



UNIVERSITY OF
BIRMINGHAM

Brazilian Regionalism in a Global Context

Participant Bios

Organizers:

Courtney J Campbell is a Lecturer in Latin American History at the University of Birmingham (UK). She specializes in nineteenth- and twentieth-century Brazilian cultural and social history. Her article 'Four Fishermen, Orson Welles, and the Making of the Brazilian Northeast', published in *Past & Present*, won the 2017 Best Article Award in the Humanities from the Brazil Section of the Latin American Studies Association. Her work has also appeared in the *Luso-Brazilian Review*, *Slavery & Abolition*, and in edited book volumes. She is co-editor of the forthcoming volume *Empty Spaces: Confronting Emptiness in National, Cultural, and Urban History*, forthcoming. Her book, *Region Out of Place: The Brazilian Northeast and the World (1924-1968)*, is currently under review.

Glen Goodman is an assistant professor of Brazilian Studies at the University of Illinois at Urbana-Champaign. His work has appeared in *German History*, *Global Food History*, and *Review: Literature and Art of the Americas*, among others. Currently, he is completing his manuscript, *Indellible Whiteness? Race, Nation, and German Ethnicity in Brazil*, a study of how changing understandings of German-Brazilian identity complimented and complicated visions of Brazilian nationhood in the 19th and 20th centuries.

Participants:

Durval Muniz de Albuquerque Júnior Possui graduação em Licenciatura Plena em História pela Universidade Estadual da Paraíba (1982), mestrado em História pela Universidade Estadual de Campinas (1988) e doutorado em História pela Universidade Estadual de Campinas (1994). Atualmente é professor permanente do Programa de Pós-Graduação em História da Universidade Federal de Pernambuco, professor titular da Universidade Federal do Rio Grande do Norte. Tem experiência na área de História, com ênfase em Teoria e Filosofia da História, atuando principalmente nos seguintes temas: gênero, nordeste, masculinidade, identidade, cultura, biografia histórica, produção de subjetividades e história das sensibilidades.

Joel Carlos de Souza Andrade é doutor em História pela Universidade de Coimbra (UC/Portugal). Professor do Departamento de História, Centro de Ensino Superior do Seridó (CERES-Campus de Caicó), Universidade Federal do Rio Grande do Norte (UFRN), onde tem atuado na área de Teoria e Metodologia da História, é vice-coordenador do Grupo de Pesquisas História dos Sertões e suas investigações têm focado na temática do sebastianismo no âmbito da Cultura Luso-Brasileira. E-mail: joedesoan@gmail.com.

Benno Warken Alves is currently investigating the reconstruction of race and racism in postwar democratic Brazil (1945-64). He is looking at how ethnic, regionalist and political agendas put forward by various groups have combined to reinvigorate a long-lasting ideology of whiteness during Brazil's own "post-racial" era. He is a PhD candidate in Sociology at the University of São Paulo, fellow of the São Paulo Research Foundation and has recently returned from a period as visiting scholar in the History Department at New York University.

Jacob Blanc is a lecturer in Latin American history at the University of Edinburgh. He received his PhD (2017) from the University of Wisconsin-Madison, and has been the recipient of fellowships from the Fulbright Foundation, the Social Science Research Council, and the Carnegie Trust. He is the co-author of *Big Water: The Making of the Borderlands Between Brazil, Argentina, and Paraguay* (Univ. of Arizona Press, 2018) and his book on the Itaipu dam and the rural experience of dictatorship in Brazil is forthcoming from Duke Univ. Press. His articles have also appeared in *the Journal of Latin American Studies*, *the Luso-Brazilian Review*, and *the Journal of Peasant Studies*.

Gregg Bocketti is Professor of History at Transylvania University in Lexington, Kentucky (USA). He is currently at work on a project focused on civic rituals and the practices of citizenship during Brazil's First Republic, with a focus on the celebrations surrounding the centenary of independence in 1922. He is the author of *The Invention of the Beautiful Game: Football and the Making of Modern Brazil* (University Press of Florida, 2016).

Kerri Brown is a PhD candidate in medical anthropology at Southern Methodist University in Dallas, Texas. She received her BA from the University of Texas at Austin with majors in anthropology and psychology, and has since worked on issues of health inequality, race, and political rights in Brazil.

Laura Cade Brown a lecturer in Latin American and Latino Studies (LALS) and Romance Studies departments at Brandeis University, where she teaches Spanish and Portuguese languages and Latin American cultural studies courses. She received her Ph.D. in Spanish from Vanderbilt University in 2013. Her book manuscript, "Stating the Self," examines Latin American autobiography and self-writing in the context of authoritarianism. Her second project traces the development of Sesame Street in Latin America during the Cold War, illustrating the convergence of politics, technology, and the cultural industry.

Cristian Castro García, Universidad Diego Portales, Chile

Ian Damasceno é graduado em Arquivologia pela Unesp. Atualmente trabalha no Centro de Memória, Documentação e Hemeroteca Sindical "Florestan Fernandes", na Unesp de Presidente Prudente. Atua como responsável no recebimento de documentos históricos, bem como sua classificação, organização, higienização, acondicionamento, preservação e análise de contexto regional e de seu período.

Andre Kobayashi Deckrow is a doctoral candidate in the History-East Asia program at Columbia University. His dissertation, titled "To the End of the World: Transnational Migration in Modern Japanese and Brazilian History," examines Japanese state-sponsored agricultural

migration to Brazil in the 1920s and 1930s. His research is interested in questions about how Japanese and Brazilian government officials and elites used international migration to promote contemporary understandings of modernization and economic development in their respective countries. His research also examines how Japanese experiences in Brazil were shaped by Brazilian regional identity and legal federalism, especially after the Brazilian Revolution of 1930. For this project, he has conducted archival research in Japan, Brazil, and the United States. Prior to attending graduate school, Andre spent 12 months traveling around the Pacific Rim, including three months in Brazil, studying Japanese gardens as symbols of historical memory as a Thomas J. Watson Fellow.

Michele Nascimento Kettner, a native from Brazil, has dedicated herself to teaching for more than 15 years. She has received her PhD in Hispanic and Luso-Brazilian Literatures from the CUNY Graduate Center. Her PhD dissertation delved into the topic of The Transnational Regionalism and Globalization in Latin America by comparing the literature of Mario Vargas Llosa and Milton Hatoum. Her research interests include the topics of regionalism, globalization, transnationalism and migration. Parallel to her research on Latin-American Literature, Nascimento Kettner has co-authored a book on Afro-Brazilian music and culture, *Maracatu de Baque Virado*, published in 2013. She is currently a Language Lecturer of Spanish and Portuguese at New York University and has been responsible for promoting the Lusophone culture in the Department of Spanish and Portuguese of this institution.

Hendrik Kraay (PhD, University of Texas at Austin, 1995) is professor of history at the University of Calgary. His most recent book is *Days of National Festivity in Rio de Janeiro, Brazil, 1823-1889* (Stanford University Press, 2013), which won the Conference on Latin American History's 2014 Warren Dean Memorial Prize for the best book on Brazilian history. He has just completed a book manuscript on the nineteenth-century Dois de Julho festival in Bahia. His current research focuses on the twentieth-century Dois de Julho festival and the changes in nineteenth-century pre-Lenten celebrations.

Glauber de Lima, Loughborough University, London

Felipe da Silva Machado is a fully funded PhD student within the Human Geography Department at University of Plymouth (2015-2019), researching the global countryside and farming resilience in Brazil. His study explores farmers' strategies and networks and highlights the importance of sharing, building knowledges, and learning practices in the rural hinterland of Rio de Janeiro (and beyond) in a global era. During his Undergraduate and Masters in Geography at Federal University of Rio de Janeiro, he specialized in Rural and Agricultural Geography: studying the theme of urban and peri-urban agriculture in the Brazilian context and socio-spatial restructuring at the rural-urban interface of metropolitan regions.

Daniel Malanski is a PhD candidate in Cultural History at the University of Sorbonne Nouvelle and in Audio-visual Communication at the Autonomous University of Barcelona. He holds a MA in Media and Communication Studies from the University of Stockholm. He was research assistant at the City University of Hong Kong and visiting PhD student at Brazil's Institute - King's College, London. He researches themes linked to Brazilian identity, modernity and "coloniality of thought".

Tiago Maranhão, PhD Candidate, Vanderbilt University, Nashville, Tennessee

Gillian McGillivray (MA Latin American Studies, PhD History, Georgetown University) teaches courses on Brazil, Latin America, historiography, and commodities at York University's Glendon College in Toronto, Canada. She recently wrote, with Thomas Rogers, the chapter "Classe em formação, revolução na imaginação: trabalhadores canavieiros no Nordeste Brasileiro em anos de tumulto, 1955-1964" (forthcoming, UNICAMP) and is author of *Blazing Cane: Sugar communities, class, and state-formation in Cuba, 1868-1959* (Duke, 2009).

Anadelia Romo received her training in history at Harvard University and is presently an Associate Professor of History at Texas State University. Her first book, *Brazil's Living Museum: Race, Reform and Tradition in Bahia* (UNC Press, 2010), examines the discourse among Bahian intellectuals and state officials from the abolition of slavery in 1888 to the start of Brazil's military regime in 1964, and uncovers how the state's nonwhite majority moved from being a source of embarrassment for Bahia's white elite to becoming a critical component of Bahia's identity. Her current project explores the intersections between modernist art, the early origins of tourism, and race in Brazil.

Francisco Firmino Sales Neto, Universidade de Vigo, Spain

Frederik Schulze is assistant professor for Latin American history at Westfälische Wilhelms-Universität Münster, Germany. He is the author of *Auswanderung als nationalistisches Projekt: 'Deutschtum' und Kolonialdiskurse im südlichen Brasilien (1824–1941)* (Cologne: Böhlau, 2016) and co-editor of *Brasilien in der Welt: Region, Nation und Globalisierung 1870–1945* (Frankfurt am Main: Campus, 2013). His research focuses on the history of large dams in Latin America, history of knowledge, development and infrastructure, migration history and global history.

Violinist and musicologist, **Rafael Torralvo** received a B.M and an M.M in violin performance from James Madison University and West Chester University, and an M.M in musicology from the University of Miami. As a soloist, Rafael toured United States, Europe, and South America. As a scholar, his work focuses on the construction and negotiation of Brazilian national identity through the intersections of music, politics, and literature. He presented his research at the University of Mississippi, University of Arizona, and most recently, received the Eileen Southern Award from the American Musicological Society. In August, Rafael will pursue a Ph.D. Musicology at Cornell University.