



XI ABIL CONFERENCE

University of Birmingham, Arts Building, 11th & 12th September 2025

PROGRAMME

To access the *Book of Abstracts*, [click here](#)

Day 1 – Thursday, 11th September 2025

09:00 – 09:15	<p>Conference Registration <i>Reception desk on the ground floor, Arts Building</i></p>		
09:15 – 09:30	<p>Room: Arts Lecture Room 1, 1st floor</p> <p>Conference Opening</p>		
09:30 – 10:30	<p>Room: Arts Lecture Room 1, 1st floor</p> <p>Keynote Address: Paulo de Medeiros (University of Warwick) <i>Six notes for the next moment</i> Chaired by Emanuelle Santos (University of Birmingham)</p>		
10:30 – 11:00	<p><i>Coffee Break served at the Mason Lounge, ground floor Arts Building</i></p>		
11:00 – 12:45	<p>Room: Arts Lecture Room 1, 1st floor</p> <p>Navigating Lusophone waters through arts and literature I</p> <p>Chair: Carlos Garrido Castellano</p> <p>Kathryn Bishop-Sanchez (University of Wisconsin, Madison) Altamira and Beyond: Women Performing</p>	<p>Room: Arts Lecture Room 6, 2nd floor</p> <p>Body and networks of resistance in contexts of oppression</p> <p>Chair: Gustavo Infante</p> <p>Fernando Beleza (Newcastle University) Modernismo militante: Vegetarianismo, anti-colonialismo e as políticas da amizade em</p>	<p>Room: Arts Lecture Room 7, 2nd floor</p> <p>Approaches to education</p> <p>Chair: Conceição Pereira</p> <p>Zsófia Gombár (University of Lisbon) Translating memory: Developing holocaust educational resources for Portuguese classrooms.</p>



	<p>Resistance, Eco-Feminism, and Countervisuality in the Brazilian Amazon.</p> <p>Patricia A. Bonchristiano (Independent Researcher) River Bodies: Photographic Discourses of Water and Community in the Brazilian Amazon.</p> <p>Dorothee Boulanger (University of Oxford) Sources, riverbanks [margens] and swimming against the current: freshwater and Angolanidade in Angolan literature.</p> <p>Viviane Carvalho da Annuniação (University of Cambridge) <i>Mahu</i> and the Water People.</p>	<p><i>Uma luz na escuridão</i>, de Mário Domingues (1937).</p> <p>Margarida Rendeiro (Centre for the Humanities, NOVA FCSH) Tarrafal: Práticas de resistência e arquivos da dor entre palavra, imagem e corpo.</p> <p>Gustavo Infante (University of Bristol) Imprisoned bodies in prose and poetry: Graciliano Ramos' <i>Memórias do Cárcere</i> and Pedro Terra's poems within the framework of prison writing.</p> <p>Margaret Anne Clarke (Universidade Estadual de Campinas) From mourning to battle: The Mães de Maio, networks of resistance, and transformative action in Brazil.</p>	<p>Conceição Pereira (Camões IP – Universidade de Newcastle) and Rute Navas (Universidade de Lisboa) Projeto 'Descobrir Escritoras em Português': dar a ler autoras invisibilizadas.</p> <p>Luís Gomes (University of Glasgow) Finding time for active learning: a study of learner behaviour towards formative learning assessment in L2 Portuguese in higher education.</p> <p>Claudiana Nogueira de Alencar (Universidade Estadual do Ceará) Cenopoesia na coletiva 'Viva a Palavra': práxis educativa inovadora e metodologia inventiva nos estudos de cultura, arte e literatura.</p>
12:45 – 13:45	<p><i>Lunch served at the Mason Lounge, ground floor, Arts Building</i></p>		
13:45 – 15:15	<p>Room: Arts Lecture Room 1, 1st floor</p> <p>Slavery, abolition and legacy</p> <p>Chair: José Lingna Nafafe</p> <p>Jose Lingna Nafafe (University of Bristol) Evidence that demands a verdict and the verdict that demands abolition: Prince Lourenço da Silva Mendonça and the Black Atlantic Abolitionists' case in Rome and the Vatican response for universal</p>	<p>Room: Arts Lecture Room 6, 2nd floor</p> <p>Image and text in Lusophone women's art and writing</p> <p>Chair: Claire Williams</p> <p>Claudia Pazos Alonso (University of Oxford) Navigating misogyny and the authority gap: Francisca Wood and Guiomar Torresão.</p> <p>Michael Tufft (Brown University)</p>	<p>Room: Arts Lecture Room 7, 2nd floor</p> <p>Migration in writing and film</p> <p>Chair: Carmen Ramos Villar</p> <p>Inês Mendes de Sousa (University of Bristol) Disrupting power relations in migration studies through collaborative poetic inquiry.</p>



	<p>justice, 1684-1686.</p> <p>Jenny Nelson (Cardiff University) Faltering enforcement: Portugal's campaign against the slave trade in nineteenth-century Angola.</p> <p>Sanne Molenaar (University of Birmingham) Myth, heroification, and memory: the legacy of Francisco Felix de Souza in Ouidah, Benin Republic.</p>	<p>Intertextuality in Maria Benedita Bormann's <i>Lésbia</i>.</p> <p>Claire Williams and Maria Luisa Coelho (University of Oxford) Traces of Angelina: Following in the tracks of an almost-forgotten Brazilian artist.</p>	<p>Carmen Ramos Villar (University of Sheffield) Non-textual life writing and the portrayal of Portuguese American ordinary lives.</p> <p>Maria Inês Castro e Silva (University of Birmingham) Memories of the future: Social exclusion in prescient films of Sérgio Tréfaut and Leonor Teles.</p>
15:15 – 15:45	<p><i>Coffee Break served at the Mason Lounge, ground floor, Arts Building</i></p>		
15:45 – 17:15	<p>Room: Arts Lecture Room 1, 1st floor</p> <p>Three disgraces: blood, blasphemy and the body in visual and cinematic art.</p> <p>Chair: Ana Margarida Dias Martins</p> <p>Maria Manuel Lisboa (University of Cambridge) 'Never trust a creature that bleeds for one week every month and doesn't die': bleeding in women's art.</p> <p>Ana Margarida Dias Martins (University of Porto and Exeter) Walking naked in national monuments: sex, heritage and cultural anxiety in the Portuguese reception of <i>Cartas de Amor de uma Freira Portuguesa</i>.</p> <p>Hilary Owen (University of Manchester)</p>	<p>Room: Arts Lecture Room 6, 2nd floor</p> <p>Fear and loathing at the periphery, or 'Miséria e Alienação' in the Portuguese-speaking world</p> <p>Chair: Kathryn Bishop-Sanchez</p> <p>Rui Gonçalves Miranda (University of Nottingham) The great displacement? Migration in writing and migration as writing in Kalaf Epalanga's <i>Também os brancos sabem dançar</i> (2017).</p> <p>Mark Sabine (University of Nottingham) 'Para um lado o sémen para o outro a caca': Mário Cesariny in London.</p> <p>Kathryn Bishop-Sanchez (University of Wisconsin, Madison) Reworking the periphery: lessons learned from Welket Bungué's revised <i>Peripheral</i></p>	<p>Room: Arts Lecture Room 7, 2nd floor</p> <p>The language frontier: within and beyond the Portuguese-speaking world</p> <p>Chair: José Luís Jobim</p> <p>Francesca Degli Atti (University of Salento) Metáforas do portunhol selvagem na fronteira.</p> <p>José Luís Jobim and Bethania Mariani (Universidade Federal Fluminense) Entre línguas: Traduções e literaturas do sul.</p> <p>Paulo Figueira (Centro de Estudos Comparatistas, Universidade de Lisboa) A (utopia da) língua: a literatura e o contributo para pensar o espaço lusófono.</p>



	and Oxford) How Mariana Alcoforado stayed Portuguese.	Body (2025).	
17:15 – 18:15	Room: Arts Lecture Room 1, 1st floor Special session: REF Subpanel 26 Co-leads Jane Stuart-Smith (University of Glasgow) & Susan Harrow (University of Bristol) Chaired by Carmen Ramos Villar (University of Sheffield), President of ABIL		
18:15 – 19:15	Room: Arts Lecture Room 1, 1st floor <p style="text-align: center;">Presentation for Dr. Patricia Odber de Baubeta Chaired by Hilary Owen (University of Manchester and Oxford)</p> <p style="text-align: center;"><i>With a drinks reception, 7-8pm, Mason Lounge, ground floor, Arts Building</i></p>		
20:00	<p style="text-align: center;">Optional dinner <i>Those interested in having dinner together are welcome to join us at the Dilshad Restaurant in Selly Oak, within walking distance from UoB Campus (click here to find out how to walk there)</i></p> <p style="text-align: center;"><i>For information on menu options and pricing, click here.</i> <i>To be included in the group reservation, fill in this form no <u>later than 10 September 2025</u>.</i></p>		



Day 2 – Friday, 12th September 2025

09:00 – 10.45	<p>Room: Arts Lecture Room 1, 1st floor</p> <p>Situating environmental aesthetics</p> <p>Chair: Viktor Mendes</p> <p>Viktor Mendes (University of Massachusetts Dartmouth) A deliberate anti-environmental aesthetic (Fernando Pessoa ortónimo).</p> <p>Lingchen Huang (University of Oxford) Apprehension and Interspecies Experiences: The Anthropocene Conditions in Clarice Lispector's <i>A maçã no escuro</i>.</p> <p>Jacob Dodd (University of Birmingham) 'a vida tropeça nos húmidos órgãos da terra': The entwinement of language and landscape in Al Berto's 'tentativas para um regresso à terra' (1980).</p> <p>Carlos Garrido Castellano (University College Cork) Recent Literature in Portuguese as a Sphere of Intra-Action.</p>	<p>Room: Arts Lecture Room 6, 2nd floor</p> <p>Transnational approaches to the cultures of the Portuguese-speaking world</p> <p>Chair: Ana Rita Cruz Nunes Vilhena Pereira Bretes</p> <p>Ana Carolina Sá Teles (University College London) Woman Writers and Victorian Literary Legacy: Júlia Lopes de Almeida and Virginia Woolf.</p> <p>Fernanda Barini Camargo (University College Cork) Agustina Bessa-Luís's Anglophone Library.</p> <p>Ana Rita Cruz Nunes Vilhena Pereira Bretes (Nova University Lisbon) Plots of History. (De)Constructing Memory on the Role of Portugal in World War II in Neill Lochery's Oeuvre.</p> <p>Marcelo Branquinho Massucatto Resende (Federal University of Rio de Janeiro) The Pombagira and the witch: cultural displacements of dissident imaginary between Brazil and Cape Verde.</p>	<p>Room: Arts Lecture Room 7, 2nd floor</p> <p>Navigating Lusophone Waters through Arts and Literature II</p> <p>Chair: Inês Lima</p> <p>Maria Luísa Coelho (University of Oxford) Mónica de Miranda's praxis as an ecology of care.</p> <p>Inês Lima (University of Edinburgh) <i>De Gados e Homens</i>, by Ana Paula Maia: A Hydrocritical Analysis.</p> <p>Ana Reimão (University of Liverpool) Liquid encounters: memory, identity and subjectivity in Cyril Pedrosa's Portugal.</p> <p>Andrzej Stuart-Thompson (University of Oxford) Aquatic imagery and symbolism in the Azorean eco-matriarchal poetry of Natália Correia.</p>
10:45 – 11:15	Coffee Break served at the Mason Lounge, ground floor, Arts Building		



11:15 – 12:15	<p>Room: Arts Lecture Room 1, 1st floor</p> <p>Keynote Address: Luísa Sequeira <i>HerCinema</i></p> <p>Chaired by Maria Inês Castro e Silva (University of Birmingham)</p>		
12:15 – 13.00	<p><i>Lunch served at the Mason Lounge, ground floor, Arts Building</i></p>		
13:00 – 13.45	<p>Room: Arts Lecture Room 1, 1st floor</p> <p>ECR Session with Olivia Glaze (University of Exeter)</p> <p>Chaired by Peter Haysom-Rodriguez (University of Leeds), ABIL Early Career Officer</p>		
13.45 – 16.00	<p>Room: Arts Lecture Room 1, 1st floor</p> <p>Exploring Health, Illness & Disability in the Portuguese-Speaking World</p> <p>Chair: Olivia Glaze</p> <p>Ana Raquel Fernandes (University of Lisbon) Memory, Loss, and Compassion: The Complexities of Ageing in Lídia Jorge's <i>Misericórdia</i>.</p> <p>Ricardo Rato Rodrigues (Maria Curie-Skłodowska University) A Doctor and his Discontents: António Lobo Antunes and the Medical Gaze.</p> <p>Peter Haysom-Rodriguez (University of Leeds) Cânceres, tumores, viados que proliferam: queer malignancy in contemporary Brazilian cinema.</p> <p>Iona McCleery (University of Leeds)</p>	<p>Room: Arts Lecture Room 6, 2nd floor</p> <p>Brazilian critical thought and aesthetics</p> <p>Chair: Thayane Verçosa da Silva</p> <p>Nabil Araújo de Souza (Universidade do Estado do Rio de Janeiro) O regionalismo é um humanismo? Língua, narração, estilo.</p> <p>Thayane Verçosa da Silva (Universidade Federal Fluminense) O senhor não a conhece, mas a grande companhia localiza os seus clientes, onde quer que se encontrem”: uma crítica alegórica de Cavalcanti Proença ao caráter diabólico do capitalismo.</p> <p>Jamille Pinheiro Dias (University of London) Ailton Krenak and the Critique of Monoculture in Indigenous Thinking in Brazil.</p>	<p>Room: Arts Lecture Room 7, 2nd floor</p> <p>Literary renditions of female agency.</p> <p>Chair: Juliet Perkins (King's College London)</p> <p>Mónica Sofia Gomes Ganhão (Centro de Estudos Clássicos, Universidade de Lisboa) Memory and identity as a ‘fallen woman’: the case of three female-authored characters.</p> <p>Maria Clara Ferreira Guimarães Menezes (Dublin City University) Triangular Desire: Deceit and the Erosion of Power in <i>Iaiá Garcia</i> and <i>Le Marquis de Villemer</i>.</p> <p>Juliet Perkins (King's College London) An Influential Aunt: Judite Castro’s political journey in Álvaro Guerra’s <i>Café</i> trilogy.</p> <p>Ana Bela Almeida (University of Liverpool) Cat Lady: Reading Motherhood in Adília</p>



	<p>Poison arrows: Postcolonial approaches to fifteenth-century Portuguese wounds.</p> <p>Micilene Araújo de Oliveira Bezerra (Universidade Estadual do Ceará) A (auto)narrativa sobre as práticas de linguagem da Educação de Jovens e Adultos (EJA) no Brasil como prática de libertação na construção de uma Pedagogia Decolonial.</p> <p>Victoria Jane Adams (University of Leeds) Remapping Geographies of Culture in Brazil and Beyond through Pontos de Cultura.</p>	<p>Lopes.</p> <p>Michelle Cerqueira Cesar Tambosi (Universidade de São Paulo) Poesia na encruzilhada: Slam e teoria literária.</p>
16.00 – 16:15	<p><i>Coffee Break served at the Mason Lounge, ground floor, Arts Building</i></p>	
16:15 – 16:45	<p>Room: Arts Lecture Room 1, 1st floor</p> <p>University Council for Languages (UCFL) Session Chaired by Luís Gomes (University of Glasgow), Lusophone Studies Representative at the UCFL</p>	
16:45 – 17:45	<p>Room: Arts Lecture Room 1, 1st floor</p> <p>Association General Meeting Chaired by Carmen Ramos Villar (University of Sheffield), President of ABIL</p>	

Further Information

For speakers:

All lecture theatres are equipped with built-in AV systems and MS Windows desktops from which each session will be accessible remotely for online participants. Note that the systems are not compatible to MAC OS and no adapters for MacBooks are available.

Speakers interested in showing any slides or other AV content must bring them on a USB stick, so they can be transferred to the room desktop to ensure they are visible to online participants.

Presentations can be delivered in either English or Portuguese.

Presentations must be delivered between 15-20min. each, not exceeding the 20-minute mark. Panel chairs are kindly requested to help presentations and sessions not to exceed their allocated time.

For in-person participants:

University of Birmingham Campus Map: <https://www.birmingham.ac.uk/contact/directions>

Link with the Google Maps location for the Arts Building: <https://maps.app.goo.gl/wwKBtqHoEXFcZrZ8A>

Accessibility information for the Arts Building: <https://www.accessable.co.uk/university-of-birmingham/access-guides/arts-building#dad2511e-fcd2-a845-ab29-1a0b829a4054>

Walking route from 'University' train station to the Arts Building: <https://maps.app.goo.gl/zeGqLiQsFW2zgKby8>

Visitor car parking (North East Multi-storey car park is the nearest to the Arts Building): <https://www.birmingham.ac.uk/contact/directions/getting-here-edgbaston>

For online participants:

Access links for online participation have been sent to those who registered to join remotely. Zoom software will be used, please make sure to familiarise yourself with the platform before the conference for a smooth experience. We recommend that all online participants test microphones, speakers and cameras before joining the meeting.

Each lecture theatre has been assigned a Zoom link, which will be the same for all sessions scheduled to take place in that space. Each room will have a steward who speaks Portuguese.

Online speakers are asked to join the session 5 minutes before the beginning of their session, in case the session is preceded by a break.