



XI ABIL CONFERENCE

University of Birmingham | 11th-12th September 2025

PROGRAMME

*To access the **Book of Abstracts**, [click here](#)*

Day 1 – Thursday, 11th September 2025

09:00 – 09:15, Reception desk on the ground floor, Arts Building

Conference Registration

09:15 – 09:30, Arts Lecture Room 1, 1st floor

Conference Opening

09:30 – 10:30, Arts Lecture Room 1, 1st floor

Keynote Address: Paulo de Medeiros (University of Warwick)

Six notes for the next moment

Chaired by Emanuelle Santos (University of Birmingham)

10:30 – 11:00, *Coffee Break*

11:00 – 12:45, Parallel Panel 1, Arts Lecture Room 1, 1st floor

Navigating Lusophone Waters through Arts and Literature I.

Chair: Carlos Garrido Castellano

Kathryn Bishop-Sanchez (University of Wisconsin, Madison)

Altamira and Beyond: Women Performing Resistance, Eco-Feminism, and Countervisuality in the Brazilian Amazon



Patricia A. Bonchristiano (Independent Researcher)

River Bodies: Photographic Discourses of Water and Community in the Brazilian Amazon.

Dorothee Boulanger (University of Oxford)

Sources, riverbanks [margens] and swimming against the current: freshwater and Angolanidade in Angolan literature.

Viviane Carvalho da Annuniação (University of Cambridge)

Mahu and the Water People.

11:00 – 12:45, Parallel Panel 2, Arts Lecture Room 6, 2nd floor

Body and networks of resistance in contexts of oppression

Chair: Gustavo Infante

Fernando Beleza (Newcastle University)

Modernismo militante: Vegetarianismo, anti-colonialismo e as políticas da amizade em *Uma luz na escuridão*, de Mário Domingues (1937).

Margarida Rendeiro (Centre for the Humanities, NOVA FCSH)

Tarrafal: Práticas de resistência e arquivos da dor entre palavra, imagem e corpo.

Gustavo Infante (University of Bristol)

Imprisoned bodies in prose and poetry: Graciliano Ramos' *Memórias do Cárcere* and Pedro Tierra's poems within the framework of prison writing.

Margaret Anne Clarke (Universidade Estadual de Campinas)

From mourning to battle: The Mães de Maio, networks of resistance, and transformative action in Brazil.

11:00 – 12:45, Parallel Panel 3, Room: Arts Lecture Room 7, 2nd floor

Approaches to education

Chair: Conceição Pereira

Zsófia Gombár (University of Lisbon)



Translating memory: Developing holocaust educational resources for Portuguese classrooms.

Conceição Pereira (Camões IP – Universidade de Newcastle) and Rute Navas (Universidade de Lisboa)

Projeto ‘Descobrir Escritoras em Português’: dar a ler autoras invisibilizadas.

Luís Gomes (University of Glasgow)

Finding time for active learning: a study of learner behaviour towards formative learning assessment in L2 Portuguese in higher education.

Claudiana Nogueira de Alencar (Universidade Estadual do Ceará)

Cenopoesia na coletiva ‘Viva a Palavra’: práxis educativa inovadora e metodologia inventiva nos estudos de cultura, arte e literatura.

12:45 – 13:45, Lunch served at the Mason Lounge, ground floor, Arts Building

13:45 – 15:15, Parallel Panel 1, Arts Lecture Room 1, 1st floor

Slavery, abolition and legacy.

Chair: José Lingna Nafafe

José Lingna Nafafe (University of Bristol)

Evidence that Demands a Verdict and the Verdict that Demands Abolition:

Prince Lourenço da Silva Mendonça and the Black Atlantic Abolitionists’ Case in Rome and the Vatican Response for Universal Justice, 1684-1686.

Jenny Nelson (Cardiff University)

Faltering Enforcement: Portugal’s Campaign Against the Slave Trade in Nineteenth-Century Angola.

Sanne Molenaar (University of Birmingham)

Myth, heroification, and memory: the legacy of Francisco Felix de Souza in Ouidah, Benin Republic.

13:45 – 15:15, Parallel Panel 2, Arts Lecture Room 6, 2nd floor

Image and Text in Lusophone Women's Art and Writing

Chair: Claire Williams

Claudia Pazos Alonso (University of Oxford)



Navigating misogyny and the authority gap: Francisca Wood and Guiomar Torresão.

Michael Tufft (Brown University)

Intertextuality in Maria Benedita Bormann's *Lésbia*.

Claire Williams and Maria Luisa Coelho (University of Oxford)

Traces of Angelina: Following in the Tracks of an Almost-Forgotten Brazilian Artist.

13:45 – 15:15, Parallel Panel 3, Arts Lecture Room 7, 2nd floor

Migration in writing and film

Chair: Carmen Ramos Villar

Inês Mendes de Sousa (University of Bristol)

Disrupting power relations in migration studies through collaborative poetic inquiry.

Carmen Ramos Villar (University of Sheffield)

Non-textual life writing and the portrayal of Portuguese American ordinary lives.

Maria Inês Castro e Silva (University of Birmingham)

Memories of the Future: Social Exclusion in Prescient Films of Sérgio Tréfaut and Leonor Teles.

15:15 – 15:45, Coffee Break served at the Mason Lounge, ground floor, Arts Building

15:45 – 17:15, Parallel Panel 1, Arts Lecture Room 1, 1st floor

Three Disgraces: Blood, Blasphemy and the Body in Visual and Cinematic Art.

Chair: Ana Margarida Dias Martins

Maria Manuel Lisboa (University of Cambridge)

'Never trust a creature that bleeds for one week every month and doesn't die': bleeding in women's art.

Ana Margarida Dias Martins (University of Porto and Exeter)

Walking naked in national monuments: sex, heritage and cultural anxiety in the Portuguese reception of *Cartas de Amor de uma Freira Portuguesa*.



Hilary Owen (University of Manchester and Oxford)

How Mariana Alcoforado stayed Portuguese.

15:45 – 17:15, Parallel Panel 2, Arts Lecture Room 6, 2nd floor

Fear and Loathing at the Periphery, or ‘Miséria e Alienação’ in the Portuguese-Speaking World

Chair: Kathryn Bishop-Sanchez

Rui Gonçalves Miranda (University of Nottingham)

The great displacement? Migration in writing and migration as writing in Kalaf Epalanga’s *Também os brancos sabem dançar* (2017).

Mark Sabine (University of Nottingham)

‘Para um lado o sémen para o outro a caca’: Mário Cesariny in London

Kathryn Bishop-Sanchez (University of Wisconsin, Madison)

Reworking the Periphery: Lessons Learned from Welket Bungué’s revised *Peripheral Body* (2025).

15:45 – 17:15, Parallel Panel 3, Arts Lecture Room 7, 2nd floor

The language frontier: within and beyond the Portuguese-speaking world

Chair: José Luís Jobim

Francesca Degli Atti (University of Salento)

Metáforas do portunhol selvagem na fronteira.

José Luís Jobim and Bethania Mariani (Universidade Federal Fluminense)

Entre línguas: Traduções e literaturas do sul.

Paulo Figueira (Centro de Estudos Comparatistas, Universidade de Lisboa)

A (utopia da) língua: a literatura e o contributo para pensar o espaço lusófono

17:15 – 18:15, Arts Lecture Room 1, 1st floor



Special session: REF Subpanel 26 Co-leads Jane Stuart-Smith (University of Glasgow) & Susan Harrow (University of Bristol)

Chaired by Carmen Ramos Villar (University of Sheffield), President of ABIL

18:15 – 19:15, Room: Arts Lecture Room 1, 1st floor

Presentation for Dr. Patricia Odber de Baubeta

Chaired by Hilary Owen (University of Manchester and Oxford)

With a drinks reception, 7-8pm, Mason Lounge, ground floor, Arts Building

20:00, Optional dinner

Those interested in having dinner together are welcome to join us at the Dilshad Restaurant in Selly Oak, within walking distance from UoB Campus ([click here to find out how to walk there](#))

For information on menu options and pricing, [click here](#). To be included in the group reservation, [fill in this form](#) no later than 10 September 2025.

Day 2 – Friday, 12th September 2025

09:00 – 10.45, Parallel Panel 1, Arts Lecture Room 1, 1st floor

Situating environmental aesthetics

Chair: Viktor Mendes

Viktor Mendes (University of Massachusetts Dartmouth)

A deliberate anti-environmental aesthetic (Fernando Pessoa ortónimo).

Lingchen Huang (University of Oxford)

Apprehension and Interspecies Experiences: The Anthropocene Conditions in Clarice Lispector's *A maçã no escuro*.

Jacob Dodd (University of Birmingham)

'a vida tropeça nos húmidos órgãos da terra': The entwinement of language and landscape in Al Berto's 'tentativas para um regresso à terra' (1980).

Carlos Garrido Castellano (University College Cork)



Recent Literature in Portuguese as a Sphere of Intra-Action

09:00 – 10.45, Parallel Panel 2, Arts Lecture Room 6, 2nd floor

Transnational approaches to the cultures of the Portuguese-speaking world

Chair: Ana Rita Cruz Nunes Vilhena Pereira Bretes

Ana Carolina Sá Teles (University College London)

Woman Writers and Victorian Literary Legacy: Júlia Lopes de Almeida and Virginia Woolf.

Fernanda Barini Camargo (University College Cork)

Agustina Bessa-Luís's Anglophone Library.

Ana Rita Cruz Nunes Vilhena Pereira Bretes (Nova University Lisbon)

Plots of History. (De)Constructing Memory on the Role of Portugal in World War II in Neill Lochery's Oeuvre.

Marcelo Branquinho Massucatto Resende (Federal University of Rio de Janeiro)

The Pombagira and the witch: cultural displacements of dissident imaginary between Brazil and Cape Verde.

09:00 – 10.45, Parallel Panel 3, Arts Lecture Room 7, 2nd floor

Navigating Lusophone Waters through Arts and Literature II

Chair: Inês Lima

Maria Luísa Coelho (University of Oxford)

Mónica de Miranda's praxis as an ecology of care.

Inês Lima (University of Edinburgh)

De Gados e Homens, by Ana Paula Maia: A Hydrocritical Analysis.

Ana Reimão (University of Liverpool)

Liquid encounters: memory, identity and subjectivity in Cyril Pedrosa's Portugal.

Andrzej Stuart-Thompson (University of Oxford)

Aquatic imagery and symbolism in the Azorean eco-matriarchal poetry of Natália Correia.



10:45 – 11:15, Coffee Break served at the Mason Lounge, ground floor, Arts Building

11:15 – 12:15, Room: Arts Lecture Room 1, 1st floor

ECR Session with Olivia Glaze (University of Exeter)

Chaired by Peter Haysom-Rodriguez (University of Leeds), ABIL Early Career Officer

13.45 – 16.00, Parallel Panel 1, Arts Lecture Room 1, 1st floor

Exploring Health, Illness & Disability in the Portuguese-Speaking World

Chair: Olivia Glaze

Ana Raquel Fernandes (University of Lisbon)

Memory, Loss, and Compassion: The Complexities of Ageing in Lídia Jorge's *Misericórdia*.

Ricardo Rato Rodrigues (Maria Curie-Skłodowska University)

A Doctor and his Discontents: António Lobo Antunes and the Medical Gaze.

Peter Haysom-Rodriguez (University of Leeds)

Cânceres, tumores, viados que proliferam: queer malignancy in contemporary Brazilian cinema.

Iona McCleery (University of Leeds)

Poison arrows: Postcolonial approaches to fifteenth-century Portuguese wounds.

13.45 – 16.00, Parallel Panel 2, Arts Lecture Room 2, 2nd floor

Brazilian critical thought and aesthetics

Chair: Thayane Verçosa da Silva

Nabil Araújo de Souza (Universidade do Estado do Rio de Janeiro)

O regionalismo é um humanismo? Língua, narração, estilo.

Thayane Verçosa da Silva (Universidade Federal Fluminense)



O senhor não a conhece, mas a grande companhia localiza os seus clientes, onde quer que se encontrem”: uma crítica alegórica de Cavalcanti Proença ao caráter diabólico do capitalismo.

Jamille Pinheiro Dias (University of London)

Ailton Krenak and the Critique of Monoculture in Indigenous Thinking in Brazil.

Micilene Araújo de Oliveira Bezerra (Universidade Estadual do Ceará)

A (auto)narrativa sobre as práticas de linguagem da Educação de Jovens e Adultos (EJA) no Brasil como prática de libertação na construção de uma Pedagogia Decolonial.

Victoria Jane Adams (University of Leeds)

Remapping Geographies of Culture in Brazil and Beyond through Pontos de Cultura.

13.45 – 16.00, Parallel Panel 3, Arts Lecture Room 7, 2nd floor

Literary renditions of female agency.

Chair: Juliet Perkins (King's College London)

Mónica Sofia Gomes Ganhão (Centro de Estudos Clássicos, Universidade de Lisboa)

Memory and identity as a ‘fallen woman’: the case of three female-authored characters.

Maria Clara Ferreira Guimarães Menezes (Dublin City University)

Triangular Desire: Deceit and the Erosion of Power in *Iaiá Garcia* and *Le Marquis de Villemer*.

Juliet Perkins (King's College London)

An Influential Aunt: Judite Castro’s political journey in Álvaro Guerra’s *Café* trilogy.

Ana Bela Almeida (University of Liverpool)

Cat Lady: Reading Motherhood in Adília Lopes.

Michelle Cerqueira Cesar Tambosi (Universidade de São Paulo)

Poesia na encruzilhada: Slam e teoria literária

16.00 – 16:15, Coffee Break served at the Mason Lounge, ground floor, Arts Building

16:15 – 16:45, Arts Lecture Room 1, 1st floor

University Council for Languages (UCFL) Session



Chaired by Luís Gomes (University of Glasgow), Lusophone Studies Representative at the UCFL

16:45 – 17:45, Arts Lecture Room 1, 1st floor

Association General Meeting

Chaired by Carmen Ramos Villar (University of Sheffield), President of ABIL