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Women's History Subject Resource Guide

Cadbury Research Library:
Special Collections,
University of Birmingham

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Women's History Subject Resource Guide

Introduction

This is a guide to archives and rare books that relate to women's history and are held at the [Cadbury Research Library](#), University of Birmingham.

The archives and rare books listed in this resource guide were either created by women or are considered relevant to the study of women's history. The resource list has been compiled through searching our catalogues and indexes, Flickr albums, and gathering suggestions from staff members. It is not exhaustive, and we welcome any further additions to the guide from staff, students, and researchers.

You can search our [archive catalogue](#) and [book catalogue](#) online. To search the archive catalogue click the 'Advanced search' option and input the collection reference into the 'Finding number' field, or a key word in the 'Any text' field within inverted commas. To search the book catalogue for Cadbury Research Library holdings you will need to change the filters from 'Everything' to 'On the Shelves', and from 'Everywhere' to 'Cadbury Research Library'. You can also [visit us](#) in person and browse both our online and paper catalogues in the searchroom.

Some of the records listed in this guide have been digitised and are accessible via Adam Matthew Digital. The digitised copies can be accessed by visitors to, and staff and students of, the University of Birmingham and other subscribing institutions. If you are a University of Birmingham student you can access these on campus or remotely when you sign into the [library catalogue](#) with your UoB student login. For more information speak to a member of staff at the Cadbury Research Library.

If you are interested in studying other primary source material held in archives and research libraries relating to women's histories, The National Archives has compiled a useful [guide](#) intended as an introduction to the study of women's history in the archives held at Kew. Other archives that may be of interest include [Glasgow Women's Library](#) and [The Women's Library at LSE](#).

This resource guide was compiled during a student work placement in summer 2024.

Women in the archives and rare book collections

Allen, Annie Emma (1853-1942). Missionary to Uganda.

This collection is part of the Church Mission Society Unofficial Papers and contains watercolours depicting everyday life which she painted whilst in Uganda. Finding number: [CMS/ACC313](#)

Anderson, Mosa (1891-1954). Save the Children Fund worker and Russian language translator.

Three files including correspondence relating to her work for the Save the Children Fund. Finding number: [SCF/SC/MA](#)

Arian, Inna (1913-1970). Lecturer in the Department of Russian Language and Literature at the University of Birmingham.

Correspondence to and from Dr Inna Arian is held in the papers of her husband, Professor Alexander Baykov. This includes letters over the period of her employment at BBC Monitoring during the Second World War. Finding number: [US115/B/3](#)

Ashwell, Lena (1872-1957). Actress and theatre manager.

Black and white photographs of Lena Ashwell can be found throughout the YMCA First World War Green Books series [YMCA/4/1](#). There are also mentions of Lena Ashwell in the Sir Edward Elgar collection ([EE](#)), the Oliver Lodge Letters Additional collection ([OLLAdd](#)), the theatre collection ([MS38](#)), and letters of thanks to Lena Ashwell for her organisation of concert parties for troops during the First World War. Finding Number: [LAdd/6376-6384](#)

Bagot, Charlotte Anne (1852-1925). Diarist.

Manuscript boxes of the diaries and papers written by Charlotte Anne Bagot from the age of 16 until shortly before her death. Finding number: [MS51](#)

Baring-Gould, Edith (1874-1945). Church Mission Society Headquarters staff member.

This collection includes a sequence of 42 travel journals of Edith Baring-Gould. They detail her journeys to North America, Japan, China, and Ceylon. Finding number: [CMS/ACC21](#)

Lady Bedingfield, Charlotte (1770-1854). Daughter of Sir William and Lady Franes Jerningham of Costessy Hall, Norfolk.

Letter from the Dowager Lady Jerningham to her daughter Charlotte, dated 7 August 1821. Finding number: [JER/1393](#).

Biffin, Sarah (1784-1850). Artist.

Disabled artist born without hands or arms and known for painting with her mouth. A file containing a printed appeal to the public on behalf of Sarah Biffin for purchasing an annuity, which includes information about her background, disability and life as an artist. Finding number: [KWH/B/18/56](#).

Blackwell, Elizabeth (1707-1758). Botanical illustrator.

A Curious herbal: containing five hundred cuts of the most useful plants / by Elizabeth Blackwell. [London]: printed for John Nourse. 1739. [Classmark: f QK99](#)

Boone, Gladys (1895-1982). University of Birmingham student and President of the Guild of Students.

Gladys Boone was the first recipient of the Rose Sidgwick memorial fellowship held at Colombia University and later became a Professor of Economics and Sociology at Sweet Briar College. Finding number: [UB/GUILD/I/16](#)

Braithwaite, Lillian (1873-1948). Actress.

In addition to being an actress, Lillian Braithwaite also served in Second World War as Chairman and Chief Organiser of the hospital division ENSA and was created Dame of the British Empire. Photograph 110 shows her in a picture alongside Ivor Novello. Finding number: [COW/4/J/4/2](#)

Brett Young, Jessica (1884-1954). Concert singer and wife of Francis Brett Young (novelist). A series containing a diary kept in America and notes for a biography of Francis Brett Young. Finding number: [FBY/114-155](#)

Brown, Audrey Kathleen (1913-2005). University of Birmingham student, Olympic athlete and family planning reformer.

Collection comprising 67 items including medals, photographs, newspaper cuttings, certificates, programmes and other material relating to Audrey Brown's athletic career during the 1930s. Finding number: [USS22](#)

Bunce, Kate (1856-1927). Painter and poet.

Birmingham School of Art alumni whose works associated with the pre-Raphaelites and Arts and Crafts Movement were exhibited across the UK. Children's books illustrated by Bunce include *Fairbrass: a child's story* / by T. Edgar Pemberton with illustrations by Kate E Bunce. Classmark: [PR5167.P26F3](#). Other papers include items in the Bunce Collection ([BU](#)).

Butler, Lady Eleanor (1739-1829). One of the 'Ladies of Llangollen'.

Letters by Lady Eleanor Butler. Finding number: [BU/5](#), [JER/595](#), [JER/677](#), and [JER/682](#).

Buxton, Dorothy (1881-1963). Co-founder of the Saver the Children Fund with her sister Eglantyne Jebb.

Material relating to Dorothy Buxton can be found throughout the Save The Children Fund collection. Some highlights include correspondence and papers regarding Eglantyne Jebb and Dorothy Buxton ([SCF/CA/13/13](#)) and printed material collected by, and manuscripts notes made by, Dorothy Buxton ([SCF/SC/DB](#)).

Calthrop, Gladys (1897-1980). Artist and set designer.

Four framed watercolour costume drawings for the production of 'Conversation Piece' by Noël Coward, 1934. Finding number: [MS492](#). Other papers relating to Calthrop can be found throughout the Coward collection ([COW](#)).

Canziani, Estella Louisa Micheala (1887 –1964). Artist, illustrator, folklorist and travel writer.

A painting of Dr Harald Gunther Berkowitz by Estella Canziani. Finding number: [CMS/M/Z 3](#).

Chamberlain, Beatrice (1862-1918). Daughter of Joseph Chamberlain, educationalist and political organiser.

The [BC/A](#) series contains the correspondence of Beatrice Chamberlain with her family members, including her half-sisters Ida and Hilda Chamberlain and her half-brother Neville Chamberlain.

Chamberlain, Hilda (1872-1967). Daughter of Joseph Chamberlain, political organiser, activist and National Treasurer of the Women's Institutes.

The [BC/B](#) series contains correspondence between Ida and Hilda Chamberlain. There are a small number of letters from Joseph Chamberlain to Ida and Hilda, mostly written during their childhood.

Chamberlain, Ida (1870-1943). Daughter of Joseph Chamberlain, District and County Councillor.

The [BC/B](#) series contains correspondence between Ida and Hilda Chamberlain and several members of the extended family. The largest quantity of correspondence consists of two long sequences of letters from Ida Chamberlain, her stepmother and Joseph Chamberlain's third wife.

Coleridge-Taylor, Gwendolen Avril (1903-1998). Pianist, conductor and composer.

Gwendolen Avril Coleridge-Taylor was a Black English composer and the daughter of Samuel Coleridge-Taylor. Finding number: [MS860/5/1/16](#).

Crosskey, Margaret Evelyn (1893-1979). Councillor.

Margaret Evelyn Crosskey (née Nettlefold) was the daughter of Margaret Nettlefold (née Chamberlain) and John Sutton Nettlefold. She was a member of the British Federation for University Women and served as Labour councillor for Washwood Heath in Birmingham, 1945-1963. Finding number: MS876

Curzon, Jane (fl. 1843-1870). Housekeeper at Roslin House in Great Malvern.

Personal diaries of Jane Curzon. The entries record details of her daily activities as a lodging housekeeper, including information about her paying guests and reports about her social engagements and outings. Finding number: [MS77](#)

Dafesh, Adele (1896-1979). Principal of the Lovell Home for the Blind in Bethlehem.

Adele Dafesh worked alongside Mary Lovell to translate the Bible into Arabic Braille. Papers of Embrace the Middle East include photographs of, and letters from, Adele Dafesh. Finding number: [MS203/B/4/2/1](#)

Dunlop-Gibson, Margaret (1843-1920). Discoverer of the Syriac Sinaiticus.

Scrapbooks of press cuttings collected by Margaret Dunlop Gibson and her twin sister Agnes Smith Lewis relating to their travels and discovery of the Syriac Gospels in 1882. Finding number: [DA61](#).

Edgeworth, Maria (1767-1849). Novelist and important figure in the history of women's writing and promotion of education for women.

Small collection of Maria Edgeworth's letters to family and friends. Finding number: [ME](#).

Faithfull, Emily (1835-1895). Women's rights activist and founder of the Victoria Press. Letters can be found in [KWH/B/18/280](#) and [HM/294](#). For publications see the printed material section of this guide.

Ferriere, Suzanne (d. 1970). Save the Children Fund supporter.

Suzanne Ferriere also worked for the International Union for Child Welfare and contributed to the founding of the International Migration Service. An article titled 'Through a Woman's Eyes' by Suzanne Ferriere can be found on page 204 of the Save the Children Fund magazine, Vol. 2 Number 13. Finding number: [SCF/P/2/WOR/2/13](#).

Forbes Bonnetta, Sarah (1843-1880). Egabdo Princess of the Yoruba Royal Family and Protegee of Queen Victoria of England.

Letter to Mrs Schon from Emma Vidal relating to Sarah Forbes Bonnetta. Finding number: [CMS/ACC726](#)

Fry, Margery (1874-1958). Warden of University House and prison reformer.

During the First World War she volunteered with the Friends' War Victims Relief Committee in France, and later served with the Howard League for Penal Reform from 1918. Finding number: [UB/HUH/A/3/1](#)

Hansberry, Lorraine (1930-1965). Playwright, writer and activist.

Lorraine Hansberry played a significant role in the Civil Rights Movement and spoke out against imperialism and colonialism. Newspaper cuttings and reviews of the play titled 'A Raisin in the Sun', with photographs of members of the cast, cast lists, programmes and brief biographies. Finding number: [MS38/603](#).

Harvey, Georgette (1882-1876). African American singer, actress and LGBTQ+ theatre figure. Material relating to the play titled 'Porgy', including a photograph of Georgette Harvey.

Finding number: [MS38/2705](#).

Hawkins, Mary (1911-2002). Save the Children Fund fieldworker.

Mary Hawkins worked for the Red Cross and the Save the Children Fund. She was awarded the Croix de Guerre for conspicuous bravery in nursing under fire with the Free French Forces in the Second World War. Material relating to her can be found throughout the [SCF](#) collection, including two files of photographs ([SCF/PP/SP/1/HAW](#)).

Heron-Allen, lanthe Theodora. Actress and zoologist.

Programme for the production of Carl Hagenbeck's 'Wonder Zoo and Big Circus', 17 January 1914. Finding number: [MS107/17](#)

Hussey, Jane (c. 1657-1735). Compiler of medicinal recipes.

Medicinal recipe book of Jane Hussey, a volume containing recipes for a wide range of curative and restorative waters, syrups, electuaries, poultices, ointments, lozenges, oils and juleps for specified conditions. Finding number: [MS909](#)

Hutton, Catherine (1756-1846). Birmingham novelist and historian.

Two volumes consisting of published extracts of letters and other papers relating to Catherine Hutton. Finding number: [MS15](#)

Impey, Elizabeth (1877-1915). University of Birmingham medical student.

Elizabeth (Elsie) Impey was the first woman President of the Guild of Students and qualified in medicine to work for the Women's Medical Service in India. A printed photograph of her can be found in the 'Mermaid' student magazine [UB/GUILD/F/3/6](#).

James, Louisa (1894-1963). Diarist.

Two diaries documenting her daily life from 1948-1949. Finding number: [MS1060](#)

Jebb, Eglantyne (1876-1928). Co-founder of the Save the Children Fund and sister of Dorothy Buxton.

Material relating Eglantyne Jebb can be found throughout the [SCF](#) collection. Seven files of photographs of Eglantyne Jebb can be found at [SCF/PP/SP/1/JEB](#) and reproduction images at [MS936](#).

Ketchejian, Swanoush. Headteacher of the Jerusalem Home for Blind Girls.

Swanoush Kechejian opened the Lovell Home for the Blind in Jerusalem. Finding number: [MS203/B/4/2/3](#).

Knight, Alice Vera. Typist in the Postal Censorship Branch of the War Office.

Papers relating to her work in government departments during, and after, the First World War. Other records include personal papers, postcards and photographs, in addition to papers relating to her participation as a performer in the Pageant of Empire for the British Empire Exhibition. Finding number: [MS843](#).

Lally, Gwen (1882-1963). Pageant master and theatre producer.

Gwen Lally defied gender conventions by wearing clothing and playing parts which at the time were associated with men and male characters. The largest Lally pageant was held in Aston Park, Birmingham to celebrate the centenary of the granting of the charter of incorporation, Birmingham, July 1938. Finding number: [MS844](#)

Lambert, Annie (b. 1823). Diarist.

Journal of Annie Lambert, recording her day-to-day activities. Finding number: [MS241/1](#).

Lamberton-Becker, May (1873-1958). American Children's librarian.

May Lamberton-Becker was a writer, journalist and later became a Literary Editor of the 'New York Herald Tribune' with her daughter Beatrice Warde, with whom she also founded 'Books Across the Sea'. This collection contains correspondence between May and Beatrice,

material relating to 'Books Across the Sea', and other personal and professional papers.

Finding number: [MS823](#)

Lawrence, Gertrude (1898-1952). Actress, singer, dancer and comedy performer.

Gertrude Lawrence appeared in several plays and musicals in the West End. Finding numbers: [COW/4/J/4/2/77](#) and [COW/4/J/4/2/100](#).

Leigh, Vivien (1913-1963). Actress.

Vivien Leigh starred in productions such as 'Gone with the Wind' and 'A Streetcar named Desire'. Black and white photographs of Vivien Leigh for the 1956 production of 'South Sea Bubble' by Noël Coward. Finding number: [COW/2/E/1/34/2](#)

Lillie, Beatrice (1894-1989). Leading comedian of the 20th century.

Photograph of Beatrice Lillie and Noël Coward. Finding number: [COW/4/J/4/2](#)

Lovell, Mary (1849-1932). Opened Palestine's first home for blind girls.

Mary Lovell also devised the Arabic Braille System and transcribed the Bible into Arabic Braille. Papers of Embrace the Middle East include photographs of, and letters from, Mary Lovell. Finding number: [MS203/B/4/2/5](#)

Lloyd, Kathleen Grace. Assistant Matron at the General Hospital, Birmingham.

Kathleen Grace Lloyd was also awarded the Royal Red Cross for her work during the First World War and the 'La Medaille de la Reine Elisabeth avec Croix rouge' from Belgium. [MS44](#) is a small collection of Kathleen Lloyd's papers, including correspondence and photographs.

MacFie, Alison. Founder of the League of Women Helpers.

Alison MacFie helped to establish the League of Women Helpers to support Toc H's work. The group assisted with Toc H's work during the Second World War. Finding number: [TOCH/C/4/1](#).

MacPhail, Katherine (1887-1974). Creator of the Anglo-Serbian Children's Hospital, Belgrade.

Dr Katherine MacPhail was a Scottish surgeon and served as Chief Medical Officer of the Scottish Women's Hospitals for Foreign Service during the First World War. She received an OBE in 1928, a Russian Red Cross in 1932, and, in 1954, she became an honorary citizen of Sremska Kamienica and was made the lifelong president of the Karlovac Red Cross. She wrote multiple articles in Save the Children publications, including an article titled 'Abandoned on Stone Heap: Serbian Child's Sorry Plight'. Finding number: [SCF/P/2/PIC/1/7](#).

Martineau, Harriet (1802-1876). British social theorist and writer.

Martineau was a widely published author, political economist, social commentator, and leading feminist intellectual. Finding numbers: [HM](#), [HMM](#) and [HMLAdd](#). Books written by, or written about, Harriet Martineau, can be found in the printed material section of this guide.

Masterman, Lucy (1884-1977). Writer, poet and activist.

Her major literary work was her biography of her husband Charles Masterman, but she also published several volumes of poetry. She stood as a Liberal candidate for the Salisbury

constituency in both the 1929 and 1931 elections, and was concerned about the role of women, the plight of refugees and prison reform. Finding number: [CFGM](#)

Mendelsohn, Janet (1943-). Photographer and filmmaker.

She was a postgraduate student at the Centre for Contemporary Cultural Studies ([UB/CCCS](#)) between 1966-1968, having come to Birmingham from Harvard University on a scholarship. Her student papers contain the photographs that she took whilst in Birmingham, with a focus on Balsall Heath, as part of her cultural studies work. Finding numbers: [USS100](#), [UB/Z/CSP](#) and [UB/P/19/8](#).

Mosley, Cynthia (1898-1933). Aristocrat and politician.

Cynthia Mosley was a Labour MP for Stoke-on-Trent from 1929-1931 and was also the wife of former Labour MP for Smethwick, Oswald Mosley. Finding number: [OMN/B/3/1](#)

Mosley, Diana (1910-2003). Writer and editor.

Diana Mosley was a British fascist, aristocrat, writer and editor. She was one of the Mitford sisters and the second wife of founder of the British Union of Fascists, Oswald Mosley. Finding number: [OMD/5/8/4](#).

Naden, Constance (1858-1889). Poet and philosopher.

Her papers contain three manuscript notebooks containing handwritten poetry and writings from the mid to late 19th century. Finding number: [USS115](#)

Norris, Hester (1910-1991). Alpinist.

Hester Norris was a member of the Midlands Association of Mountaineers from 1949-1965. [MAOM/4](#) includes 14 volumes of Hester Norris' diaries.

Overton Fuller, Jean (1915-2009). Poet, biographer, artist and theosophist.

Predominantly correspondence between Jean Overton Fuller and her friend (fellow writer and publisher Martin Booth). Finding number: [MS859](#).

Pagert, Muriel (1876-1938). Philanthropist.

Lady Muriel Pagert was the daughter of the Twelfth Earl of Winchilsea and a human relief worker. She was made an OBE in 1918, and later CBE in 1938, following her work in Eastern and Central Europe. [SCF/EJ/1](#) includes papers and correspondence relating to the Muriel Pagert's missions.

Parker, Gertrude. Artist.

Gertrude Parker transcribed and illustrated the 'Narrative of a Trip to the West Indies made by Charles James Bracey'. Finding number: [MS345](#)

Pennell, Alice Maude (1874-1951). Doctor.

Born in Belgaum, India, Alice Pennell came to England and qualified as a doctor at the London School of Medicine in 1905. She was awarded an OBE for her work at Bannu and gave talks on Indian life, women and health in the 1930s-1940s. Finding number:

[CMS/ACC365](#)

Ponsonby, Sarah (1755-1831). One of the 'Ladies of Llangollen'

A note from Lady Eleanor Butler and Miss Sarah Ponsonby dated 19 March 1812. Finding number: [BU/5](#).

Prest, Anne. Diarist.

Four volumes of personal diaries by Anne Prest for the years 1769, 1771-1772, and 1776. Finding number: [MS52](#).

Rackstraw, Marjorie (1888-1981). Educationalist and social worker.

Marjorie Rackstraw was a resident at University House and graduated from the University of Birmingham with an arts degree. She volunteered during the First World War through working with refugees in France for the Society of Friends, and for the Friends Relief Committee in Russia in the aftermath of revolution and civil war. See [UB/HUH/B/3](#) and [SCF/SC/DB/9](#).

Radclyffe Hall, Marguerite (1880-1943). Poet and author.

Marguerite Radclyffe Hall was a lesbian poet and author who published 'The Well of Loneliness' (1928). [MS676](#) contains letters from Radclyffe Hall to Evgenia Souline.

Randolph, Elsie (1904-1982). Actress.

Elsie Randolph starred in comedies and productions including two Alfred Hitchcock films. Programmes for theatre productions featuring Elsie Randolph can be found at [MS490/2/6](#).

Royden, Maude (1876-1956). Preacher, suffragist and campaigner for women's rights.

Save the Children Fund publication 'The World's Children' contains an article by Maude Royden titled 'Facts of Life: Review of Sex and Common-Sense'. Finding number: [SCF/P/2/WOR/27/12](#). An obituary to Maude Royden can be found at [SCF/P/2/WOR/36/3](#).

Sass, Julia Emily (d. 1891). Superintendent of the 'Female Institution' with the Church Mission Society.

Correspondence regarding Julia Sass' desires to go to Africa against her mother's wishes. Finding number: [CMS/G/AC/16/29](#).

Schreiner, Olive (1855-1920). Feminist and literary Campaigner.

Letters written by Olive Schreiner. Finding number: [MS1129B](#). Writings by Olive Schreiner can also be found in Oscar Wilde's 'The Woman's World' (see printed material section).

Sidgwick, Ethel (1877-1970). Novelist and Save the Children Fund supporter.

Save the Children Fund magazine contains an article by Ethel Sidgwick titled 'The Robber's Children'. Finding number: [SCF/P/2/WOR/2/10](#)

Sidgwick, Rose (1877-1918). History Lecturer at the University of Birmingham.

Material relating to Rose Sidgwick can be found throughout the Guild of Students collection, [UB/GUILD](#), and the University House collection, [UB/HUH](#). Some specific examples include [UB/HUH/A/8/2](#) which contains photographs of Rose Sidgwick and later photographs next to her memorial. [UB/GUILD/D/1/4](#) contains letters signed and written by Rose Sidgwick and

[UB/HUH/A/10/6](#) includes miscellaneous papers and correspondence relating to the memorial of Rose Sidgwick, her poetry and portrait.

Smedley, Constance (1876-1941). Novelist and playwright.

Constance Smedley founded the International Lyceum Clubs for Women. and was author of the pamphlet 'Woman: a few shrieks: setting forth the necessity of shrieking till the shrieks by heard' published in 1917. Classmark: r p HQ1597.S64 [r p HQ1597.S64](#)

Smith Lewis, Agnes. Discoverer of the Syriac Sinaiticus.

Scrapbooks of press cuttings collected by Agnes Smith Lewis and her twin sister Margret Dunlop Gibson relating to their travels and discovery of the Syriac Gospels in 1892. Finding number: [DA61](#)

Snowden, Ethel (1881-1951). Socialist and Save the Children Fund supporter.

Ethel Snowden was a suffragette and supporter of the League of Nations and the Save the Children Fund. In 1926, Snowden wrote 'The British Standards of Child Welfare as Tested by the Declaration of Geneva'. Finding numbers include [OMN/A/2/22](#) which contains a letter from Ethel Snowden, inviting Cynthia Mosley for lunch in 1924, and a news bulletin from 'The World's Children' which mentions her death, [SCF/P/2/WOR/31/3](#).

Stafford, Lady (1745-1805). Wife of the first Marquess of Stafford.

Letter from Lady Stafford to Charlotte dated 1787. Finding number: [STA/27](#).

Stevenson, Bridget (1909-1985). Save the Children field worker.

Bridget Stevenson was a Save the Children Fund field worker in post-war Germany. Reports that she completed from 1948-1960 detail some of the programmes that were carried out by the Save the Children Fund. Finding number: [SCF/SC/BS](#).

Taylor, Laurette (1884-1946). Actress.

Correspondence from Laurette Taylor, including three undated letters. Finding number: [COW/4/1/2/749](#).

Tweedie, Ethel Brilliana (1862-1940). Author, fundraiser and philanthropist.

Ethel Tweedie often wrote as Mrs Alec Tweedie. [KWH/M/2/10](#) contains a signature of Alec Tweedie.

Vajkai, Julia Eve (1886 –1956). Social worker and Save the Children Fund member.

Julia Eve Vajkai was an administrator of the Save the Children Fund in Hungary. She also wrote several books on social issues and articles about her work in Hungary. SCF publication 'The World's Children' includes an article by Julia Vajkai. Finding number: [SCF/P/2/WOR/9/5](#).

Walker, Dorothy. Headteacher at St Peter's Infant School in Harborne, Birmingham.

Letters mostly written by Dorothy Walker to her fiancé Stanley Chamberlain which include details about the evacuation of her school during the Second World War and her personal interests. Finding number: [MS806](#).

Warde, Beatrice (1900-1969). Typographer.

She founded the initiative 'Books across the sea' with her mother May Lamberton Becker and wrote articles about printing under the name 'Paul Beaujon'. [MS823](#) contains the personal, family and professional papers of Beatrice Warde. For publications by and about Beatrice Warde see the printed material section of this guide.

Wauchope, Eveline (1891-1965). Nursing sister during the First World War.

Scanned copies of personal papers comprising a photo album and illustrated autograph album. The albums date from when Eveline was training in nursing in Birmingham. The collection includes informal photographs of patients and staff, and illustrations and other inscriptions written by patients and others. Finding number: [MS871](#).

Wells, Gwen (1897-1967). Civil servant.

Manuscript diary of Gwen Wells, a young woman working as a civil servant in London. The entries provide insight into everyday life in London towards the end of the First World War, the Spanish Flu 1918-1920, and later focus on her home-making efforts and social activities. Finding number: [MS117](#)

West, Mae (1893-1980). American stage and film actress.

Photograph of Mae West, Cary Grant and Noël Coward. Finding number: [COW/4/J/4/2/1](#)

Westcombe Pumphrey, Caroline (1845-1925). Editor and writer.

Notebook recounting the history of the newspaper 'Bombay Guardian', includes letters written to C.W Pumphrey. Finding number: [MS880/1](#).

Wheatley, Phillis (1753-1784). Poet.

Phillis Wheatley was the first published African American woman. Her work was published in the book 'Poems on Various Subjects Religious and Moral' in 1773. For publications by Phillis Wheatley see the printed material section of this guide.

Wodehouse, Helen (1880-1964). Lecturer in Philosophy.

Dr Helen Wodehouse was one of the first female lecturers at the University of Birmingham. She held the post of Lecturer in Philosophy from 1903 until 1911. Material relating to Helen Wodehouse can be found throughout the University archives including [UB/HUH](#) and [UB/FAC1/A/1](#).

Wollstonecraft, Mary (1759-1797) Writer and advocate of women's rights.

A script of a play telling the story of Mary Wollstonecraft, written by Mary Pickworth and produced by Edward Livesey. Finding number: [MS200/10/3/8/1](#)

Archives of organisations

Birmingham Black Oral History Project

The Birmingham Black Oral History Project collection ([DA6](#)) comprises recordings and transcripts of interviews with African Caribbean and South Asian migrants to Birmingham after 1945, including interviews with women.

The Church Mission Society Archive

The Church Mission Society archive covers a wide range of subjects that are useful towards the study of women's history. The archives include records of women who served as missionaries, many of whom took on roles in healthcare, education and evangelical work as seen through official society papers or through personal correspondence and journals.

The CMS archive contains multiple records of women's writing including personal diaries, correspondence, magazine articles, and other published works. For example, Edith Baring-Gould's papers at [CMS/ACC21](#) and [CMS/ACC28](#). Other notable women in the collection include [Dorothy Jewitt](#), an award winning midwife, [Mabel Baggs](#), CMS Missionary in Japan, and [Annie Emma Allen](#), CMS Missionary to Uganda. The first woman to hold a post in the CMS Headquarters was [Georgina Gollock](#). Records relating to organisations and institutions for women and girls include [CMS/Z84](#), [CMS/M/FL 1/E2](#), and [CMS/ACC852](#). For archives concerning the recruitment and training of women missionaries see [CMS/G/ATw](#), [CMS/C/ATw](#), [CMS/C/AM 1](#).

Records of the Church of England Zenana Missionary Society

The Church of England Zenana Missionary Society 1880-1968 ([CEZ](#)) was a British missionary organisation that focused on supporting and promoting the welfare of women and girls. Education and medical work were of great importance, and the Society established multiple hospitals across India and present-day Pakistan. The CEZMS was predominantly staffed and supported by women and girls, and the collection's [rolls of missionaries](#) provide lists of recruits. Items of interest include the Society's illustrated magazine issued under two titles: 'India's Women and China's Daughters' 1880-1939 and 'Looking East at India's Women and China's Daughters' 1940-1957.

Records of the Society for Promoting Female Education in the East

The Society for Promoting Female Education in the East ([FES](#)) was a British missionary society aimed at establishing schools in China, India and the East. It was founded on 25 July 1834 and was predominantly staffed by women. The first missionaries started work in 1836. Eliza Thornton went to Melaka, Elizabeth Carter to Kanpur, Anne Thomson to Hugli-Chinsurah and Mary Craven to Chennai. Although small, the collection illustrates the type of roles played by women in the far-reaching 19th century missionary movement.

The National Athletics Archive

The National Athletics Archive ([ATH](#)) includes records of national organisations administering athletics such as the Women's Amateur Athletic Association ([ATH/WAAA](#)). The records of this association may be of interest to those studying amateur sport and cross-country racing in the 20th century, in particular the organisation of women's participation in track and field, cross-country, and road racing events. Other relevant sub-fonds include the Records of the Northern Women's Track and Field League ([ATH/NWTFE](#)), the Records of the Northern Counties Women's Amateur Athletic Association ([ATH/NCWAAA](#)), and the Records of the Midland Counties Women's Amateur Athletic Association ([ATH/MCWAAA](#)).

Save the Children Fund Archive

The Save the Children Fund archives are a valuable source for studying women's history. The fund was co-founded by sisters, Eglantyne Jebb and Dorothy Buxton, and material relating to both founders can be found throughout the collection. Jebb's role as a prominent female leader and activist makes the archives relevant for studying the leadership and impact of women in the early 20th century. Throughout its history, Save the Children has heavily relied on the work of female volunteers and staff, as can be seen through official and personal papers. In addition, much of its work has focussed on helping women and girls, and records relating to projects both in the UK and overseas can be found throughout the collection. To search the [archive catalogue](#) select the 'Advanced search' option and input 'SCF' into the 'Finding number' field and 'women' or any other key word in the 'Any text' field within inverted commas. The collection's series of the SCF magazine '[The World's Children](#)' and [annual reports](#) have both been fully indexed and can be searched by key word.

The University of Birmingham Archives

Records of the Centre for Contemporary Cultural Studies

The Centre for Contemporary Cultural Studies [UB/CCCS](#) (1964-2002) contains working papers and magazines relating to women in the field of cultural studies. Series of the periodicals [Spare Rib](#), [Feminist Review](#), [Just-Seventeen](#), and [Women's Review](#) were all held at the Centre for use in the work of the Women's Studies sub-group and have been retained in the archive. Some papers focus on the development of feminism in cultural studies including [Women Take Issue](#) and [Off-Centre: Feminism and Cultural Studies](#).

The Stuart Hall archive also contains papers of the CCCS including some papers of the sub-group concerning Women's Studies. These papers can be found in the [Lectures and Seminars](#) sub-series. The CCCS group project on an article from *Woman* magazine, [A Cure For Marriage](#), may also be of interest.

Records of the Guild of Students

Records of the Guild of Students [UB/GUILD](#) include issues of the student newspaper 'Guild News', later renamed 'Redbrick'. Comprehensive indexes for issues of 'Guild News', for the academic years 1958-1959, 1959-1960, 1960-61, 1961-62, and for issues of 'Redbrick' for the academic year 1962-1963 are available as pdf documents under the 'Document' field on the UB/GUILD catalogue entry. The newspapers provide valuable insight into student life at the University, including the experiences of women students and attitudes towards them.

Articles include:

- [5 December 1962](#) (626, page 3) 'Suffragettes – a bit behind the times' – Article explaining that Oxford University is holding a poll to decide if women members of the university should have full membership of the Union.
- [6 February 1963](#) (629, page 2) 'People in the news - Slacks are now on but come off soon' – Article referring to Cambridge University's policy on women wearing trousers with academic dress.
- [20 February 1963](#) (631, page 3) 'Miaouw!' - Letter concerning the BBC Tonight interview with female students and gives opinion on feminism and femininity.
- [20 February 1963](#) (631, page 10) 'Close-up on top girls' – Report on an interview conducted at University House between female students and the BBC. Interview concerned the recent admission of women to the Oxford University Union.
- [14 October 1964](#) (663, page 14) 'Freshers to direct GTG one-acters: too many women' - Article about recruitment of Freshers to the Guild Theatre Group (GTG), which is putting on several one act plays. The article reports that there were not enough female parts for the many women who auditioned, whilst male parts were in surplus.
- [21 October 1964](#) (664, page 1) 'Ridge opens today' - Notice about the formal opening of the new women's hall of residence, Ridge Hall.
- [28 October 1964](#) (665, page 10) 'John Saunders at the debate' - Article reflecting on the recent debate held by the debating society: 'This House Believes that the Woman's Place is in the Home'.
- [28 October 1964](#) (665, page 12) 'The only fish in the sea...' - Article about Vera Parkinson, the only female student in the Electrical Engineering department.
- [4 November 1964](#) (666 page 1) 'Pipe dreams, presidents, what a drag' - piece about the lack of female pundits in the Union.
- [11 November 1964](#) (667, page 4) 'This is your opinion: rapists rampant round campus?' - This article outlines the issue of sexual assault that female students were facing on and around campus by men within the community. The article also criticises witnesses who were not willing to intervene. Written by Julia Sinclair and Diana Wolfinden.

Records of the Senior Tutor to Women Students

Records of the Senior Tutor to Women Students [UB/STW](#) detail the range of responsibilities of the Senior Tutor to Women Students, health and welfare issues affecting women students, employment possibilities for women students and financial support.

Records of University House and University House Association

Records of University House [UB/HUH](#), a hall of residence for women students at the University of Birmingham established in 1904 which became a mixed hall of residence in 1964. The records contain information about attitudes towards women in higher education and reveal details about the lives of female residents at University House. The alumni newsletters [UB/HUH/B/3](#) contain information about the lives and careers of University House residents after leaving the University of Birmingham.

Young Men's Christian Association Archive

During the First World War, the YMCA became the largest voluntary group supporting the armed forces and formed the National Women's Auxiliary. The series [YMCA/13](#) contains minutes, papers and publications of the National YMCA Women's Auxiliary, and in the YMCA accessions there are also papers of notable women YMCA Auxiliary members. These include [Dame Joan Marsham](#), one of the founders of the Auxiliary and Chairperson, 1931-1971; [Katherine Penuel Macpherson](#), Lady Superintendent of the YMCA Ladies Auxiliary hut at Etaples, 1915-1918; and [Mrs M. L. Coles](#), manageress of the YMCA canteen in Yatesbury, Wiltshire. Further photographs of the YMCA Women's Auxiliary's work can be found at [YMCA/7/9](#).

Printed material relating to women's history

A

- *A Cyclopaedia of Female Biography: consisting of sketches of all women who have been distinguished by great talents, strength of character, piety, benevolence, or moral virtue of any kind; forming a complete record of womanly excellence or ability* / H. G. Adams
[London, England]: Groombridge and Sons, 1857.
Classmark: r CT3202.A3
- *Little Women and Good Wives* / Louisa M. Alcott
[London, England]: James Nisbet, 1890.
Classmark: r PS1017.L5-1890
- *Advice to Young Ladies on Their Duties and Conduct in Life* / by T. S. Arthur
[Philadelphia, USA]: John E. Potter, 1860.
Classmark: r BJ1681
- *The Young Woman: a monthly journal and review Vol. 1, October 1892 to September 1893* / conducted by Frederick A. Atkins
[London, England]: S. W. Partridge, 1893.
Classmark: r AP4.Y6

- *The Young Woman: an illustrated monthly magazine* / conducted by Frederick A. Atkins
[London, England]: Horace Marshall, 1900.
Classmark: r AP201.Y68

B

- *A diary without dates* / by Enid Bagnold
[London, England]: Heinemann, 1918.
Classmark: r PR6003.A35
- *The Daily Graphic. Friday January 24th, 1913.*
[London, England]: Printed and published by the proprietors, Messers H. R. Baines and Co., 1913.
Classmark: r p f AN4.A1
- *Memoirs of Several Ladies of Great Britain: who have been celebrated for their writing or skill in the learned languages arts and sciences* / George Ballard
[Oxford, England]: Printed by W. Jackson, 1752.
Classmark: r q DA28.7
- *Ladies almanack: shewing their signs and their tides; their moons and their changes; the seasons as it is with them; their eclipses and equinoxes; as well as a full record of diurnal and nocturnal distempers* / written and illustrated by a lady of fashion [Djuna Barnes]
[Paris, France]: Edward W. Titus, 1928.
Classmark: r (p PS3503.A6)
- *Fanny Goes to War* / by Pat Beauchamp; with an introduction by H. N Thompson
[London]: J. Murray, 1919.
Classmark: r D806.W37
- *Emancipation: the story of a girl who wanted a career* / Dorothy Beckett Terrell; with four illustrations in colour by Harold Copping
[London, England]: Cassell [1914].
Classmark: r PZ7.T464E4
- *The book of household management: comprising information for the mistress, housekeeper, cook, kitchen-maid, butler, footman, coachman, valet, upper and under house-maids, lady's maid, maid of all work, laundry-maid, nurse and nurse-maid, monthly, wet, and sick nurses, etc. etc., also, sanitary, medical & legal memoranda; with a history of the origin, properties, and uses of all things connected with home life and comfort* / by Mrs. Isabella Beeton
[London, England]: S. O. Beeton, 1863
Classmark: r TX144.B44

- *The forc'd marriage, or The jealous bridegroom: A tragi-comedy. As it is acted at His Highnesse the Duke of York's theatre.* Written by A. Behn.
[London, England]: printed by H. L. and R. B. for James Magnus in Russel-street, near the piazza, 1671.
Classmark: r p PR3317
- *Women in the English Book Trade, 1557-1700* / Maureen Bell
[Leipzig, Germany]: 1996.
Classmark: r p Z151.3.B45
- *Suffragist Tactics, Past & Present* / [by Teresa Billington-Greig]
[London, England]: Women's Freedom League, [1913?].
Classmark: r HQ1597
- *Notable Women Authors of the Day* / Helen C. Black
[London, England]: Maclaren and Company, 1906.
Classmark: r Temp 884
- *Women's Suffrage: a record of the women's suffrage movement in the British Isles, with biographical sketches of Miss Becker* / Helen Blackburn
[London; Oxford]: Williams & Norgate, 1902.
Classmark: r JN979.B53
- *The family* / [by Helen Dendy Bosanquet]
[London, England]: Macmillan, 1906
Classmark: r HQ734
- *The English gentleman: and the English gentlewoman: both in one volume couched, and in one modell portrayed: to the living glory of their sexe, the lasting story of their worth. With a ladies love-lecture and a supplement lately annexed, and entituled The turtles triumph* / by Richard Brathwait
[London, England]: printed by Iohn Dawson, 1641; 3rd ed., rev., corr. and enl.
Classmark: r q PR2214.B3
- *Jane Eyre: an autobiography* / by Charlotte Brontë "Currer Bell"
[London, England]: Smith, Elder and Co., 1877; New edition.
Classmark: r PR4167.J2-1877
- *Villette* / by Charlotte Brontë "Currer Bell"
[London, England]: Smith, Elder and Co, 1863; New ed.
Classmark: r PR4167.V5- 1863
- *Advice to Mothers, on the Subject of Their Own Health: and on the means of promoting the health, strength, and beauty of their offspring* / William Buchan
[London, England]: A. Strahan for T. Cadell and W. Davies, 1803.
Classmark: r RG940.B83

- *The fairy-land of science* / by Arabella Buckley
[London, England]: Edward Stanford, 1881; Ninth thousand.
Classmark: r QH45.B835
- *Camilla: or, a picture of youth* / Fanny Burney
[London, England]: printed for T. Payne; and T. Cadell Jun. and W. Davies (successors to Mr. Cadell), 1796
Classmark: r PR3316.A4
- *Evelina: or a young lady's entrance into the world* / Fanny Burney
[London, England]: Printed for W. Lowndes, 1805; New ed. / in two volumes.
Classmark: r PR3316.A4E8-1805
- *Lectures on Female Education and Manners* / by J. Burton
[London, England]: Printed for J. Johnson; J. Murray; and J. Evans, [1793]; 2nd ed.
Classmark: r LC1421.B87
- *Woman's work and woman's culture: a series of essays* / edited by Josphine E. Butler
[London, England]: Macmillan, 1869
Classmark: r HD6053 W

C

- *Our Girls: their work for the war* / by Hall Caine; with 15 illustrations from photographs by the Ministry of Munitions
[London, England]: Hutchinson & Co, 1916.
Classmark: r D639.W7C35
- *The Morality of Marriage: and other essays on the status and destiny of woman* / by Mona Caird [London, England]: G. Redway, 1897.
Classmark: r HQ728.C35
- *All the works of Epictetus, which are now extant: consisting of his discourses, preserved by Arrian, in four books, the Enchiridion, and fragments / translated from the original Greek, by Elizabeth Carter, with an introduction, and notes, by the translator, in two volumes*
[London, England]: printed for J. and F. Rivington, 1768; 3rd ed.
Classmark: Wigan Collection PA3969.E4
- *Poems on several occasions* / Elizabeth Carter
[London, England]: printed for John Rivington, 1766; 2nd ed.
Classmark: r PR3339.C4
- *My Antonia* / Willa Cather
[Boston and New York]: Houghton Mifflin, 1918
Classmark: PS3505.A7

- *Woman, and her place in a free society* / Edward Carpenter
[Manchester, England]: Labour Press Society, 1894.
Classmark: r p HQ1236.5.G7C3
- *Common objects of the Riviera* / by I. & H. Chamberlain; with eight coloured plated drawings by I. Chamberlain
[London, England]: G. Routledge and Sons, 1913.
Classmark: r QK313
- *The little girl's own book* / by Mrs. Child [Lydia Maria Francis Child]
London: Printed for Thomas Tegg, ... N. Hailes, ... Bowdery and Kerby, ... R. Griffen and Co., Glasgow; and sold by all booksellers, 1832; 3rd ed. /Embellished with wood cuts, engraved by Branston and Wright.
Classmark: r GV1227.C45
- *Art, Theatre and Women's Suffrage* / Irene Cockroft and Susan Croft
[London, England]: Aurora Metro, 2010.
Classmark: r p JN979.C63
- *Songs of Autumn: and other poems* / by Helen Corke; with an introduction by Warren Roberts
[Austin, USA]: University of Texas Press for the Humanities Research Center, University of Texas, 1960.
Classmark: D H Lawrence Collection PR65.O635
- *The End of Male Ascendancy* / Alfred Corner
[London, England]: 1917.
Classmark: r Temp 283
- *Spring Morning* / by Frances Cornford, 1923
Classmark: p Temp 604
- *Lloyd-George's Munitions Girls* / by Monica Cosens
[London, England]: Hutchinson, [1916?].
Classmark: r D639.W7C67
- *English Women's Clothing in the Nineteenth Century* / by C. Willett Cunnington
[London, England]: Faber & Faber, 1937.
Classmark: r q NK4744.C8

D

- *The Work of Women's Emergency Canteens in France 1915-1919* / compiled by Josephine Davies
[London, England]: Women's Printing Society Ltd, 1919.
Classmark: r p Temp 151

- *Leaves from a V.A.D.'s diary* / Adèle De L'Isle
[London, England]: Elliot Stock, 1922
Classmark: r q D629.G7 D45
- *Under the Search-light: a record of a great scandal* / by Violet Douglas-Pennant with four illustrations
[London, England]: G. Allen & Unwin, 1922.
Classmark: r D 602.D68

E

- *Letters for Literary Ladies: to which is added, an essay on the noble science of self-justification* / by Miss [Maria] Edgeworth [Harlow]: printed by B. Flower, for Johnson, 1805; 3rd edition.
Classmark: r PR4644.L4
- *The Sink of Solitude: being a series of satirical drawings occasioned by some recent events* / performed by Beresford Egan; to which is added a preface by P. R. Stephensen and a verse lampoon composed by several hands and now set forth for the first time, the whole very proper to be read both on family and public occasion
[London, England]: Hermes Press, 1928.
Classmark: r p q PR6015.A408 / r q Temp 717
- *Middlemarch: a study of provincial life* / by George Eliot
[Edinburgh, Scotland]: William Blackwood and Sons, 1871
Classmark: r PR4662
- *The mothers of great men* / by Mrs. Ellis [Sarah Stickney Ellis]
[London, England]: Richard Bentley, 1859
Classmark: r CT3203.E5
- *Six to Sixteen: a story for girls* / by Juliana Horatia Ewing; with ten illustrations by Mrs W. Allingham
[London, England]: George Bell and Sons, 1885.
Classmark: r PR4699.E85S5

F

- *The Victoria Magazine*
[London, England]: Emily Faithfull, 1863-1880.
Vol. 2, no. 10, February 1, 1864.
Classmark: r AP4.V6
- *The Women's Victory – and after: personal reminiscences, 1911-1918* / Millicent Garrett Fawcett
[London, England]: Sidgwick & Jackson Ltd, [1920].
Classmark: r JN979.F39

- *[On the Education of Daughters]* / Francois de Salignac de la Mothe-Fenelon
[London, England]: printed by Keating, Brown and Keating [1805?].
Classmark: Little Malvern Court Collection LB475.F3
- *Harriet Martineau* / by F. Fenwick-Miller
[London, England]: W. H. Allen, 1884.
Classmark: r PR4984.M5
- *The Edith Cavell nurse from Massachusetts: a record of one year's personal service with the British Expeditionary Force in France, Boulogne - the Somme, 1916-1917: with an account of the imprisonment, trial and death of Edith Cavell* / [by Alice Louise Florence Fitzgerald]
[Boston, Massachusetts]: W.A. Butterfield, [1917]
Classmark: r D629.F8 F58
- *Sermons to Young Women: in two volumes* / by James Fordyce
[London, England]: Printed for A. Millar and T. Cadell, J. Dodsley, and J. Payne, 1767; 4th ed.
Classmark: r BV4313
- *Women and War Work* / Helen Fraser
[New York, USA]: G. Arnold Shaw, 1918.
Classmark: r D639.W7F73

G

- *The Life of Charlotte Brontë*, by E. C. Gaskell
[London, England]: Smith, Elder, 1857, 3rd edition, revised and corrected.
Classmark: r Temp 371
- *The art of cookery, made plain and easy, which far exceeds any thing of the kind yet published ... to which are added, by way of appendix, one hundred and fifty new and useful receipts, and a copious index to this and all the octavo editions, never before published* / by a lady [Hannah Glasse]
[London, England]: printed for the author: and sold by A. Millar; and T. Trye, 1758; 6th ed., with very large additions.
Classmark: r TX705
- *Our Girls in Wartime* / rhymes by Hampden Gordon; pictures by Joyce Dennys
[London, England]: John Lane, [1917].
Classmark: r D526.2.G67
- *The Toilet* / Stacey Grimaldi
[London, England]: Rock Brothers & Payne, [1840? -1860?].
Classmark: r BJ1689.G75

- *How Women May Earn a Living* / Mercy Grogan
[London, England]: Cassell, Petter, Galpin & Co [1880].
Classmark: r HD6059.G7 G76

H

- *The Well of Loneliness* / Marguerite Radclyffe Hall
[Paris, France]: The Pegasus Press, 1928.
Classmark: r PR6015.A33 W3
- *The Well of Loneliness* / Marguerite Radclyffe Hall
[London, England]: Jonathan Cape, 1928.
Classmark: r ff PR6015.A33 W3
Note: Library copy stored in box with a selection of newspaper clippings relating to this title's reception and banning, including full pages from the Evening Standard, 16 November 1928.
- *The Englishwoman* / by Cicely Hamilton; with eight full-page photographs
[London; New York]: Published for the British Council by Longmans Green, 1940.
Classmark: r p D810.W7
- *Three Years or the Duration: the memoirs of a munition worker, 1914-1918* / Peggy Hamilton
[London, England]: Owen, 1978.
Classmark: r HD6073.M92G7
- *The Heroines of Shakespeare: comprising the principal female characters in the plays of the great poet* / Engraved in the highest style of art, from drawing by eminent artists. With letterpress extracts from the text, in English and French; and critical essays on each of the characters / Charles Heath
[London; and New York]: London Printing and Publishing Co, [18--].
Classmark: Shakespeare Collection q PR2991
- *The Exemplary Lives and Memorable Acts of Nine of the Most Worthy Women of the World: three Lewes. Three Gentiles. Three Christians* / written by author of the History of Women, Thomas Heywood
[London, England]: Printed by Tho. Cotes, for Richard Boyston, and are to be sold at the signe of the Angell in Ivie Lane, 1640.
Classmark: r 16.H498
- *Athletics and Out-door Sports for Women: each subject being separately treated by a special writer* / with an introduction by Lucille Eaton Hill
[New York; London]: Macmillan, 1903.
Classmark: r GV439

- *The were-wolf* / by Clemence Housman; with six illustrations by Laurence Housman [London, England]: 1896.
Classmark: r PR4809.H17W47
- *The Unknown Sea* / by Clemence Housman [London, England]: Duckworth, 1898.
Classmark: r PR4809.H17U55
- *Constance Naden: a memoir* / by William R. Hughes; with an introduction by Professor Lapworth; and additions by Professor Tilden and Robert Lewins [London, England]: Bickers & Son, 1890.
Classmark: r PR5102.N2
- *Margery Fry: the essential amateur* / by Enid Huws Jones [London; New York]: Oxford U. P., 1966.
Classmark: r Temp 1156

J

- *The Girls of Cromer Hall* / by Raymond Jacberns [London, England]: Thomas Nelson & Sons, [1904?].
Classmark: r PZ7.J332G5
Note: (Raymond Jacberns' was a pseudonym used by Georgiana Mary Isabel Ash)
- *Characteristics of women, moral, poetical, and historical* / by Mrs. Jameson. Vol. I & II [London, England]: Saunders and Otley, 1832
Classmark: Shakespeare Collection PR2991
- *Characteristics of women, moral, poetical, and historical* / with fifty vignette etchings; by Mrs. Jameson [London, England]: Saunders and Otley, 1846; 4th ed.
Classmark: r HQ1221.J3-1846
- *Poems from a Prison Camp* / by Margery Jennings [London?]: [Privately published], [c. 1945].
Classmark: r p PR6019.E52A6-1945
- *The Mother's Legacy to her Unborn Child* / by Elizabeth Jocelin [London: Printed and sold by Joesph Downing], 1724.
Classmark: r p Temp 641
- *The Anatomy of Physiology of the Female Body* / by Hurbert Elwyn Jones Bliss with plates by Georges M Dupuy. 3rd ed. [London: Bailliere]: Tindall and Cox, 1921.
Classmark: r f QM421

K

- *Conscription and Motherhood* / J. W. Kneeshaw
[Manchester, England]: National Labour Press, [1916].
Classmark: r p UB345.G7K54

L

- *The Brontë Story: a reconsideration of Mrs. Gaskell's Life of Charlotte Brontë* / by Margaret Lane; illustrated by Joan Hassall
[London]: Heinemann, 1953.
Classmark: r PR4168.L2
- *Memoir of Caroline Garrison Bishop of Edgbaston Froebel College, School of Kindergarten* / by her colleague Emily Last
[London, England]: Headley Brothers, 1936.
Classmark: r LB775.B57 L37
- *The Rainbow* / by D. H. Lawrence
[Hamburg; Paris; Bologna]: The Albatross, 1934.
Classmark: r PR6023.A9
- *Women in Love* / by D. H. Lawrence
[New York, USA]: Privately printed for subscribers only, 1920.
Classmark: D H Lawrence Collection PR6023.A9
- *Sapper Dorothy Lawrence: the only English woman soldier, late Royal engineers, 51st division, 179th tunnelling company, B. E. F.*
[London, England]: John Lane, The Bodley Head, 1919; First edition.
Classmark: r D640.L38
- *Reclaiming the Women of Britain's First Mission to West Africa: three lives lost and found* / Fiona Leach
[Leiden; Boston]: Brill, 2019.
Classmark: r Temp 742
- *Lena Ashwell: actress, patriot, pioneer* / Margaret Leak
[Hatfield, England]: University of Hertfordshire Press: The Society for Theatre Research, 2012.
Classmark: r PN2598:A84L33
- *Apropos of Women and Theatres: with a paper or two on Parisian topics* / by Olive Logan
[New York: Carleton; London: S. Low, Son & Co] 1869.
Classmark: r HQ1154 L

M

- *A V.A.D. in Salonika: a tale of a girl's work in the Great War* / by Bessie Marchant; illustrated by John E. Sutcliffe.
[London, England]: Blackie, [1917]
Classmark: r PR4974.M74V33
- *The Girl He Left Behind Him: (a story of the war)* / Hugh Martin
[London, England]: Witherby, 1916.
Classmark: r p D639.W7M37
- *Deerbrook: a novel* / by Harriet Martineau
[London, England]: Edward Moxon, 1839.
Classmark: r PR4984.M5D4
- *Harriet Martineau's Autobiography* / with memorials by Maria Weston Chapman
[London, England]: Smith, Elder and Co., 1877.
Classmark: r DA3.M4
- *Household Education* / by Harriet Martineau
[London, England]: Smith, Elder, 1870; a new edition.
Classmark: r BJ1631.M2
- *Illustrations of the Political Economy* / by Harriet Martineau
[London, England]: Charles Fox, 1834.
Classmark: r H35.M2
- *Poems* / by Lucy Masterman
[London: John Lane; New York: John Lane; Toronto: Bell & Cockburn], 1913.
Classmark: r PR6025.A843
- *Women of the War* / by Barbar McLaren
[London, England]: Hodder and Stoughton, 1917.
Classmark: r D 639.W7 M
- *In Defence of Women* / H. L. Mencken
[London, England]: J. Cape, 1929.
Classmark: r HQ1221
- *Woman's effort: a chronicle of British women's fifty years' struggle for citizenship (1865-1914)* / by A. E. Metcalfe; with an introduction by Lawrence Housman; illustrated by reproductions of some cartoons from the pages of Punch.
[Oxford, England]: B. H. Blackwell, 1917
Classmark: r JN979.M48

- *Woman: a citizen* / by A. E. Metcalfe; with a preface by Mrs. Sidney Webb
[London, England]: The Herald Book Service, [1918?]
Classmark: r JN955.M48
- *Strictures on the modern system of female education: with a view of the principles and conduct prevalent among women of rank and fortune* / by Hannah More; in two volumes
[London, England]: printed by A. Strahan, for T. Cadell Jun. and W. Davies, 1799
Classmark: r LC1421.M758
- *Essays on various subjects: principally designed for young ladies* / by Hannah More
[London, England]: printed for J. Wilkie and T. Cadell, 1788; 3rd ed.
Classmark: r PR3605.M6
- *English housewifery: Exemplified in above four hundred and fifty receipts, giving directions in most parts of cookery ... With cuts for the orderly placing the dishes and courses; also bills of fare for every month in the year; and an alphabetical index to the whole ...* / by Elizabeth Moxon
[Leeds, England]: Printed by Thomas Wright, for William Fawdington, 1785; The twelfth edition, corrected.
Classmark: r Temp 257
- *The Woman who Saved the Children: a biography of Eglantyne Jebb, founder of Save the Children* / Clare Mulley
[Oxford, England]: Oneworld, 2009.
Classmark: r HV28.J43M85
- *Women's Value in War Time* / by Eunice G. Murray
[London, England]: Women's Freedom League, [ca. 1917].
Classmark: r p D639.W7M87
- *Women as Army Surgeons: being the history of the Women's Hospital Corps in Paris, Wimereux and Endell Street, September 1914 – October 1919* / Flora Murray
[London, England]: Hodder and Stoughton, 1920.
Classmark: r D629.G7 M87

N

- *Songs and Sonnets of Springtime* / Constance Naden
[London, England]: Kegan Paul, 1881.
Classmark: r PR5102.N2
- *The Complete Poetical Works of Constance Naden* / with an explanatory foreword by Robert Lewins
[London, England]: Bickers & Son, 1894.
Classmark: r PR5102.N2

- *The Data of Ethics* / by Constance C. W. Naden: an address delivered at a meeting of the section held on Tuesday, February 22nd, 1887
[Birmingham, England]: Cornish Brothers, 1887.
Classmark: r LA639.B5
- *Natures picture drawn by fancies pencil to the life: being several feigned stories, comical, tragical, tragi-comical, poetical, romanicical, philosophical, historical, and moral: some in verse, some in prose; some mixt, and some by dialogues* / written by the Duchess of Newcastle
[London, England]: printed by A. Maxwell, 1671; 2nd ed.
Classmark: r q PR3605.N2
- *A contribution to the sanitary history of the British Army during the late war with Russia* / [by Florence Nightingale]; illustrated with tables and diagrams
[London, England]: John W. Parker, 1859
Classmark: ff UH605.G7

O

- *Militarism Versus Feminism: an enquiry and a policy demonstrating that militarism involves the subjection of women* / C. K. Ogden
[London, England]: Allen & Unwin, 1915.
Classmark: r HQ 1236.O33
- *Women Novelists of Queen Victoria's Reign; a book of appreciations* / Mrs. Oliphant et al.
[London, England]: Hurst & Blackett, 1897.
Classmark: r PR115.W64
- *Tomboy Terry* / by Mrs. A. C. Osborn Hann
[London, England]: Lutterworth Press, 1953.
Classmark: r PZ7.H366T6

P

- *The Woman's Part* / Elma K. Paget
[London, England]: Humphrey Milford, Oxford University Press, 1914.
Classmark: r p HQ 1399.P3
- *Fairbrass: a child's story* / T. Edgar Pemberton; with illustrations by Kate E. Bunce
[Birmingham, England]: Cornish Brothers, 1895.
Classmark: r PR5167.P26F3
- *What Diantha Did: a novel* / by Charlotte Perkins Gilman
[London, England]: T. Fisher Unwin, 1912.
Classmark: r PS1744.G57 W4

- *Poems* / by Mrs Katherine Philips, the matchless Orinda.
[London, England]: printed by J.M. for H. Herringman, 1669
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- *Uncollected Poems* / Sylvia Plath
[London, England]: Turret Books, 1965.
Classmark: r PR1225
- *The Victoria Regia: a volume of original contributions in poetry and prose* / edited by Adelaide A. Procter
[London, England]: Emily Faithfull, 1861.
Classmark: r PR1145.V5

R

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Classmark: r Temp 370.
- *Select female biography: comprising memoirs of eminent British ladies derived from original and other authentic sources* / by Mary Roberts
[London, England]: printed for John and Arthur Arch, 1821.
Classmark: r CT3320.R54
- *Ladies Can't Climb Ladders: the pioneering adventures of the first professional women* / Jane Robinson
[London, England]: Doubleday, 2020.
Classmark: r Temp 177
- *Goblin Market; the prince's progress: and other poems* / by Christina G. Rossetti; with four designs by D.G. Rossetti
[London, England]: Macmillian, 1875; New ed.
Classmark: r PR5237
- *Sesame and Lilies: two lectures delivered at Manchester in 1864* / by John Ruskin
[London, England]: Smith, Elder & Co., 1865.
Classmark: r PR5260.A1-1865

S

- *The murder of nurse Cavell* / by Charles Sarolea
[London, England]: G. Allen & Unwin Ltd. [1915]
Classmark: r Temp 119
- *Dreams* / by Olive Schreiner
[London, England]: T. Fisher Unwin, 1891
Classmark: r PR5299.S4

- *Beauty* / Raphael Selbourne
[Birmingham, England]: Tindal Street, 2009
Classmark: r Temp 699
- *Make Way for the Prime Minister!* / by Mrs Arncliffe Sennett
[Eastbourne]: T. R. Beckett, 1912.
Classmark: r HQ1597
- *Proposed Degrees for Women* / [Eleanor Mildred Sidgwick]
[Cambridge]: [s.n], [1896].
Classmark: r p LC2056
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- *Women's Suffrage: some sociological reasons for opposing the movement* / Mrs. E. M. Simon
[Birmingham, England]: Cornish Brothers Ltd, 1907.
Classmark: r p JN983.S5
- *Wheels: an anthology of verse* / [edited by Edith Sitwell]
[Oxford, England]: B.H. Blackwell, 1916
Classmark: r PR1225
- *Constance Naden: scientist, philosopher, poet* / Clare Stainthorp
[Oxford; New York]: Peter Lang, 2019.
Classmark: r Temp 225
- *Station Class Sketches: stories of women in Foochow* / by Emilie Stevens
[London, England]: Church of England Zenana Missionary Society, 1915; 3rd ed. revised.
Classmark: r p BV3415.S74
- *The woman who wouldn't* / by Rose Pastor Stokes
[New York; London]: G.P. Putnam's Sons; The Knickerbocker Press, 1916
Classmark: r PS3537.T648 W66
- *Women War Workers: accounts contributed by representative workers of the work done by women in the more important branches of war employment* / edited by Gilbert Stone; with a foreword by Lady Jellicoe
[London, England]: George G. Harrap, 1917.
Classmark: r D639.W7W66
- *Women designers of book-plates* / Wilbur Macey Stone
[New York, USA]: Published for the Triptych by Randolph R. Beam, 1902.
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- *A key to Uncle Tom's cabin: presenting the original facts and documents upon which the story is founded, together with corroborative statements verifying the truth of the work* / by Harriet Beecher Stowe
[London, England]: Thomas Bosworth, 1853
Classmark: r PS2954.K4
- *Uncle Tom's cabin* / by Harriet Beecher Stowe; with twenty-seven illustrations on wood by George Cruikshank
[London, England]: John Cassell, 1852
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- *The Future of the Women's Movement* / Mrs H. M. Swanwick
[London, England]: G. Bell & Sons.
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- *Margaret, or, the Pearl* / by Charles B. Tayler
[London, England]: Longman, Brown, Green, and Longmans, 1844.
Classmark: r PZ6.T38M3
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[Tunbridge Wells: Midas Books, 1980].
Classmark: r D629.G7T46
- *The Sword of Deborah: first-hand impressions of the British women's army in France* / by F. Tennyson Jess
[New York, USA]: George H. Doran, c1919.
Classmark: r D639.W7J47
- *The Michael Field catalogue: a book of lists* / researched and assembled by Ivor C. Treby
[London, England]: De Blackland Press, 1998.
Classmark: r q PR4699.F5 Z85
- *Fabulous histories, or, The history of the robins: designed for the instruction of children, respecting their treatment of animals* / by Mrs. [Sarah] Trimmer
[London, England]: Printed for N. Hailes, 1821; 13th ed. / with wood cuts by Bewick
Classmark: r PZ10.3.T75F3
- *The charity school spelling book: Pt. 1, containing the alphabet, spelling lessons, and short stories of good and bad girls, in words of one syllable only* / by Mrs. [Sarah] Trimmer
[London, England]: printed for F. and C. Rivington; and J. Hatchard. T. Bensley, printer, 1800; 6th ed.
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- *War Plays by Women: an international anthology* / edited by Claire M. Tylee with Elaine Turner and Agnès Cardinal
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V

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W

- *Heroines of the World-War* / by E. W. Walters; with a message specially contributed by Sir Charles Cheers Wakefield
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- *An introduction to botany, in a series of familiar letters, with illustrative engravings* / by Priscilla Wakefield...
[London, England]: printed for E. Newbery; Darton and Harvey; and Vernor and Hood, 1798; 2nd ed.
Classmark: r QK49.W2
- *Concerning some words by Beatrice Warde & some types by varied hands* / Beatrice Warde
[Philadelphia, USA]: Lanston Monotype Machine Co., 1953.
Classmark: r p Temp 595
- *Some notes on the British typographical reformation, 1919-1939* / Beatrice Warde
[Leamington Spa, England]: Prepared for the Wynkyn de Worde Society by courtesy of the proprietors, Heart of England Newspapers Ltd. ; Ipswich: Printed and bound by W.S. Cowell Ltd., 1971.
Classmark: r p q Temp 597
- *The Crystal Goblet: sixteen essays on typography* / by Beatrice Warde; selected and edited by Henry Jacob
[London]: Sylvan Press, MCMLV [1955].
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- *The Nature of the Book* / by B. L. Warde
[Birmingham]: Birmingham School of Printing, Central School of Arts & Crafts, 1930.
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- *The Ladies' Treasury for 1882: a household magazine* / edited by Mrs. Warren
[London, England]: Bemrose & Sons, 1882.
Classmark: r AP4.L2

- *Official History of the Women's Amateur Athletic Association* / Mel Watman
[Cheltenham, England]: SportsBooks, 2012.
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- *Poems and letters* / by Phillis Wheatley; edited by Chas. Fred. Heartman with an appreciation by Arthur A. Schomburg
[New York]: C. F. Heartman, [1915], 1st collected ed.
Classmark: r PS866.W5A6
- *The woman's world* / edited by Oscar Wilde
[London, England]: Cassell & Company
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Classmark: r q AP 4.W6
- *Improve your athletics: a book for modern girls* / A. M. A. Williams
[London, England]: University of London Press, 1934.
Classmark: r GV1060.5 W
- *A room of one's own* / Virginia Woolf
[London, England]: Hogarth Press, 1929.
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- *A writer's diary: being extracts from the diary of Virginia Woolf* / edited by Leonard Woolf
[London, England]: Hogarth Press, 1953.
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- *Poems on several occasions* / by Ann Yearsley
[London, England]: printed for T. Cadell, 1785
Classmark: r PR3619.P6
- *A poem on the inhumanity of the slave-trade: humbly inscribed to the Right Honourable and Right Reverend Frederick, Earl of Bristol* / by Ann Yearsley
[London, England]: printed for G. G. J. and J. Robinson, 1788
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[London, England]: Women's Social and Political Union, 1907.
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- *Not so quiet: stepdaughters of war* / by Helen Zenna Smith
[London, England]: Albert E. Marriott Ltd, 1930.
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Books by various authors, organised alphabetically by title

- *“Carry on”: British women’s work in war time*
[London, England]: Harrison, Jehring & Co., General Printers, [1917?].
Classmark: r p q D639.W7 C37
- *Cheerio! Nurse: a book produced by women for women in appreciation of the wonderful work and self-sacrifice of the nurses at home and at the front: in aid of the Nations Fund for Nurses*
[London, England]: “Blighty”, 1918.
Classmark: r q D629.G7C44
- *The Englishwoman’s Domestic Magazine: an illustrated journal, combining practical information, instruction and amusement. Vol. 1*
[London, England]: S. O. Beeton, [185?].
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- *The Family Friend and Mothers’ Companion: a magazine for the Home Circle. Vol. 29, 1898*
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- *The Housewife: a practical magazine concerning everything in and about the home Vol. 3*
[London, England]: The Million, 1888.
Classmark: r TX145
- *The Jongluer: A Quarterly Magazine of Verse (3 issues between 1938 and 1943)*
Classmark: p Temp 608
- *The Lady’s Realm* [London, England]: Hutchinson & Co, 1896-1916.
Classmark: r HQ 1101.L33 p
- *The Woman at Home: Annie S. Swan’s magazine*
[London, England]: Hodder & Stoughton, 1895.
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- *The Woman’s Dreadnought. Vol. 4. No. 12, Saturday, June 16th, 1917 / published by the Workers’ Suffrage Federation*
[London, England]: Workers’ Suffrage Federation, 1917.
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- *The Young Lady's Mentor: a guide to the formation of character /* in a series of letters to her unknown friends, by a Lady
[Philadelphia, USA]: H.C. Peck & T. Bliss, 1853.
Classmark: r LC261
- *WAAC demobilized: her private affairs, 1918-1930 /* by the author of WAAC, the woman's story of the war
[London, England]: T. Werner Laurie Ltd, 1930.
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[London, England]: T. Werner Laurie, 1930.
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- *War Pictures by British Artists. Second Series.*
[London, England]: Oxford University Press, 1943.
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[Birmingham?]: Women's Emancipation Union, [1892?].
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[Manchester, England]: William Morris Press, [1916?].
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[Birmingham, England]: Lawrence & Co, 1891.
Classmark: r RA241
- *Women Workers: the quarterly magazine of the Birmingham Ladies' Union of Workers among Women and Children*
[Birmingham, England]: 1899-1920.
Classmark: r p HQ1600.B57 W66