Images of the following archive material and objects have been used in the Blue Plaque Guide. If you would like to view a particular object, please contact <u>Cadbury Research Library: Special Collections</u>, <u>Research and Cultural Collections</u> or <u>Lapworth Museum of Geology</u>.

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Joseph Chamberlain postcard portrait UC10/i/4 Cadbury Research Library, Special Collections

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Jacob Epstein (1880-1959) *Dame Hilda Lloyd.* Bronze bust, 1951. A0249 Research and Cultural Collections

2. Leon Abrams and Ray Lightwood

Mock up of pacemaker. Lent by kind permission of Dr Michael Gammage Early commercial Lucas model. Lent by kind permission of Dr Michael Gammage Diagram demonstrating pacemaker circuitry

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T.B Huxley-Jones. *Plaque of Sir Norman Haworth*. A00080 Research and Cultural Collections Nobel Prize awarded to Haworth, 1937, US 90 Cadbury Research Library, Special Collections

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Medawar (centre) with Dept of Zoology & Comparative Anatomy 1949-1950. Lent by kind permission of School of Biosciences

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Bernard Munns (1869-1942). *Portrait of Charles Lapworth.* Oil on canvas, 1914 A0039 Research and Cultural Collections

Lapworth Archive. Sketch map of the Geology of the Neighbourhood of Galashiels. c.1870. Lapworth Museum of Geology, University of Birmingham.

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BIRUG4195 Mammoth left humerus & BIRUG4184 Mammoth molar, both from Upton Warren Worcestershire. BIRUG4183 Mammoth Molar from Fladbury, Worcestershire. Lapworth Museum of Geology, University of Birmingham

Bigot – Top Secret, D-Day Landing Map covering the French Normandy Coast around Courseulles-sur-mer, at 1:5000 scale. Prepared by Major F.W. Shotton 1944. Shotton Archive no:7. Lapworth Museum, University of Birmingham.

7. Sir Edward Elgar

Hilary Carruthers. *Portrait Bust of Sir Edward Elgar*. Bronze patinated plaster. A0114 Research and Cultural Collections

Letter from Elgar accepting Professorship of Music at the University, 10 December 1904, reproduced in University Council minutes 11 January 1905, UA/COU/3, Cadbury Research Library, Special Collections

Annotated manuscript score of *The Music Makers*, composed 1912, EE3, Cadbury Research Library, Special Collections

8. Sir Granville Bantock

Bernard Munns (1869-1942). *Portrait of Sir Granville Bantock*. Oil on canvas. 1920. A0224 Research and Cultural Collections

Annotated postcard sent by Bantock to Ernest Newman, music critic, July 1927, MS182, Cadbury Research Library, Special Collections

Annotated printed score of *The Pierrot of the Minute*, GB6/37, Cadbury Research Library, Special Collections

9. Otto Robert Frisch and Sir Rudolf Peierls

Frisch & Peierls at Los Alamos c. 1943-1945. Reproduced with kind permission of Los Alamos National Laboratory, U.S.A.

10. Sir John Randall and Harry Boot

Original Cavity Magnetron, 1940 - Object on loan to Science Museum from Research and Cultural Collections. Image copyright of Science Museum and Science and Society Picture Library.

Harry Boot (left) holding an original magnetron anode block with John Randall holding a klystron in 1976. School of Physics and Astronomy, University of Birmingham

11. Sir Mark Oliphant

Photograph of Oliphant in *Picture Post*, 27 October 1945, UA/22X/1B Cadbury Research Library, Special Collections

'Photograph of the Birmingham proton synchrotron around 1953 showing the huge electromagnet with the beam pipe running horizontally across the middle of the picture and a large vacuum pump on the right'. School of Physics and Astronomy, University of Birmingham Correspondence between Oliphant and Harrie Stewart Wilson Massey, March 1945 UA/22X/7, Cadbury Research Library, Special Collections

12. John Henry Poynting

Bernard Munns, (1869-1942). *Portrait of John Henry Poynting*. Oil on canvas. 1920. A0301 Research and Cultural Collections

'Physical Curios' caricature of Poynting featured in Mermaid student magazine July 1905, UB/GUILD/F/3/1, Cadbury Research Library, Special Collections

Photograph of Poynting's weighing apparatus, © National Physical Laboratory, Middlesex

13. Margery Fry

Photograph of Margery Fry next to Rose Sidgwick memorial bird bath, University House summer reunion, 1922, UC10/i/3, Cadbury Research Library, Special Collections

Charles Haslewood Shannon, (1863-1937). *Portrait of Margery Fry.* Pastels, 1915. A0330 Research and Cultural Collections

Carlo & Arthur Giuliano, atrrib. *Pendant and chain* c. 1880. Presented to Margery Fry by UoB upon her retirement. S0290 Research and Cultural Collections

14. Sir William Ashley

Photograph of Sir William Ashley, University of Birmingham Magazine December 1901, UB/GUILD/F/2/1 Special Collections

Letter from Ashley to J.H.Lloyd, discussing business placements for Commerce students without family connections, 24 June 1905, LAdd/645, Cadbury Research Library, Special Collections Ashley (centre) with members of the Commerce Society, UA10/41, Cadbury Research Library, Special Collections

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Watson's first draft of 'Modern Analysis', US20, Cadbury Research Library, Special Collections

16. Louis MacNeice Nancy Culliford Sharp (1909-2001) (Frederick) Louis MacNeice oil on canvas, 1938 © estate of Nancy Sharp / National Portrait Gallery, London Louis Macneice's staff record card, UA30/V Cadbury Research Library, Special Collections

17. Sir Nikolaus Pevsner

Hans Schwarz (1922-2003) *Sir Nikolaus Bernhard Leon Pevsner* oil on board, exhibited 1969 © National Portrait Gallery, London

Minutes recording Pevsner's appointment to a Research Fellowship at the University of Birmingham, University Council Minutes 7 March 1934, UA/COU/3, Cadbury Research Library, Special Collections

18. David Lodge

David Lodge at the University of Birmingham, UC10/i/3, Cadbury Research Library, Special Collections

Holograph manuscript of 'Small World', DL/Box 1, Cadbury Research Library, Special Collections David Lodge at a book signing at UoB 2011 – Arts at Birmingham

19. François Lafitte

Photograph of Francois Lafitte, Redditch Development Corporation, 1969, US72/Box42, Cadbury Research Library, Special Collections

Lafitte with Arthur Collis and some final year Social Administration undergraduates, on Birmingham University library steps, 1979, US72/Box 42, Cadbury Research Library, Special Collections

Copies of 'The Internment of Aliens', Penguin 1940 and Libris 1988, 'Britain's Way to Social Security', Pilot Press 1945, US72/Publications 1-3, Cadbury Research Library, Special Collections

'This Matter of Breeding', James Seth Memorial Lecture, University of Edinburgh, 24 May 1974, US72/Publication 22, Cadbury Research Library, Special Collections

20. Centre for Contemporary Cultural Studies

'On Ideology' - CCCS publication

Centre for Contemporary Cultural Studies *fifth Annual Report*, 1969, US119, Cadbury Research Library, Special Collections

Centre for Contemporary Cultural Studies *fifteenth Annual Report*, 1984, US119, Cadbury Research Library, Special Collections *Cultural Studies 9* - CCCS publication

21. John Nettlefold

John Sutton Nettlefold. c. 1920. Lent by kind permission of Winterbourne House & Garden.

22. John Sinclair

COBUILD Dictionary, first edition, lent by kind permission of Department of English Definitions in the COBUILD dictionary 'Dictionary' and 'Language'

23. Marie Corelli

H. Donald Smith. (1880-1930) *Portrait of Marie Corelli*. Monocrome photogravure. About 1897 A0453 Research and Cultural Collections

Postcard depicting "Miss Marie Corelli in her gondola 'The Dream' on the Avon", SI/Box 33, Cadbury Research Library, Special Collections

Dudley Hardy *Corelli caricature* 1903 – Lent by kind permission of Shakespeare Birthplace Trust Mason Croft c.1910 – Lent by kind permission of Shakespeare Birthplace Trust