



AFRICA TALKS

Department of African Studies and Anthropology
University of Birmingham

AUTUMN 2014	DATE
The art of life and death in Uganda. <i>Andrew Irving, University of Manchester</i>	Wed 1 October
Contemporary dance, self and social mobility in urban Senegal. <i>Hélène Neveu Kringelbach, University of Oxford</i>	Wed 8 October
'Be graceful, patient, ever prayerful': negotiating femininity, respect and the religious self in a Nigerian beauty pageant. <i>Juliet Gilbert, University of Birmingham</i>	Wed 15 October
Oil and rural infrastructure development: discourses, methodologies, and outcomes of intervention in the oil communities of Nigeria. <i>Babajide Ololajulo, University of Ibadan, Leventis Fellow</i>	Wed 22 October
Dokta Waziri Omari Nyange: fifty years of intervention in Tanzanian nation building with song lyrics, herbal medicine and the promotion of local culture. <i>Maria Suriano, University of Witswatersrand</i>	Wed 29 October
Structure, function, and text of <i>Iregun</i> music in Yagbaland, Kogi State, Nigeria. <i>Titus Olusegun Stephen, Obafemi Awolowo University, Leventis Fellow</i>	Wed 12 November
Getting rich in rural Hausaland. <i>Paul Clough, University of Malta</i>	Wed 19 November
FAGE LECTURE: Borders, violence and memory: making histories in the Senegambia and the Trans-Volta. <i>Paul Nugent, University of Edinburgh</i>	Wed 26 November
Niger's natural resources: blessing or curse? <i>Celeste Hicks, freelance journalist, former BBC correspondent in Mali and Chad</i>	Wed 3 December
Slavery and Freedom in colonial Sierra Leone, 1898-1956. <i>Christine Whyte, Bayreuth University</i>	Wed 10 December

4:30-6:30 pm, Danford Room, 2nd floor, Arts Bdg