

University of Birmingham
(Department of Modern Languages)

***Contemporary Caribbean Visual Culture:
Artistic Visions of Global Citizenship***

Registration: Fage Library, Arts Building
Thursday June 12 Arts Building, Lecture Room 3
Friday June 13 Arts Building, Room 201

CONFERENCE PROGRAMME

Thursday, 12th June

Arts Building Lecture Room 3

9	Registration-Coffee		
9:30-10	Caribbean Visions of Global Citizenship: Mobility, Engagement and Dissent: Opening Remarks by Conrad James and Carlos Garrido Castellano		
10-11 Chair: James Clifford Kent	Gazing Outwards and Looking Back: Configuring Caribbean visual culture. Roshini Kempadoo . University of East London	Family Photographs As Agents of Social Memory and Citizenship. Grace Aneiza Ali . Editorial Director. Of Note Magazine	Catching Color, or the Skin as Canvas: New Visual Economies in Caribbean Popular Culture. Patricia J. Saunders . University of Miami
11-12 Chair: Francisco J. Hernández Adrián	The Ghetto Biennale: Toward a Border Culture. Leah Gordon . independent artist and curator	Opaque Contemporary Haitian Art between Autonomous Musealization and Foreign Presentation. David Frohnappel . Freie Universität Berlin	Haiti's First National Pavilion at the Venice Biennale: Claiming Opacity on a Global Stage. Wendy Asquith . University of Liverpool/Tate Liverpool
Lunch Break			
13:00-14:00 Chair: Patricia J. Saunders	Visual Culture and Criminal Iconization: The Meaning and Function of Visual Images in the Perpetuation of Donmanship and Crime in Inner-City Communities in Jamaica. Tracian Meikle . University of Amsterdam	Remembrance, Re-membering, Changing Diasporisation of the Chinese Jamaican: 'Necropolis' Project and the Revitalised Ethnic Association in the Contact Zone. Yoshiko Shibata . Kobe University	Visualizing the Ghetto: Aestheticizing Poverty and Violence in Trench Town, Jamaica. Alana Osbourne . University of Amsterdam
14:00-15:00 Chair: Juan García Única	El ojo del canario: The melancholy injunctions of Martí. Dunja Fehimovic . Cambridge	Re-animating the Caribbean: Cubanidad and Caribbeanness in ¡Vampiros en La	Sobre el discurso homoerótico en el arte cubano... Entre la

	University	Habana! And Chico y Rita (2010). Kristian van Haesendonck. University of Lisbon	premeditación estética, lo natural y la globalización cultural. David Martín López. University of Granada
15'00-15'30	Tea Break		
15'30-16'30 Chair: John Perivolaris	"Uncovering the Invisible": Portraits of Latin Americans (and Caribbeans) in London, by British-Mexican photographers Pablo and Roxana Allison. Catherine Davies. University of Nottingham	"Uncovering the Invisible": Portraits of Latin Americans (and Caribbeans) in London, by British-Mexican photographers Pablo and Roxana Allison. Pablo Allison. Independent Photographer	Memorias de un tiburón perdido: Photographing Cuba in Black and White. James Clifford Kent. University of Chester
16'30-17'00 Introduction by Michael Bucknor	Paulette A. Ramsay. Poetry		
17'00	Wine Reception		
20'00	Conference Dinner		

Friday, 13th June

Arts Building Room 201

8:30-9	Coffee		
9-10 Chair: David Martín López	Race and nation in contemporary Cuban video-art. Yissel Arce Padrón. Universidad Autónoma Metropolitana de Xochimilco	Archivos visuales y registro de obra en el Caribe colombiano(1968-2013). Danny González Universidad del Atlántico Armando Cueto.	Crear desde la distancia: la poética expresiva de Gertrudis Rivalta, Brenda Cruz, Laura Ribero y Carolina Belén Martínez. Aurora Alcaide Ramírez. University of Murcia
10-11 Chair: Conrad James	Caribbean visual politics and the film studies archipelago: a reply to Leon Wainwright and Michelle Stephens. Francisco J. Hernández Adrián. Durham University	Eyelect: aesthetic and narrative strategies and visual language development in the feature film Haiti bride. Yao Ramesar. University of the West Indies. Independent filmmaker	Crime, Volcanic Eruption, Diaspora: Citizenship and Community in Francophone Caribbean Film. Louise Hardwick. University of Birmingham
11-12 Chair: Tim Cribb	I am a citizen too. Disability and representations in film and literature. Jean Antoine-Dunne. University of the West Indies	Between the visual and the verbal: Artistic Self-consciousness, Multi-textuality and the Question of Nationalist Commitment in Edward Baugh's Poetry. Michael Bucknor. University of the West Indies	Aubrey Williams and British Abstraction: Symbol and Landscape - Alan Dave and Peter Lanyon. Stewart Brown. University of Birmingham
Lunch Break			
13:00-14:00 Chair:	Patrick Chamoiseau, "the Warrior of the Imaginary": building	L'Artocarpe, Contemporary Art Contemporain: Getting	A Pivotal Moment in 1941: The Dawn of an Other

Louise Hardwick	identity with images. Tiphaine Malfettes. University of Paris-Sorbonne	Away from the French Enclave. Joëlle Ferly. Artist and founder of <i>L'Artocarpe</i>	Caribbean Culture In Martinique. Eliane Mackintosh. Birkberk College
14'00-15'00 Chair: Leon Wainwright	'Displace & Distaste' The Taste for the Other: Tavares Strachan's Bahamian Pavillion at Venice Biennale 2013. Natalie Willis. York St John University	Surinam. Lost in the Caribbean. Rob Perrée. Independent writer and curator, editor/founder of www.africanah.org	Trini Migrants and Mas Camps in Boston's 'Caribbean' Carnival. Ping-Ann Addo. University of Massachusetts
15'00-15'30	Tea Break		
15'30-16'00	Conversation between Carlos Garrido & Blue Curry		
16'00-17'00 Chair: Aurora Alcaide Ramirez	Promesas, nostalgia y otras ilusiones en el arte. Susan Mézquita. Dominican artist and teacher based in Switzerland	Desorden de la vida. Jesús Miguel Rosado Perdomo. Dominican artist	One Bowl: Evoking Belonging. Dianne Regisford. Oxford Brookes
17'00-17'30 Chair: Jean Antoine-Dunne	Diaries of an Immigrant. Tania Hoser and Satya Collimore. University of the West Indies		
17'30	Conference Closure and Wine Reception		