

Panel 1C: Models of Female Agency

- Patrycja Bakowska 'The Model of the Polish Woman of the Post-Partition Era'
- Yasemin Nurcan Hacioglu 'Making Agency: Redrafting Emotions, Decisions, and Selfhood through Poetry Composition in Romantic-era Women's Novels'
- Mark Crosby 'Hayley and Her Majesty's Engraver: Caroline Watson'

1.45-2pm

BREAK

2.00–3pm

Parallel Panels 2

Panel 2A: Keats

Chair: TBC

- Annika Mann 'Wonder, Body Care, and the Sacred in John Keats'
- Swapnil Saha 'Poetry and Potion: John Keats and the Legacy of Feminine Healing in Eighteenth-Century Medical Writing'

Panel 2B: Blake

Chair: TBC

- Annalisa Volpone 'Generative Retrospection in Blake's Metaphor of Mental Birth'
- Nic Sunderland 'Vision Before Word in William Blake's *America: A Prophecy*'
Baker

Panel 2C: Scott

Chair: TBC

- Maria Gemma Silva 'Romantic Retrospection and the Female Voice: Re-writing Walter Scott's Flora MacIvor and Rebecca in the 21st Century'
Ferrandez
- Hilary Clydesdale 'A Light in the Dark: Lighthouses, Heritage, and the Legacy of Walter Scott's Lighthouse Yacht Journal'

3–3.30pm

BREAK

3.30–4.30pm

Parallel Panels 3

Panel 3A: Balkans

Chair: TBC

Tanja Bakić

‘Romanticism or Marxism: A Case in Yugoslavia’

Georgia Toumara

“‘To return to Greece was in itself a keen pleasure which satisfied a chronic nostalgia’”: Sir James Rennell Rodd’s Belated Responses, Cultural Diplomacy and Practices of Retrospection during Byron’s Centenary in 1924’

Panel 3B: Orients

Chair: TBC

Arif Camoglu

‘Mourning Empires: Ghazals of Lord Byron and Izzet Molla’

Souad Baghli Berbar

‘The Afterlives of The Arabian Nights in British Romantic Poetry’

Panel 3C: Literary Recollections

Chair: TBC

Shirley Tung

“‘A Melancholy that Exalts the Mind’”: Wollstonecraft’s *Sentimental Journey*’

Anne-Claire
Michoux

“‘As Altered By’”: Restoration Plays on the Romantic Stage’

4.30–5.30pm

Parallel Panels 4

Panel 4A: Selfhood and Memory

Chair: TBC

Ileana González ‘Nature’s Gleams of Past Existence: Past Selves and Spectral
Subjects
Zavala in Wordsworth’s Poetry’

Fatemeh Torki ‘The Rejuvenation of the Neoclassical “Self” in the Romantic
Baghbaderani Imagination’

Panel 4B: German Thought

Chair: TBC

Zoocy Ziller ‘Retrospective Ontologies: Nerval’s *Aurélia*, Schelling, and the
Phenomenology of Indifferentiation’

Nikolaos Anapliotis ‘*Andenken* and *Erinnerung*: Hölderlin and Hegel on Tragedy and
Democracy’

Panel 4C: Retrospection and Intervention

Diana Little ‘“Dear Type of Northern Sky”: Jane Johnston Schoolcraft’s
Evergreen Poetics’

Karen Weisman ‘Angry Retrospectives’

5.30–6pm

BREAK

6-7.30pm

Parallel Panels 5

Panel 5A: Reverence and Remembrance

Chair: TBC

Sarah Waldner ‘Remembering, Predicting, Despairing: Gothic Retrospection in
Thomas De Quincey and Mary Shelley’

Yun Pei ‘Reverence and Reflective Nostalgia: The White Doe of Rylstone
in the Context of Catholic Emancipation’

Panel 5B: Deathly Shapes

Chair: TBC

Markus Poetzsch 'Tutelary Tombstones: The Role of Epitaphs in Shaping
Communitarian Values'

Etheria Huo 'The Illusion of Death: From Shelley to T.S. Eliot'

Panel 5C: Romanticism by Numbers II: Objects

Chair: Francesca Saggini

Maximiliaan van Woudenberg Romanticism by Numbers II: Magic Lanterns

Enrichetta Soccio Romanticism by Numbers II: Weapons and Armour

Paolo Bugliani Romanticism by Numbers II: Sharp Weapons

Bruna Mancini Romanticism by Numbers II: Chemise à la Reine

Elisabetta Marino Romanticism by Numbers II: Botanical Collections

7.30-8pm

BREAK

8–9pm

Marilyn Butler Plenary Lecture

Nikki Hessell 'Treaties Recollected in Tranquillity'