session **4**

Great Hall, Aston Webb:

Michael Handford

Corpus Analysis of Workplace Discourse: The Case of the Construction Industry

Lecture Theatre S02, Poynting Building:

Scott Piao, Paul Rayson, Dawn Knight, Gareth Watkins and Kevin Donnelly

Towards a Welsh Semantic Tagger: Creating Lexicons for A Resource Poor Language

C Block Lecture Theatre, Aston Webb:

Sofia Malamatidou

Corpus Triangulation: Towards a New Methodological Framework for Translation Studies

Lecture Theatre 117, Physics Building:

Tony Berber Sardinha and Marcia Veirano Pinto

A Linguistic Typology of American Television Programs

Lecture Theatre WG5, Aston Webb:

Min Dong

Across discipline corpus-based study of logical relation verb patterns in the research article

2:05pm – 2:35pm

Session 5

Great Hall, Aston Webb:

Andrew Kehoe and Matt Gee

"Please please don't buy this game like I did. I feel terrible and wish I could return it!": A Corpus-Based Study of Professional and Consumer Reviews of Video Games

Lecture Theatre S02, Poynting Building:

Free

C Block Lecture Theatre, Aston Webb:

Sven Albrecht

Corpus-Linguistic and Cognitive Approaches to Determiner Usage in Chinese Student Writing Testing the Fluctuation Hypothesis

Lecture Theatre 117, Physics Building:

Antti Arppe, Katherine Schmirler and Arok Wolvengrey

Expanding the Coverage of a Computational Model for an Endangered Language with a Derivational Component – the Case of Plains Cree

Lecture Theatre WG5, Aston Webb:

Long Li and Xi Li

Patterns of Motivated and Ideologically-Invested Shifts in Translation

2:40pm – 3:10pm

Session 6

Great Hall, Aston Webb:

Dirk Siepmann

Dictionaries and Spoken Language: the Beginnings of a Second Corpus Revolution?

Lecture Theatre S02, Poynting Building:

Fengchao Zhen and Hua Wang

Exploring the Integration of Valency Pattern and Meaning: A Corpus-driven Approach

C Block Lecture Theatre, Aston Webb:

Olumide Popoola

A Dictionary, a Survey and a Corpus Walked into a Courtroom...: An Evaluation of Resources for Adjudicating Meaning in Trademark Disputes

Lecture Theatre WG5, Aston Webb:

Cristina Lastres-López

The Pragmatics of Insubordinate If-Clauses in British English: A Corpus-Based Study

3:15pm – 3:45pm

Session 7

Great Hall, Aston Webb:

Free

C Block Lecture Theatre, Aston Webb:

Nicholas Groom

British Patents of Invention 1711- 2011: A Corpus-Based Diachronic Generic Structure Analysis

Lecture Theatre 117, Physics Building:

Sawsan Hassan

Representing Religion in the British Press: A Corpus-based Analysis

Lecture Theatre WG5, Aston Webb:

Hesamoddin Shahriari, Ahmad Ansarifard and Reza Pishghadam

Phrasal Complexity in the Writing of Iranian EFL College-Level Students

3:50pm

Refreshments, Closing Remarks and Farewell