

Symbiosis: Art and Science in Natural History Museums and Collections

Session 1: Monday 9th November 2-5pm – Natural History Museum Design

1. John Holmes, Professor of Victorian Literature and Culture, University of Birmingham, author, *Temple of Science: The Pre-Raphaelites and Oxford University Museum of Natural History*
 2. Juliette Fritsch, Deputy Museum Director, Exhibitions and Public Engagement, Natural History Museum of Denmark, Copenhagen
 3. Sébastien Soubiran, Deputy Director, Jardin des Sciences, Strasbourg, and President of Universeum, the European University Heritage Network, 2017-2020
 4. Nuno Ferrand de Almeida, Director, and Maria João Fonseca, Director (Hall of Biodiversity), Natural History and Science Museum of the University of Porto
- Chair: Paul Smith, Director, Oxford University Museum of Natural History

Session 2: Wednesday 11th November 2-3pm – Palaeoart: Reimagining Neanderthals

1. Rebecca Wragg Sykes, author, *Kindred*
 2. Trine Kellberg Nielsen, Project Leader, *Neanderthal – In the Land of the Mammoth Hunters*, Moesgaard Museum, Aarhus
 3. Robbie Bushe, artist, *NeoNeanderthals*, Royal Scottish Academy of Art and Architecture, Edinburgh
- Chair: Will Tattersdill, University of Birmingham

Session 3: Wednesday 11th November 3-4pm – Case Studies in the History of Palaeoart

1. Stefanie Jovanovic-Kruspel, staff scientist and art historian, Natural History Museum, Vienna
 2. Omar Olivares Sandoval, PhD in History of Art, National Autonomous University of Mexico
 3. Mike Reich, Research Curator, Bavarian State Collection for Palaeontology and Geology, Munich
- Chair: Anita Hermannstädter, Museum für Naturkunde Berlin

Session 4: Wednesday 11th November 4-5pm – Palaeoart: Modelling Ancient Life

1. Elaine Charwat, Doctoral Researcher, University College London and Oxford University Museum of Natural History
 2. Esben Horn, Founder, 10 Tons
 3. Duncan Murdock, Collections Manager, Earth Collections, Oxford University Museum of Natural History
- Chair: Sascha Priewe, Royal Ontario Museum, Toronto

Session 5: Friday 13th November 2-5pm – The Anthropocene and the Arts in NHMs

1. Jean-Denis Vigne, Director General of Research, Muséum nationale d'Histoire naturelle, Paris
 2. Nicole Heller, Associate Curator of Anthropocene Studies, Carnegie Museum of Natural History, Pittsburgh
 3. Bergit Arends, British Academy Postdoctoral Fellow, University of Bristol
 4. Luiz Alberto Oliveira, Chief Curator, Museum of Tomorrow, Rio de Janeiro
- Co-chairs: Paul Smith, Oxford University Museum of Natural History, and John Holmes, University of Birmingham