**Skills Bootcamp in Data Skills for Creative Industries Admissions Task**

Creative Industries are businesses with creativity as a focus: marketing and design, publishing, the games industry, web production, film, design, fashion, museum, galleries, libraries, performance, theatre, music and dance. The sector is inter- and multidisciplinary, driven by data, but requiring a high degree of understanding of society and culture. Some roles in these creative industries include digital marketing assistants, social media content creators, marketing executives, fundraisers, box office/theatre roles, junior Arts administrators, podcast producers and many more.

The core focus of teaching and learning on the DSfCI Bootcamp is to support participants who seek careers in the Creative Industries with skills in identifying trends and providing insights into data through data and digital awareness. Participants will cover the following aspects:

* Data Literacy
* Data Fluency
* Data Inclusivity
* Data and Culture
* Data Legitimacy and Law
* Data Ethics

***In up to a maximum 80 words, explain how participation on this module will enable you to achieve your ambitions of entering a data/digital role in one of the creative industries listed above (or any other creative industry of your choice)?***

Please provide your answer here