

Placing Katherine Mansfield

***DRAFT* conference programme**

University of Birmingham

Tuesday 1 July (University House)

09.00 – 09.45: Registration and coffee

09.45 – 10.00: Welcome

10.00 – 11.00: Keynote

Elleke Boehmer, ‘Mansfield through southern space’

11.00 – 11.15: Break

11.15 – 12.45: Panel 1

Nicola Dimitriou, ‘Katherine Mansfield as a Pakeha, Colonial Flâneuse in *The Urewera Notebook*’

Tracy Miao, ‘Reading as Creative Re-location: Mansfield’s “little asphalt path like a mauve ribbon”’

Nicole Miller-Hard, ‘Literary Light in the Darkness: Katherine Mansfield’s impact on my grandmother’s survival in World War II’

12.45 – 13.30: Lunch

13.30 – 15.00: Panel 2

Marlene Andresen, ‘Mansfield’s Children: A Cognitive Approach’

Letizia Dolcini, “She seemed to be listening with her wide open watchful eyes”: Katherine Mansfield and “The Listening Self”

Sayaka Yanagisawa, “She felt as though the moon had risen”: Affective Attunement and Figurative Language in Katherine Mansfield’s “Prelude” and “At the Bay”

15.00 – 17.00: ‘The Garden Party’

Open access for conference delegates to [Winterbourne House and Garden](#) (final entry 16:30)

17.00 – 18.30: Drinks reception and book launch

Gerri Kimber will give a speech celebrating the landmark publication of the fourth and final volume of the *Edinburgh Edition of Katherine Mansfield's Letters*, co-edited with Claire Davison

Sponsored by the [Centre for Modernist Cultures](#) and the [Arts of Place](#) research centres

Wednesday 2 July (The Old Gym)

09.00 – 10.30: Panel 3

Jane Ji, ‘The “Moment of Suspension” on the Beach: Queerness in Mansfield’s Sea Stories’

Lena Ribic, ‘A Place “Mysterious, As Though Floating”: The Description of Crescent Bay as Key to the Implied Worldview of Katherine Mansfield’s “At the Bay”’

Imola Nagy-Seres, ‘Katherine Mansfield and Monaco’

10.30 – 11.00: Refreshments

11.00 – 12.15: Joint papers (Chair: Rishona Zimring)

Martin Griffiths and Anna Kwiatkowska, ‘Katherine Mansfield’s literary collaborations with Floryan Sobieniowski and John Middleton Murry in London in 1912’

Delia da Sousa Correa and Kirsty Gunn, ‘The Place of Letters in a Writing Life: Correspondence as Creative Practice’

12.15 – 13.00: Lunch

13.00 – 15.00: Panel 4

Annie Styles, ‘Katherine Mansfield at Garsington Manor: “Prufrock”, Performance and “Prelude”’

Alex Moffett, ‘Modernist Abnegation in the Fiction of Katherine Mansfield and May Sinclair’

Claire Drewery, ‘Women’s Place: Contingent Identity and Subjective Space in the fiction of Katherine Mansfield and May Sinclair’

Yingjie M. Cheng, ‘The Neglected Staging Posts: Katherine Mansfield and Robin Hyde’s Routes to the North’

15.00 – 15.15: Break

15.15 – 16.45: Panel 5

Janet Wilson, ‘Borders and liminal spaces in Mansfield’s writing’

Chris Mourant, ‘Katherine Mansfield’s Colonial Gothic’

Erika Baldt, ‘Katherine Mansfield and the New England Vampire’

16.45 – 17.00: Break

17.00 – 18.00: Panel 6

Janka Kaščáková, ‘Human Puppets at the Crossroads: A Puppet Theatre Adaptation of Katherine Mansfield’s “The Daughters of the Late Colonel”’

Stepha Schweiger, ““The Woman at the Store”: An Interdisciplinary Music-Theatre Production” (following by video exhibits)

19:00 – 21:00: Optional conference dinner (pre-registration required)

Chung Ying Cantonese Restaurant (£28 set menu / £27 vegan set menu)

Thursday 3 July (The Old Gym)

09.00 – 10.30: Parallel sessions

Panel 7

Donna MacPherson, ‘A Place in Time: Katherine Mansfield in Rottingdean, 1910’

Hannah Wen-Shan Shieh, ‘Writing as Healing: Medical Holism, Katherine Mansfield and D. H. Lawrence’

Sameeya Maqbool, ‘A Final Abode: Katherine Mansfield, the Gurdjieff Institute and Islamic Mysticism’

Panel 8

Brady Fauth, ‘Visions of New Zealand from a Neo-European in Exile’

Hafsa Saeed, ‘The subtle yet distinctly violent feminist expression of Mansfield’s “Millie”’

Vida Long, ‘Home and the Class Boundary in Katherine Mansfield’s “Wellington” Writing’

10.30 – 11.00: Refreshments

11.00 – 12.00: Parallel sessions

Panel 9

Tsung-Han Tsai, “A little bit of real milk”: Mansfield, Food Colonization, and the New Zealand Dairy Industry’

Eleonora Tarabella, ‘A Non-Human World of Cats: Ideal and “Real” Places’

Panel 10

Andreia Sarabando, ‘Placing “The Garden Party” in European Portuguese Translations: 1943–2023’

Katherine Funke, ‘Dalton Trevisan: a place for Katherine Mansfield in Brazil’

12.00 – 12.45: Lunch

12.45 – 13.45: Keynote

Andrew Harrison, ‘From Days Bay to the River Soar: Katherine Mansfield, D. H. Lawrence and “Unspoken Intimacy” in *The Rainbow* (1915)’

13.45 – 14.00: Break

14.00 – 15.00: Parallel sessions

Panel 11

Daisy Birch, ‘Making a Living: Home and the Heron’s Press’

Moira Taylor, ‘An English Diarist: Mansfield in Wartime Propaganda and Beyond’

Panel 12

Lauren Rosenblum, ‘Sex in the City: Katherine Mansfield’s “The Tiredness of Rosabel” and Virginia Woolf’s *Mrs. Dalloway*’

Mohammad Shahidul Islam Chowdhury, ‘Spatiality in Katherine Mansfield’s London Stories’

15.00 – 15.15: Break

15.15 – 16.45: Panel 13

Teruki Kojo, ‘Rhythms of Displacement: Ageing, Musicality, and Postcoloniality in Katherine Mansfield’s “Prelude”’

Zeynep Z. Atayurt-Fenge, ‘The Embodied Experience of Ageing in “Miss Brill” and “Pictures”’

Maurizio Ascari, ‘The Impossible Place: Mansfield’s Imagination of Death and the Infinite’

16.45 – 17.00: Closing remarks