



CLiC Dickens Day

CLiC end-of-project celebration

1 December 2017

Birmingham & Midland Institute

- 13.00 – 13.30** Registration
- 13.30 – 13.45** Welcome
 Michaela Mahlberg (University of Birmingham)
 Martin Killeen (Cadbury Research Library, University of Birmingham)
- 13.45 – 14.15** Discourse presentation – Developing a diachronic perspective
 Dan McIntyre (University of Huddersfield)
- 14.15 – 15.15** CLiC Dickens – New techniques for exploring fiction in research and teaching
 Michaela Mahlberg (University of Birmingham)
 Peter Stockwell (University of Nottingham)
 Viola Wiegand (University of Birmingham)
- 15.15 – 15.45 Coffee
- 15.45 – 16.45** Panel – Exploring fiction in language research
 Anna Cermakova (University of Birmingham)
 Emma Curry (University of Buckingham)
 Juliet John (Royal Holloway, University of London)
 Martin Wynne (University of Oxford)
- 16.45 – 17.45** Panel – Fiction in the English classroom
 Lorraine Adriano (Bishop Walsh Catholic School)
 Paul Clayton (The National Association for the Teaching of English)
 Joanna Gavins (University of Sheffield)
 Marcello Giovanelli (Aston University)
- 18.00 – 19.30** Evening programme with drinks reception and dramatic reading
 (please register separately for the evening:
<http://tinyurl.com/clic-evening-tickets>)

Register via Eventbrite: <http://tinyurl.com/clic-day-tickets>

Project website: www.birmingham.ac.uk/clic

Email: clic@contacts.bham.ac.uk

Twitter: @CLiC_Dickens

CLiC Dickens is a collaborative project between the University of Birmingham and the University of Nottingham.
 (Arts and Humanities Research Council grant reference AH/P504634/1).

